



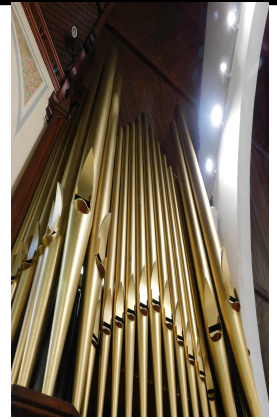
THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

QUARTER NOTES

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*

CHATHAM CORNER

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*



Summer, 2021

President's report

By: Paul Wharram, President Windsor-Essex Centre

I want to repeat some of my observations from our Annual Report 2020-2021, particularly my thanks to the hard-working members of the executive.

A year ago, I stressed the importance of connectivity and communication. I pledged to work harder staying connected with our members, actively talking, and listening to you.

It is safe to say that none of us could have predicted the uncertainty of the last twelve months nor the challenges of the pandemic having such a major impact on us as organists and music leaders in our churches.

It has been a year of 'trial by error' as we have learned from our experiences and have tried to 'adapt' our programming to a virtual reality. Throughout it all, the Executive Committee of the Windsor Essex Centre has been stellar. The Committee was fully engaged in sharing ideas, exploring new ways of doing things, staying in touch with our members, and through it all, sharing the responsibility of keeping our Centre alive, active and energetic.

I extend my sincerest thanks to members of the Ex-

ecutive Committee for their commitment to the RCCO in Windsor and Essex County and for their personal encouragement and support. I would also like to thank everyone of you who participated in and contributed to our 2020 – 2021 events.

Strategic Plan 2021 – 2024

On May 25th, the Board of Directors approved the RCCO Strategic Plan 2021-24 and it was shared in a coast-to-coast zoom meeting with Presidents on June 19th. Over the coming months, we will share more fully the goals and objectives for the next four years; but it is important for you to see now the new vision and mission statements as they are significant and, I believe, will be transformative as we rebrand, refocus and refine our programming to reflect that the organ and organ music casts a much broader sphere of influence and interest beyond its traditional faith-based purposes.

Vision:

Inspiring connections with organ music

Mission:

We promote a vibrant community that engages all people in the transformative power of the organ and its music

(Continued on page 2)

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

Windsor Essex Centre

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Executive Committee

Chatham Centre

President: NANCY TAPLEY

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Member-at-large: IAN MASON

(Continued from page 1)

Strategic Direction:

We are the ultimate resource for all things organ.

Increase existing resources and implement new initiatives for:

Organists:

♪ Worship Organists

♪ Home Organists

♪ Concert Organists

♪ Educators

♪ Young Artists

♪ Children and Youth

Partners:

♪ Composers

♪ Organ Builders and Technicians

♪ Partner Organizations

Friends and Fans:

♪ Organ music fans and people who support what we do

Additionally, the Strategic Plan identifies goals to increase Operational Capacity, including revenue generation, and two areas of attention: Outreach - Raise the visibility and communicate the value of the organ and its music to ensure broad recognition and support for the organ community; and Inreach - Increase the ability of the RCCO to deliver greater value to our membership and the organ community at large.



Land acknowledgement

We of the Windsor Essex RCCO Centre acknowledge that we are on land and surrounded by water, originally inhabited by Indigenous Peoples who have travelled this area since time immemorial. This territory is within the lands honoured by the Wampum Treaties; agreements between the Anishinaabe, Haudenosaunee, Leni, Lenape and allied Nations to peacefully share and care for the resources around the Great Lakes. Specifically, we would like to acknowledge the presence of the Three Fires Confederacy (Ojibwe, Odawa, Potawatomi and Huron/Wendat) Peoples. We are dedicated to honouring Indigenous history and culture while remaining committed to moving forward respectfully with all First Nations, Inuit and Métis.

The following Overriding Principle approved by the RCCO Board of Directors in its Strategic Plan 2021 – 2024:

We are firmly committed to inclusion, diversity, and equity at all levels of the organization. We believe our work is enhanced by engaging a diverse community of individuals with different backgrounds, skills, opinions, and perspectives, thereby cultivating a welcoming environment of open communication, inclusion, and respect and we will strive to seek representation from Black, Indigenous, People of Colour and other underrepresented and equity-seeking communities in leadership roles and throughout our organization.

What's 'on tap' for the fall of 2021?

As pandemic restrictions begin to lessen and more and more people become vaccinated, we are anticipating that in the fall, we should be able to have in person gatherings. In anticipation, we are tentatively planning a couple of events.

One event we hope to realize is an **Organ Crawl** that hopefully will include a visit to the workshop of organ builder, Don Pole, where he and Ron Dossenbach have reassembled the organ removed from the Blenheim United Church. Since this would take place in Chatham, we are exploring with the Chatham Centre the possibility of a combined organ crawl in the area. There are some fantastic organs in Chatham and we will give you more information as details are confirmed.

We are also planning a **Refining Hymn Playing Master Class**. All members will be invited to participate and work one-on-one with a clinician on, among other things: phrasing, registration, improvised interludes between verses and free harmonization. We are looking for a suitable location that provides lots of space around the organ console so that we can safely be together once again.

Organ Inventory Project

By: Dale Burkholder, Communications

We are excited to announce our Organ Inventory Project. It is our hope to document every pipe organ in Windsor-Essex County. We currently have a list of organs.

To date we have documented two organs. Epworth United Church and Church of the Epiphany. Both can be viewed on our website (www.rcco-windsor.com) follow the linke to “Our organs”

When you get a request from Dale Burkholder or Ron Dossenbach for a visit please don't be worried. The visit will take about an hour. Things we will be doing is:

- ♪ Taking numerous pictures both inside and outside the church along with the console and pipe chamber.
- ♪ Asking for a stoplist of the organ (indicating digital pipes).
- ♪ Asking for the history of the organ
- ♪ Asking about interesting information on the organ
- ♪ Playing a piece of music about 3-4 minutes long that highlights the organ (and creating a video of the space the organ is in).
- ♪ Asking for 2 hymns “Joyful, joyful we adore Thee” and “O God our help in ages past”. Registration to be the principal chorus on each manual. Played on the choir (If you have one), Swell then the Great.

If you have any of the information listed above in electronic form you can email them to Dale Burkholder ([gangalf “at” live \(dot\) com](mailto:gangalf@atlive.com)) before hand.

Please join us in this project to document the wonderful instruments we have here.





Organ Festival Canada

August 8-13 On-line / Hamilton

<https://rccofestival2021.ca>

Organ Festival Canada: Hamilton 2021 will be the first virtual RCCO festival. Although this format is new to all of us, you will find that it includes many of the experiences we have all enjoyed at in-person festivals. Additionally, we are very pleased to offer an international flavour with performances from New York, Houston, and Cambridge, as well as Coventry and St. Albans Cathedrals. Our dynamic programme features world-class organists, award-winning choirs, engaging clinicians, and chances to socialize with your colleagues. There are also exciting opportunities for you to become directly involved in the festival – visit the Get Involved page for details. We hope you will join us for this celebration of fine organ and choral music.

PLEASE NOTE: You will have access to the content you have registered for until September 30th.

Festival Registration

Registration for Organ Festival Canada: Hamilton 2021 is now open!

The Festival takes place entirely online from Sunday August 8th until Friday August 13th. Each day will feature around 3 hours of programming, divided into 2 sessions, starting at 1 pm EDT with the second session beginning at 4 pm. You can register for the complete Festival or for Daily Passes (Mon. to Fri.). Details of each day's events can be found on the Programme page.

The full Festival is priced at \$248. Daily Passes are \$60 each. Individual tickets to the concerts, including both the semi-final and final rounds of the National Organ Playing Competition, will be available at a later date.

PLEASE NOTE: You will have access to the content you have registered for until September 30th.

Festival Pass

Six days (Sun – Fri)

\$248

Early Bird pricing for RCCO Members has expired

Daily Passes

Five days (Mon – Fri)

\$60 per day

Consult the Programme page to choose your days.

Name that hymn tune

First-ever Windsor Essex Trivial Contest

By: Paul Wharram, Quizmaster

How would you rate your knowledge of hymn tunes, texts and metres? Well, on May 7th a number of our members gathered in Zoom to compete in our first-ever trivial pursuit, or Name That Hymn Tune.

Test yourself right now with these questions and selecting the correct answer from multiple choices:

1. Here is the refrain from a popular hymn: “And He walks with me and He talks to me, and He tells me I am His own.” If you know where He walks, you will know the name of the hymn.
 - a. On the Beach
 - b. In the Temple
 - c. In the Garden
 - d. In the Field
 - e. In My Heart
2. Which hymn features the lyric, “Why should I feel discouraged, why should the shadows come, why should my heart be lonely, and long for heaven and home?”
 - a. How Great Thou Art
 - b. To God Be the Glory
 - c. Great is Thy Faithfulness
 - d. His Eye is on the Sparrow
 - e. I Bind Myself Today
3. The hymn ‘While Shepherds Watched Their Flocks by Night’ is sung to which tune?
 - a. VENI EMMANUEL
 - b. SHEPHERD
 - c. WINCHESTER OLD
 - d. HYFRYDOL
 - e. NICAEA

4. Cecil Frances Alexander wrote the words “Once in Royal David’s City” and “There is a Green Hill Far Away”. What hymn did she write to help her young pupils understand the opening words of the ‘Apostles’ Creed’?
 - a. Jesus walked on Water
 - b. He Gives Us Eyes to See them
 - c. All things bright and beautiful
 - d. Hey, Peter, where are you?
 - e. Love Divine, All Loves Excelling

Congratulations to our winners. First prize (a 2016 Meritage wine) went to Karen Price and second Prize (box of Old Dutch Guys chocolates) went to Susan and Brian Sweetman. Thanks to Henry who helped write the questions and everyone who participated. The answers to the above questions are: C,D, C and C



Annual general meeting

Friday, June 4, 2021

By: Paul Wharram, President Windsor-Essex Centre

Members and Friends of the Windsor-Essex Centre met online for the Annual General Meeting on Friday, June 4, 2021. The primary purpose of the AGM is to be in compliance with relevant by-laws and regulations of the College. It also serves as the occasion for a review of the year past and for the election of the Executive Committee. More importantly, it gives members an opportunity to be heard on matters of importance to the membership, to ask questions, to express their views and to exercise their rights by approving the reports of the executive, receiving the financial statements and participating in the election of Officers.

Understandably, because of the current environment and possibly the 'impersonal' nature and fatigue from meeting virtually, participation was much lower than previous years. Nevertheless, program reports were received along with the Centre's financial statements.

The Annual Report and other documents from the AGM can be viewed at <http://www.rcco-windsor.com/wp-content/uploads/2021/06/2021-06-06-AGM-Documents.pdf> .

The following was elected as the slate of officers:

- ♪ President: Paul Wharram
- ♪ Secretary: Michael Sewell
- ♪ Treasurer: Ben Schinkel

As Chairs of the following Programs:

- ♪ Scholarship: Henry Boon
- ♪ Membership: Karen Price
- ♪ Communications: Dale Burkholder

As Advisors (with full voting rights):

- ♪ Organ Advisor: Ron Dossenbach
- ♪ Chaplain: The Rev. Rob Lemon
- ♪ Ex officio: Judy Boutin and David Palmer

Music-
The other
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Ask your Doctor
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Common side effects include but are not limited to uncontrolled head bobbing, toe tapping, finger snapping, selective hearing impairment and persistent melody flashbacks.



Chaplain's AGM reflection

By: Rev. Rob Lemon, Centre Chaplain

Many years ago I read a book by archbishop Rowan Williams called *Grace and Necessity*. It is a theology of art. One of the conclusions that Archbishop Williams comes to is that art is a way that God's people can participate in God's ongoing work of creation. In doing art, whether that be drawing or painting or writing or singing or playing, in doing art we participate in God's work of creation. That's one of the things that makes art such a rich and important element of our lives. Art isn't just something beautiful to see or hear or read, it isn't just something satisfying to create, art reveals the God that created everything and continues to create in this world. It is a response to what God has done and continues to do. It is a reflection of the work of God created by those created in the image of God. It is an incredibly powerful and important undertaking. The work of church musicians is an artistic ministry that reveals, responds to, and reflects the reality of God in the life of God's people and the world. Over the last year music ministry has been curtailed substantially by restrictions brought on by the pandemic. I think the church has been impoverished by this, because if there was ever a time when people needed art, needed to remember that God is present and active in the world then this is it. We have found other ways to remember through this time, but they cannot make up for the loss of music made together in community.

As I was trying to figure out what to share with you, I looked at the hymn, "When the Morning Stars Together." This hymn shares the reality that music has consistently accompanied God's work of creation. It speaks about the beginning with the stars and angels singing God's praise for creation, for wisdom, for beauty and for the splendour of all that God made. It speaks about the psalmists songs in synagogue and temple, along with cymbals and trumpets making God's ongoing creative presence know. It speaks of voice and instrument exclaiming God's praise and choir and orchestra and organ also offering praise and glorying in the creative inspiration of the Holy Spirit. Finally, it invites God to give the present congregation the gift of music, to teach and train, so that we can serve and glorify and fully live. It is a glorious hymn that looks back at what God has done and how creation has engaged with that through music. It ends up looking forward to our continued engagement in God's creation through music.

The wonderful reality of God's creation is that there is always more than enough. Even though our existence has been impoverished over the last 15 months, we can look forward to an abundant future, filled with rich, glorious music. My hope looking forward is that when we get back to it fully, our singing and playing will not be just to praise God's mighty acts of creation from long ago, but will be to praise God's mighty act of creation at the very moment of producing the art of music. What I mean by that is, I hope that we will be able to see God creating a new world coming out of the pandemic, a world that is more loving, more just, more equal, more inclusive, a world that is more like the kingdom of God where mourning and crying, and pain are no more and where death is no more. I hope that we will wind up using the music of our worship to reveal, respond to, and reflect God's creation of a new and better world than we were used to living in before the pandemic. Our God is a God of redemption, my prayer is that God will take the horror of the pandemic and bring something good of it and that we will then praise God in song for the incredible things that God has done. May God touch our lips and fire our hearts, teach our minds and train our senses, fit us for this sacred art. Then with skill and consecration we will serve [the] Lord, and give all our powers to glorify [God], and in serving, fully live.

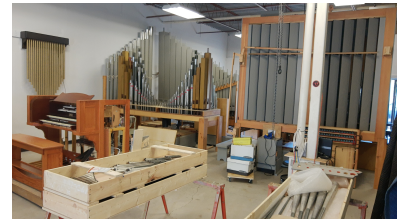
Thanks be to God.

Three organs of note

By: Ron Dossenbach, Organ advisor

Blenheim United Church

The adventures of the Blenheim United Church organ have been chronicled here. As of this writing, the organ is now fully set up and the wind has been turned on. It should be ready for viewing by prospective buyers soon. Several repairs and improvements have been implemented. Don Pole has put in a large amount of time completely rewiring the organ. It was originally hardwired with no junction boards or plugs. Read: nightmare! The organ now has both, so the setup in the destination should be quick, as far as the electrical elements are concerned.



Here is a CBC News story about it: <https://www.cbc.ca/news/canada/windsor/pipe-organ-restoration-chatham-kent-1.6053733>

Binkley United Church

A three manual Casavant organ has been inspected at the former Binkley United Church in Hamilton and information was given to RCCO Chatham member Ian Mason, who crafted a Facebook page in an effort to find a new home before the demolition of the church housing it. Several leads were created and a church in St. Catharines is seriously considering it. I am preparing 3D CAD modeling to give the Organ Committee an idea how it will appear their unique nine sided sanctuary. Since the current organ space is much too small, a new organ loft over the rear entrance doors will have to be created. The architectural and aesthetic challenge is to make the organ be part of the church and not an unsightly add on. An organ must be as beautiful visually as it sounds, or it cannot lead worship without distraction.

Here is a CBC News story about it: <https://www.cbc.ca/news/canada/hamilton/binkley-united-pipe-organ-1.6044706>

St. Peter's Tilbury

Some of us may remember a small Casavant pipe organ that was installed in the chapel at Hotel Dieu Hospital in 1964. The little organ relied on three extended ranks to provide 20 stops including 16th tone, all housed in a cabinet 8 feet wide by 8 feet high by 4 feet deep located in a balcony at the rear and played by a small two manual console with full pedalboard located at the front. The long time organist of St. Peter's would like to see it installed there. The church has marvellous acoustics and is a good size for the Casavant. Approvals are being sought and it is hoped these will soon be given.





Frustrated about the singing restrictions in church?

By: Paul Wharram, President Windsor-Essex Centre

The following is attributed to the RSCM (Royal School of Church Music) and is being shared with members and friends of the RCCO Windsor Essex Centre. Here's a list of things you can do.

Use the WellRehearsed app.

It takes only moments to install and set up (and is available from the Google Play store and Apple Store). It has been developed by Making Music and the Association of British Choral Directors in consultation with Prof Martin Ashley, who has done much research into COVID and singing, and is a simple and effective way of creating a proper body of evidence about the safety of choral rehearsals. Do start to use it with your choir in tracking rehearsals.

Plan a concert?

The RSCM has been working with a number of other groups in seeking clarity around the restrictions. Don't worry, we are still having ongoing conversations, and asking for proper thinking to be done in planning guidance to enable a safe and fuller return of singing in worship, including for congregations.

One of these groups is Making Music, who support non-church amateur choirs and other music groups. You will see from this (<https://www.makingmusic.org.uk/resource/can-group-get-back-in-person>) that a response from DCMS includes this:

'Whilst it is for organisers and venues to determine how to operate in accordance with the relevant guidance and regulations, we would remind you that ***the limits do not apply to activity taking place for work or commercial activity.***'

There is lots to read on the Making Music page about it; and you would need to carefully consider both the insurance and reputation questions (critically, Making Music groups are covered by their insurance), but whilst church choirs do not normally sing concerts there is nothing in principle to prevent them doing so. It is, however, important to recognise that (however illogically) the guidelines for concerts and for acts of worship are not the same, written as they are by different parts of government; and we continue to advocate following the guidelines.

Embrace new technology.

If your choir is still not rehearsing in person, do remember that RSCM now offers "My Choral Couch" (<https://www.rscmshop.com/features/my-choral-coach>) as a way to learn and rehearse repertoire online.

The Royal School of Church Music, 19 The Close, Salisbury SP1 2EB

FUTURESTOPS

The
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Experience

If you have not done so yet, visit Future Stops, developed by the RCCO to further enhance awareness of the pipe organ. A series of podcasts can be accessed at <https://www.futurestops.org>. They include the following topics. Be one of the 3,500 listeners from Canada and around the world to enjoy this resource.

Ep. 3 — Pipe Dreams: The Making of a Documentary

Ep. 4 — Cameron Carpenter: Sharing Organ Music from a Flatbed Truck

Ep. 5 — In the Meantone with Sarah Davachi 34:

Ep. 6 — The Hammond Organ with Alcée Chriss III45

Ep. 7 — Alexandra Bartfeld: #OrganTalk - A Worldwide Online Organ02

Ep. 8 — Organ+ with Kim Farris-Manning, Giles Perring & Afraaz Mulji

Ep. 9 — Tim Hecker: 'Ravedeath, 1972' and the Pipe Organ's Potential

Ep. 10 — Kara-Lis Coverdale: Beyond the Traditional Organ

Ep. 11 — Xaver Varnus: Creating Canada's New Centre for 21st Century Organ Music



Forgetting to bring her Processional music to the wedding, Esther panics and plays the only thing she knows from memory: The Old Hundredth. And in a bizarre display of group Pavlovian response, the congregation sings along.



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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell mikesmail7@bell.net

ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca

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