



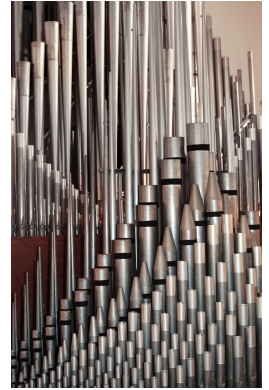
THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN
DES ORGANISTES
SECTION DE WINDSOR-ESSEX CENTRE

QUARTER NOTES

The Royal Canadian Collège of Organists
Le Collège Royal Canadien des Organistes
Section de *Windsor Essex Centre*

CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes
Section de *Chatham Centre*



Summer, 2023

President's Message

By: Paul Wharram, President Windsor-Essex Centre

President's Message

I wish to thank all of you who participated in the Annual Meeting on June 2nd. My report in this newsletter is the text of my remarks to the AGM.

The year 2022-23 marked our gradual recovery from the pandemic's impact. We carefully planned and executed our programs, upholding health, and safety guidelines. We also resumed hosting 'in person' events, which boosted our morale and engagement after a long period of stagnation.

The Executive Committee continued to meet every month, still with a 'trial by error' strategy, where members evaluated the evolving situation, experimented with new approaches, tried to maintain communication with our members, preparing ourselves for a more robust year ahead with new opportunities.

We kicked off the new year having been motivated by a very successful International Organ Day activity last spring, which not only raised the profile of organs and organ music in the area, but also resulted in 4 new members joining our centre. Most importantly, however, we wanted as many people

as possible to experience the thrill of hearing and playing the organ. A record was set of 131 people playing the organ making Windsor Essex the Organ Capital of Canada.

We were delighted to have been invited to participate in the Doors Open Windsor event on Saturday, September 24. This was a chance to showcase the historic Westminster United Church and its magnificent "Cassie" Casavant pipe organ. The organ, which was installed in 1928, is one of the finest examples of Casavant Frères craftsmanship and has a rich musical heritage. Eight of our member organists each played for approximately 45 minutes as visitors to the church (over 100) experienced the beauty and power of the instrument. Thank you to our organists: Ron Dossenbach, Richard Helmer, Bryan MacDonald, David Carle, Jim Fast, Karen Price, Dale Burkholder, and Paul Wharram. We were proud to represent the RCCO and to share our passion for organ music with the community.

Under the leadership of Henry Boon, we have been developing a good rapport and working relationship with the Ste. Cécile International Académie, and Mme Thérèse Gadoury, founder of the Académie, who herself is a very accomplished organist.

On October 15, a number of our members were at St.

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Quarter Notes and Chatham Corner

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Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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Windsor Essex Centre

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Executive Committee

Chatham Centre

President: NANCY TAPLEY

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Member-at-large: IAN MASON


Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Leni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.





(Continued from page 1)

Andrew's United Church in Chatham for a thrilling night of silent cinema and live music for a presentation of the 1925 classic "Phantom of the Opera." We experienced the horror and romance of this masterpiece on the big screen, accompanied by the majestic sounds of St. Andrew's historic 3-manual Casavant organ. Juno-award-winning organist Ian Sadler was the guest performer in this concert co-sponsored by the Chatham Branch of the Royal Canadian College of Organists.

On November 19, we had an opportunity to see and hear firsthand the two pipe organs at the Académie Ste-Cécile. In the Concert Hall – there is a 1962 Casavant Opus 2695a II/20 originally in Ursuline College Chatham, located in the balcony; In the Chapel – a Breckels and Matthews organ originally in St George's Anglican Church, Owen Sound. From this location, we moved across town to visit two other sites: Corpus Christi Church has a 1964 Casavant Opus 2812 II/12, which was originally at Christ the King Church on Dominion Blvd, later moved to St. Gabriel's (being renamed Corpus Christi). We concluded our organ crawl at St Johns Anglican Church, in Sandwich, where we heard the 1957 Casavant Opus 2424 II/19. We met the organist at St. Johns, Fred Mooney, who has recently retired to Windsor having had a prominent career as an international award-winning concert organist. We are fortunate to have Fred in this area and look forward to future collaboration with him.

One of our initiatives this past year was to have a masterclass in Registering for Success. Ron Dossenbach undertook to organize this session, which unfortunately had to be cancelled due to low participation. However, Ron, has cleverly modified his workshop content and reformatted it as instructional articles in each of our newsletters this year. Be sure to revisit his suggestions and ideas by checking them out in our newsletters, which can be found at [Newsletters | RCCO Windsor-Essex Centre \(rcco-windsor.com\)](#)


Similarly, we also had to reschedule a workshop on improvisation, to be conducted by Henry Boon. Stay tuned because this workshop has been deferred until the fall of 2023.

In February, we hosted a Choral Reading Session at Glenwood United Church. Thanks to a donation of music from Knox Presbyterian Church in Leamington, we were able to 'redistribute' slightly used anthem scores to various other church choirs and directors. The event generated \$140 in donations and served as a good outreach to the community. Thank you to Karen Price for facilitating the reading session along with Paul Wharram.

On March 12, we held a Wesleyan Choral Festival at Epworth United Church in Kingsville. Dale Burkholder organized and hosted the event, which featured singing many of the hymns composed by the Wesley brothers. About 50 people participated in the event including singers and handbell ringers from Epworth. The organists were Dale Burkholder, David Carle, and Michael Sewell.

We were saddened by the departure of Rev. Rob Lemon, our Centre Chaplain. He has moved to Stratford and is the Rector at St. James Anglican Church. On behalf of all members and friends, we thank him most sincerely for serving our Centre with such compassion and leadership. The Executive Committee on March

(Continued on page 4)



7, 2023 appointed the Rev. Robert Clifford, Rector at All Saints Anglican Church, Windsor as Chaplain. We are excited to be working with him.

For an introduction to Rev. Clifford, please read the announcement of his appointment in our newsletter at [2023-03-QuarterNotes.pub \(rcco-windsor.com\)](https://www.rcco-windsor.com/2023-03-QuarterNotes.pub)

On April 22, in collaboration with ElderCollege, we conducted a Pipe Organ Encounter (POE) at St. Johns Anglican Church, Sandwich. A class of 15 people learned about the origins of the pipe organ and then proceeded to build a miniature fully functional pipe organ. It was a truly enjoyable and engaging session. Appreciation is expressed to Ron Dossenbach for conducting the POE and for lending OPUS I, which he himself constructed from scratch (and around 600 working hours).

In May, again with ElderCollege, we organized Windsor's first-ever 'Bach Walk'. Johann Sebastian Bach is regarded as one of the greatest composers of all time. In the winter of 1705, at the age of 20, Bach set out to travel over 250 miles on foot from Arnstadt, in the heart of Germany, to Lübeck, near the Baltic coast, to study the art and craft of Lübeck's famous organist, Dietrich Buxtehude.

In the 'Bach Walk' on May 9, 25 participants learned about Bach, his life, his walk to Lübeck and then were treated to three mini recitals starting at All Saints Anglican Church, continuing to St. Alphonsus Catholic Parish and lastly to the School of Creative Arts. Unlike Bach's walk of 250 miles, participants travelled less than ½ km between the downtown Windsor locations.

At All Saints Anglican Church, David Carle played In Dulci Jubilo, BWV 29, Ich ruf' zu dir, "I Call to Thee", BWV 639 and Vor deinem Thron "Before Thy Throne", BWV 668; and at St. Alphonsus Catholic Parish, Michael Ricketts played Allabreve in D, 589, and and Prelude in B Minor, BWV 544. At the School of Creative Arts, Dr. Bruce Kotowich, SoCA Interim Director gave an overview of Bach's choral music highlighting two of this arias: "Qui Fecit Mihi Magna, Qui Potens Est" from the Magnificat, BWV 243 was sung by Eoghan McCullough and "Mache dich, mein Herze, rein" from the St. Matthew Passion, BWV 244 was sung by Haiden Couvillon. Michael Oddy was the accompanist.

I wish to sincerely thank all the members of the Executive Committee who have continued to provide strong leadership throughout the entire year.

Karen Price, continues to bring fresh perspectives to our discussions and planning. She has undertaken to become acquainted with all members through phone calls and chats and we appreciate her friendly interactions.

We are lucky to have Mike Sewell on our Executive Committee! He always puts in a lot of effort and dedication to create monthly minutes that are clear and precise. He has a great eye for detail and a knack for organizing information. Mike is a valuable asset to our team and we appreciate his hard work!

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We are fortunate also to have Ben Schinkel as our Treasurer. Ben keeps a careful watch on our financial transactions, reports, payments, and receipts. He has shown outstanding dedication and gratitude to the Centre and we can't thank him enough for his service.

Ron Dossenbach is not just our Organ Advisor, he is also a pipe organ superhero. He has rescued and re-stored several organs from destruction, including having worked on the organ at Ste. Cécile. He has spent countless hours of his personal time to make organs playable again. He is truly an organ lover and a master of his craft.

Henry Boon continues to build a working relationship with the Ste Cécille Académie for which we are grateful. He also held several auditions for organ scholarship students and continues to instruct Evan Su.

Dale Burkholder is our master of communication. He keeps our members updated with his sometimes witty and informative newsletters, Quarter Notes and 32nd Notes. Thanks to him, everyone is kept 'in the know'.

Our recently appointed Centre Chaplain, The Rev. Robert Clifford has only just begun serving in this capacity. We look forward to working with him. His wise counsel in our discussions and planning will help us keep grounded in faith as we carry out musical responsibilities in the church.

To all these hard-working Executive Committee members, I extend a warm word of thanks and appreciation.

Piano Skills to Organ

September 30, 2023

A workshop designed to transition "Piano Skills to Organ" will be held at Tecumseh United Church (333 Lacasse Boulevard, Tecumseh ON) on September 30 at 10:30 AM. Presenters will be Henry Boon and Ron Dossenbach.

With our thanks...

CERTIFICATE OF APPRECIATION

PRESENTED TO

LOUISE BRYON

In recognition and appreciation for her 51 years as a church organist and choir director. She has enriched worship and liturgy with her musical talent and dedication. We honour her for her remarkable service and contribution to our community.



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION DE WINDSOR-ESSEX CENTRE

June 2, 2023

Paul R. Wharram, President

Michael Sewell, Secretary

CERTIFICATE OF APPRECIATION

PRESENTED TO

MME THERÈSE GADOURY

In appreciation of her kindness and generosity in granting access to the pipe organs at the Ste. Cecile Académie thereby ensuring that organists, scholars, and organ-enthusiasts alike will continue to be inspired by the 'king of instruments' and its glorious music.



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
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SECTION DE WINDSOR-ESSEX CENTRE

June 2, 2023

Paul R. Wharram, President

Michael Sewell, Secretary

Music Director / Pianist Position Open

Job type

Part-time
Permanent

Qualifications

An audition is required.

Full job Description

Cottam United Church is unique church in the heart of Cottam, Ontario. We provide a modern worship experience with a focus on contemporary Christian music but balancing this with a blend of tradition music. We are looking for a creative, self-starting team player to lead our music ministry.

The successful applicant will be expected to lead our worship teams on a weekly basis. This includes selecting appropriate music and practicing with the worship teams. In addition, the church prepares an annual Christmas music program which includes choral and small group performances.

Our music director also will be expected to provide leadership for our community concert initiative which provides music concert series both indoor in our church and on our newly-build outdoor stage.

The music director will be encouraged to expand this music ministry in the future possibly including child and youth music programs and a chimes choir.



Blenheim Organ Update

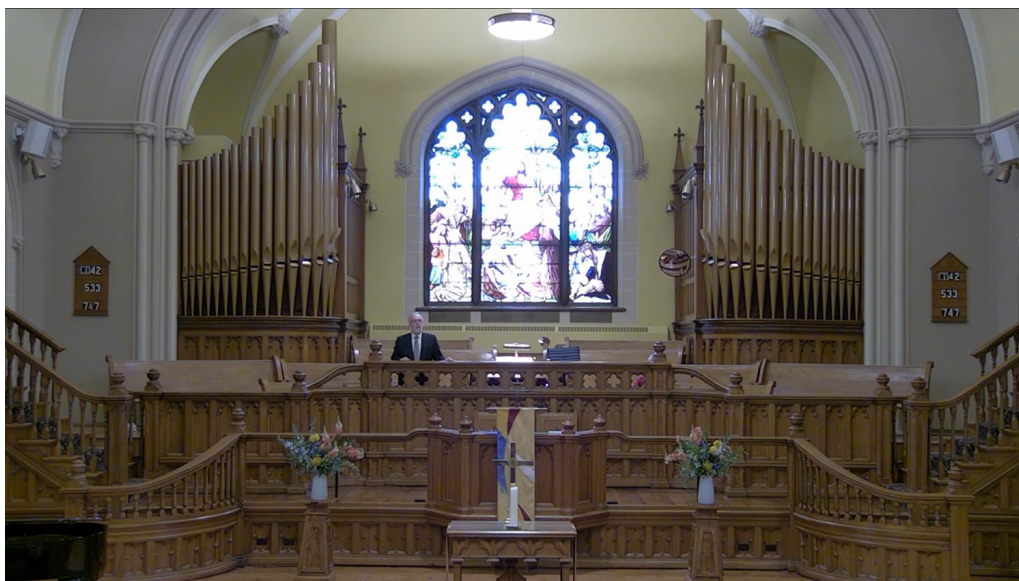
By: Ron Dossenbach, Organ Specialist

The Blenheim organ has now been dedicated in its new home in Cobourg. The inaugural recital was given on May 7 by William Maddox, an eminent and entertaining organist.

Over 50 people helped in one way or another with the procurement and installation of the organ. It is wonderful that the congregation truly appreciates their new pipe organ. Several changes were requested and provided:

- ♪ a second panel of shutters facing the congregation
- ♪ a new solo trumpet
- ♪ 16' trombone pedal extension
- ♪ full solid state action with MIDI capability
- ♪ new electric swell motor
- ♪ new windchest to once again power the 12 pipes in the 1901 facade
- ♪ two new support frames to raise the organ higher to achieve optimum tonal egress

The organ was delivered with five extra stops, allowing the trumpet to be played from the Great, Swell, and Pedal. The organ now has nine windchests and five reservoirs. The chambers were cleared of the digital instrument's massive array of speakers as well as windchests, reservoirs, and other components of the pipe organ that was replaced by the digital instrument in the 1990s and remained in the chambers. A group of volunteers was tireless in their efforts to do everything needed for the preparation as well as the installation. Normally an organ of this size would be installed by a team of four organ installers. They were marvellous. Indeed, the most satisfying part of the project was to be involved with their crew. I thought the most satisfying thing would be a good sound, and that was very satisfying. It was an honour to be part of it.



Registering for Success

By: Ron Dossenbach, Organ Specialist

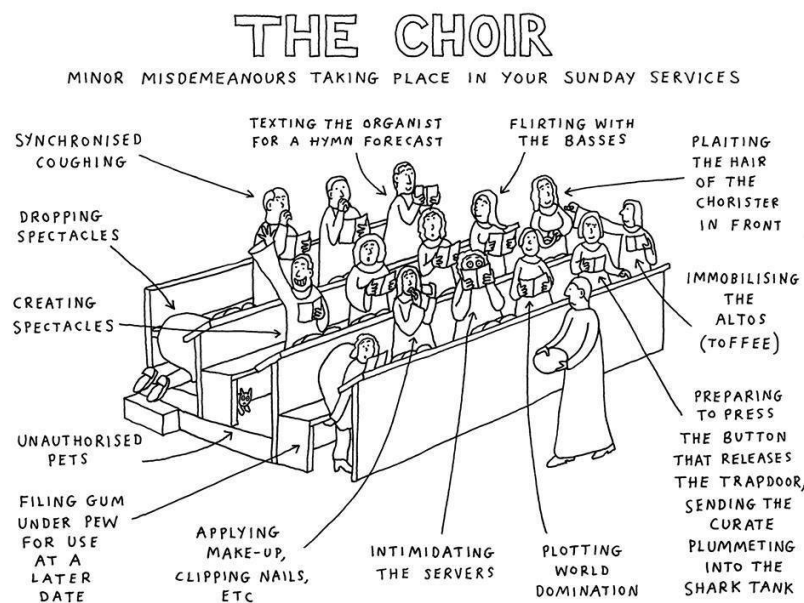
Many of us fall into a habit of, after finding a very nice combination of stops, to go to them so much that they can become boring. We set our pistons to those combinations and that is that! What sounds really satisfying for a limited time can and will become boring to the ear. The piano does not seem to suffer this weakness, even though its tone is always the same. It is due to the nearly infinite changes in volume that a good pianist imparts. Certain notes can be accented, crescendos can be made, loud and soft passages can be rendered. The organ naturally cannot express itself in this way.

The tone of a piano can also become boring if these dynamic touches are not made. A poorly made piano roll, or one made in the shop and not cut by a pianist, can become quite boring if all of the notes are the same volume and all of the note values are identical. But back to the organ.

Most organs have two or more manuals to create interest to the ear that cannot be accomplished by pressing the keys louder or softer. That is also the reason there are stop controls. The earliest organs in medieval Germany had five or six ranks that always played all the time. This type of organ was called the blockwerk. Imagine a full principal chorus with a mixture playing all the time. Eventually, tortured listeners asked for a way to stop some of the ranks from playing. That led to the invention of the slider, which "stopped" a certain rank of pipes from sounding, hence the name. This instantly made the organ much more pleasant to listen to.

We have the ability to turn off every stop. We should be making experiments on an ongoing basis. A single stop is a real treat to the ear. Two stops not usually used together might be a good tonal change from time to time.

We should try not to be blockwerk players!



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4:00 PM

Emmanuel United Church

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Parking at Lincoln Road and Mohawk

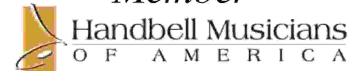


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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca