



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS

LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES

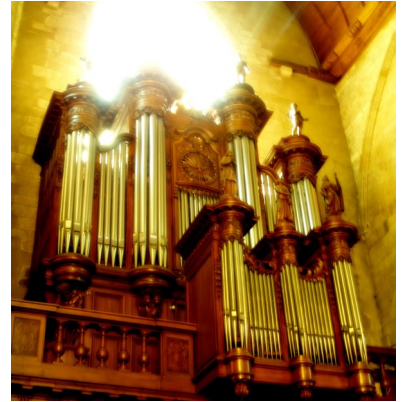
SECTION DE WINDSOR-ESSEX CENTRE

QUARTER NOTES

The Royal Canadian Collège of Organists
Le Collège Royal Canadien des Organistes
Section de *Windsor Essex Centre*

CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes
Section de *Chatham Centre*



Spring, 2024

President's Message

By: Paul Wharram, President Windsor-Essex Centre

President's Message

Music is not only an art form, but also a spiritual practice that can enrich our Lenten journey. As Christians, we observe Lent as a time of preparation for Easter, through fasting, prayer, almsgiving and other disciplines. During this season, we are invited to reflect and meditate on our faith and our relationship with God and others. Music can help us do that, especially when we listen to it with intention and attention.

In the 2024 winter edition of *Organ Canada*, RCCO Chaplain, Rev. John-Mark Missio, writes about the importance of listening to the prelude and postlude in worship services. He notes that many people treat music as background noise, which is understandable in our busy and 'plugged-in' world. But he also challenges us to recover the gift of active listening, which can open our hearts and minds to new insights and experiences. He suggests some ways to do that, such as having a teaching moment before the service, providing music notes in the bulletin, or attending live concerts.

I would like to share with you some of the things that I do as music director and organist to help congregations connect more deeply with music in church. Sometimes I talk before the service about the pieces that I have chosen for that day, and why

they are meaningful or relevant for the season or the theme. Sometimes I tell a story about the composer or the hymn writer, and what inspired them to create their work. Sometimes I explain how the music relates to the scripture readings or the liturgy. Additionally, rather than lumping the music all together as 'The Prelude', 'The Postlude' or 'The Anthem', I always include the titles of the pieces in the bulletin, so that parishioners can follow along and appreciate them better.

For instance, this Sunday's preludes are 'Lord, Throughout These Forty Days' and 'Lamb of God, Pure and Sinless', and the postlude is 'The Only Son from Heaven'. These titles convey a message or evoke an image that can help us prepare our hearts and minds for worship. That is also why we have changed the terms 'prelude' and 'postlude' to 'Music for Meditation' and 'Music for Reflection' in our church bulletin. We also ask that congregants remain seated in silence and reverence during and after the postlude, as it is part of the worship service. Understandably, it may take some time for everyone to adjust to this practice and some may feel tempted to applaud after a particularly uplifting postlude, but we kindly request in the bulletin that everyone refrain from doing so. We also encourage folks to save their greetings and conversations for the fellowship time after the service, rather than before the opening hymn, so that we can all enter worship with a quiet and focused spirit.

Music is more than an art form; it is a spiritual prac-

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Quarter Notes and Chatham Corner

Executive Committee

Windsor Essex Centre

President

PAUL WHARRAM, paul.wharram@gmail.com

Membership

KAREN PRICE, karenbeprice@gmail.com

Treasurer

BEN SCHINKEL, organ@start.ca

Communications

DALE BURKHOLDER gangalf@live.com

Secretary

MICHAEL SEWELL fe_analyst@bell.net

Organ Advisor

RON DOSSENBACH dossen54@gmail.com

Scholarships

HENRY BOON hboon@cogeco.ca

Chaplin

REV. ROBERT CLIFFORD

robertclifford@diohuron.org

Ex-Official

DAVID PALMER, dpalmer@uwindsor.ca

JUDY BOUTIN, ajboutin@cogeco.ca

Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Lenni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.



(Continued from page 1)

tice, and I would love to hear from other organists and music directors about how you approach this topic and what strategies you use to foster a more respectful and reverent atmosphere in your churches. Please send me your thoughts, which we would be happy to share in future editions of 'Quarter Notes'. Even small steps can make a big difference.

Happy Birthday #339, March 31

to J.S. Bach

What are you doing to celebrate it?



Upcoming annual meeting and service of worship

As we are fast approaching the Annual Meeting of the Windsor Essex Centre on Friday, June 7, 2024, preparations are underway to streamline the 'business' of the AGM to cover only essential matters required by the by-laws of the RCCO. These items include: approval of the minutes of the last AGM, acceptance of the President's and Chairpersons' reports, receiving the financial statements, and electing executive committee members for next fiscal year.

We will continue to hold a Service of Worship and receive a message from our Chaplain, Rev. Clifford as well as sing hymns and hear incidental organ music played by various members or friends.



However, this year we are planning a different kind of social gathering (during which we will hold our AGM). Reservations are being made for us at one of Essex County's Estate Wineries. Menus will be provided to you in advance and rather than selling tickets as we have done in the past, each guest will be asked to cover the cost of their own meal and any wines they wish to sample.



More details will be coming in the next few weeks and all attendees will need to register in advance. (This is to facilitate the kitchen needs at the winery).

Stay tuned!

Pedals, Pipes, and Pizza



Pedals, Pipes and Pizza is a fun and educational program that introduces children and youth between the ages of 8 and 18 to the pipe organ and its music. It will be held on Friday, March 15 (during the spring 'school break') from 9:00 am to 12:00 noon at the Church of the Epiphany, 96 Main Street West, in Kingsville sponsored by the Windsor Essex RCCO.



Participants will learn about the history of the 'King of Instruments', how it works, what kinds of sounds it can make and have an opportunity to build a miniature organ. In addition to this, they will be able to see the organ in the church sanctuary, investigate its chambers, feel the excitement of playing the 'big' organ and then enjoy a pizza party!

Pre-registration is required by calling 519-980-2034. For more information, contact Paul Wharram.



Fall Kick off Event

Reserve the date SEPTEMBER 29 for our fall kick off event.

Your executive committee is working to make this event THE event to attend for the 2024-2025 season and YOU don't want to miss it.

More details coming soon...

LENTEN ORGAN MEDITATIONS

THE CHURCH OF THE EPIPHANY, 96 MAIN ST. W., KINGSVILLE



WEDNESDAYS 12:15 TO 12:45 PM

FEBRUARY 14 PAUL WHARRAM

FEBRUARY 21 ADRIANA REYNOLDS

FEBRUARY 28 LOUISE BRYON

MARCH 6 PAUL WHARRAM

MARCH 13 JAMES FAST

MARCH 20 LARRY ANDERSON

Renew Your Membership for 2024-2025

A message from our National President, Thomas Leslie

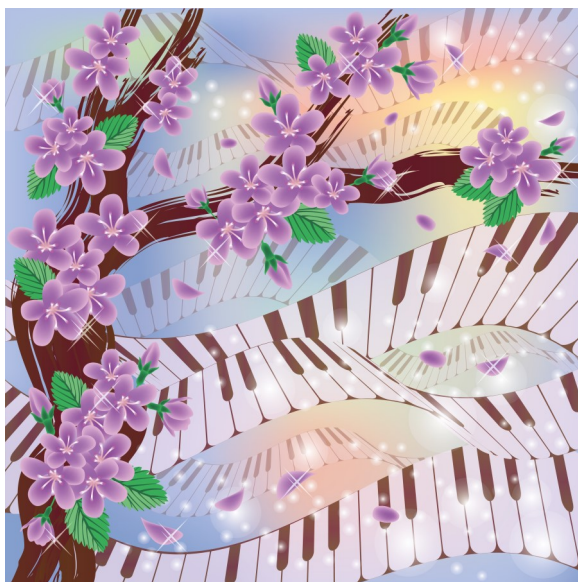
Thank you for being a member of the RCCO. Your RCCO membership has many benefits and directly supports the important work we do to provide the organ music community with more opportunities and engage more people in the organ and its music. We hope you will continue being part of our community by renewing your membership for the upcoming year today.

Membership Benefits Include:

- ♪ Networking & Community
- ♪ Local Programming & Activities
- ♪ Professional Support
- ♪ Online Discussion Forums
- ♪ Examinations & Professional Accreditation
- ♪ Organ Canada/Orgue Canada
- ♪ Members-Only Discounts

Notable College initiatives this past year include the FutureStops project, an unprecedented initiative to showcase the 21st century organ music experience and engage a younger and diverse audience, as well as, the Organist Launchpad a series of 26 professional development videos that will be released on the RCCO YouTube Channel this spring. You are a vital part of this work, and your membership is crucial to our success. We are proud to dedicate over 77% of College expenses to programming.

Renew today by logging in to your account at rcco.ca or by calling us at 416-929-6400. (You will notice a modest increase of \$5 in regular and institutional fees which was part of last year's membership restructuring plan to synchronize regular and senior memberships.) Please Note: Dual memberships and optional subscriptions are only available between April 1 and May 31.



Ring into Spring



Silver Bells

May 11 4:00 PM

Emmanuel United Church
1728 Lincoln Road
Donations gratefully accepted
Fully accessible



Silver Bells Windsor is a community handbell ensemble established in 1985 by music educator Grace Lewis with the goal of bringing a greater appreciation of handbell music to South West Ontario. This unique ensemble takes a musical form, traditionally found in church settings and adds a modern twist, playing everything from the classics, rock, hymn adaptations and original compositions. Our seasoned ringers educate and entertain audiences across South West Ontario to advance the knowledge and awareness of the art of handbell ringing.



Connect with us:

www.SilverBellsWindsor.com

events@SilverBellsWindsor.com

venues@SilverBellsWindsor.com

www.facebook.com/SilverBellsWindsor



Proud member of:



Ontario Guild of
English Handbell Ringers



Handbell Musicians
OF AMERICA

The final episodes of Season 3 of Organist Launchpad have now been released. To check out the latest instalments, as well as all previous episodes, go to <https://rcco.ca/organist-launchpad-s3> [Click here](#) .



Topics:

An Instrument of Change: Inhabiting our Future with the Virtual Organ

Part One - An Introduction to Virtual Organ Technology

Part Two - How to Leverage Technology for Creative Expression

Part Three - The Virtual-Organ Technology's Ability to Help us Become Stronger Artists

King of Instruments in a Digital World

Part One - Introduction to the Organ in the Digital Realm

Part Two - Building a Brand

Part Three - Overview of Platforms

Part Four - Dos and Don'ts for Social Media Content Creation

Organist Occupational Health and Safety

Part One - Playing Pain in Organ Playing

Part Two - Cultural Influences in Organ Playing Pain Risks

Part Three - Physical Factors in Organ Playing-Pain Risks

Visuals and Storytelling with the Organ

Part One - Working in Versions

Part Two - Creating with a Media Feedback Loop

Part Three - How to Create imagery with Organ Music and No Visuals

Part Four - Creative Prompts and Guidelines

We need you!

One of the most important requirements of our AGM will be to elect an executive committee. The committee currently in place has not changed dramatically in the last number of years and we are hoping to expand our membership to include volunteers who might have specific skills to contribute. For instance, are centres are being encouraged to create a 'back up' position for all treasurers. The rationale for this is to ensure continuity in the handling of centres' finances. Marketing skills and experience with membership campaigning would be welcomed attributes to bring 'on board' as well as youth representation and an educator with links to school boards and teachers.



We recognize that these specific skills may not be found within our pool of current members and friends and to that end, we would welcome volunteers from outside our membership, who additionally have an interest in organs, organ music and the RCCO. Nominations can be received at any time and from any member or centre friend.



“Bring a Friend” Members Recital

Plan on playing one of your favourite organ pieces for all to enjoy!

Bring a friend to share the experience.

Details to come.....soon



WE ARE OFFICIALLY
TAKING OVER ALL FORMER
VANDERZEE ORGANS CLIENTS.

ORGAN TUNING AND MAINTENANCE
REBUILDS AND ADDITIONS

CONTACT DEREK VERVEER

(226) 242-0017 - INFO@OXFORDORGAN.COM

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



Quality Homes
Renovations &
Additions

(519) 776-7200

Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

*Church affiliation and position
(if applicable):* _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca