



Quarter Notes



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*

Chatham Corner

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*



Spring 2020

Chatham Organ Crawl

Submitted by Nancy Tapley, President

Just one week away from the March meeting of Chatham Centre. We are indebted to David Lee, organist of St. James the Apostle Anglican Church and Wilkesport United Church, for organizing the Wallaceburg organ crawl.

The schedule (approximate times) is outlined below:
(Parking lots at each church)

9:30 - 10:00 Our Lady of Help of Christians Roman Catholic Church, 422 Elgin St. - Elgin St. at Duncan St. Central Wallaceburg

Franklin Legge, with Gabriel Kney alterations, such as "one of the finest piccolo stops that Don has ever heard"

10:05 - 10:35 Wallaceburg Christian Reformed Church, 150 Bruinsma Avenue, off Dufferin Ave., West Wallaceburg

Originally a private residence tracker organ, installed in ca. 2000

10:40 - 11:10 First Baptist Church

(99 Thomas Avenue) - end of Napier St., off Margaret Ave., East Wallaceburg 1.

914 Karn-Warren, with Moller alterations, after the organ from the old church was unpacked from several years of storage and re-installed in the new church in ca. 1980

For our meeting, lunch or breakfast on our own will be at the Black Goose Grill (downtown, 525 James Street) with our guest organists (Dennis Myers from Our Lady of Help; retired organist, Gordon Kraayenbrink, and John DePooter from Wallaceburg CRC; and Barb Myers from First Baptist).

Please meet at Our Lady of Help of Christians Roman Catholic Church by 9:30 a.m.

Contact Ian

519-864-1119

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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Chatham News

Submitted by Nancy Tapley RCCO Chatham Centre President

Ben-Hur

Saturday April 25th at 8 pm. Silent Film Ben-Hur (1925) presented in the Farewell Concert Series of Central United church in Sarnia ON. Dr. David Troiano will perform at the 3 manual Casavant organ for the evening.

Phantom of the Opera

Friday May1 at 7:30 pm the silent film “The Phantom of the Opera” will be performed by Ian Sadler of Stratford at St. Andrew’s United Church , 85 William St. S.in Chatham.

Hunchback of Notre Dame

Friday Oct. 3 2020. The silent film “The Hunchback of Notre Dame” will be presented in Central United Church in Sarnia. The recitalist will be Ian Sadler from Stratford.

For more information on any of these events, please call Nancy Tapley at 519-354-0463 or email at nancytapley2@gmail.com



From our Chaplain

The Rev'd Canon Robert Lemon, Chaplain, RCCO Windsor Essex Centre

Why now so full of heaviness my soul?
Why such disquiet deep within my heart?
Brian Ruttan "Just As the Deer"

Dear Brothers and Sisters in Christ,

Many years ago in Lent one of the women in the weekly bible study in my parish remarked, "Lent is such a heavy season." To my way of thinking it should be a heavy season. It should be a challenging experience where through self-examination and prayer we experience a new awareness of the full weight of our sin. More often than not when we hear about heaviness in the bible it refers to the experience of sin. That is because when we become separated from God by our failures and shortcomings, when we walk apart from God, the full weight of life rests squarely on our shoulders. It is a staggering burden that can leave our souls barren and empty.

Lent is a penitential season where we take the time to focus intently on turning back to God. It is a season where we intentionally make time to attend to the aspects of our faith that we neglect in the busyness of everyday life. It is a time where we take stock of our lives and recognise where they are inconsistent with the way of life that was demonstrated to us by Christ. As we make our way through this season we ought to begin to feel the weight of sin in a fairly profound way. The music, hymns and liturgy of the Lenten season help us to recognise our sins and move us to repentance. Lent is a season where we feel the heaviness of sin in our souls.

Lent leads us into Holy Week and to a remarkable experience of God's grace. As we walk with our Lord through the last days of his life, we find ourselves on Good Friday following him on the way to Golgotha. And as we begin that walk with him, we find that he has lifted the heaviness of sin from us and has taken it on himself. The burden of the cross that Christ carried through Jerusalem and out to what is called The Place of the Skull was the weight of the sins of humanity. He carried that weight himself and lifted the crushing heaviness from our souls. The weight of the sins of the whole world destroyed his life, but three days later Christ rose from the dead. This season is not just an opportunity to come to an awareness of the full weight of sin, but it is also an opportunity to come to a new awareness of the fullness of God's grace, mercy and love. Because of Christ's death and resurrection, we are able to lay aside every weight and the sin that clings so closely to us and go into the presence of God where our barren souls "blossom with new life." Thanks be to God!

Yours in Christ,
The Rev'd Canon Robert Lemon
Chaplain, RCCO Windsor Essex Centre



Pedals, Pipes and Pizza

Wednesday, March 18, 2020

St. John's Anglican Church

3305 Sandwich Street (at Brock), Windsor, Ontario

An encounter for children and young people to experience the wonder of the pipe organ

Schedule: 9:30 am Registration

10:00 am Build a model pipe organ (“Orgelkids”)

11:00 am Learn about and explore the pipe organ. Play the organ!

12:00 noon Enjoy pizza and a drink

Participants: age 10 and older / Observers: under 10 years

Facilitators: Ron Dossenbach (organ builder)

David Palmer (Organist and Choir Director, All Saints’ Anglican Church)

Contact: David Palmer (519-978-0602) or e-mail: dpalmer@uwindsor.ca



Energizing Your Volunteer Choir

Time: Saturday, March 28, 2020, 9:30 am – 11:30 am

Place: St. Mark’s-by-the-Lake Anglican Church

150 St. Mark’s Road, Tecumseh

Facilitator: Dr. Bruce Kotowich

Director of Choirs, University of Windsor School of Creative Arts Conductor, Windsor Classic Chorale

Admission: free—open to choral conductors and singers



Dr. Kotowich will offer ideas and techniques on vocal technique, basics of conducting, choosing repertoire, recruitment of volunteers, and the role of choirs in the church and the community. In his short four years in Windsor, Dr. Kotowich has developed a reputation as an innovative conductor focusing on building ensembles from within, in which members share fully in shaping the performance outcomes. You and members of your choir are welcomed.

Organ + One concert

We are saddened to postpone the Organ + One concert until a future date.

Annual General Meeting

Our annual General Meeting will be held Friday, June 5. We will be announcing the location soon.



Ben-Hur

Time: Saturday, April 25, doors open at 7:00 pm

Place: Central United Church

220 George Street (at Brock Street), Sarnia

The silent film, Ben-Hur (1925), will be presented in the Farewell Concert Series of Central United Church, Sarnia.

Renowned organist, Dr. David Troiano, will be the recitalist. Dr. Troiano is the Choral Director of the International Symphony Orchestra (Sarnia, ON / Port Huron, MI) and Liturgical Music Director and Organist of St. Clare of Montefalco Roman Catholic Church, Grosse Pointe Park, MI, Assistant National Choral Director for the Polish Singers Alliance of America, and frequent conductor of the Comic Opera Guild of Ann Arbor, MI.

This rarely publicly screened film will be accompanied with its even more rarely performed original score composed by David Mendoza and William Axt in 1925. In fact, this will be the 21st century Canadian premier of this work!

Come experience the most expensive film Hollywood has ever produced! (when the cost of inflation is factored)

Patrons are invited to wear costumes for a chance to win an entry in a costume contest. There will be 2 free admissions awarded in each of the following categories: charioteer; a 1st century Israelite; and a theatre patron of the Roaring 1920s.

Tickets are \$25 and go on sale Fri. Feb. 21st at the Cheeky Monkey, Sarnia. 130 Christina St. North (519-332-0978). Youth, 12-16: \$14; Children, 11 and under: \$9

Act quickly! The first film in the farewell series sold out two weeks before the event.

Email: chathamcentrercco@gmail.com

Facebook: <https://www.facebook.com/groups/2154088471326478/>





Master Class

Submitted by Henry Boon

The Master Class took place at St. Stephen's Anglican church, 5280 Howard Ave., in Oldcastle, Ontario. The RCCO was welcomed by the St. Stephen's Community; and are grateful to the Parish for the use of the facilities for this event.

The facilitator was Dr. David Palmer; the two students were Michelle Park and Evan Su.

As always, David Palmer's constructive comments and positive guidance made it possible for Michelle and Evan to feel comfortable and confident and both students performed well.

The following are Michelle's own comments, which include the titles of the selections she played at the Master class.

"Henry Smart (1813-1879) composed the organ piece "Prayer" found in *The Amateur Organist Volume 77*. This is a very expressive piece that I was able to play for the Master class, with a very strong, singing voice in the right hand. This was a very good match for me because it allowed me to practice pedaling, substitution, holding all the given notes at a time, and understanding the differences in sound between the Swell and Great stops. I'm excited to play full organ pieces like this during communion, and my next goal is to add crescendo where indicated. For the hymn, I played "Almighty God, Thy Word is Cast." The music is composed by Francis Vincent Novello (1781-1861). I enjoyed this new hymn because it has a strong, steady 4/4 beat, helping both the choir and I keep track and pause between the four verses. I was taught to pedal every bottom note and play the alto line with the left hand, and after practicing the right hand, left hand and feet independently it was much easier to put it all together. I look forward to playing future hymns during church services and filling the room with entirely new sounds."

Evan played next and the selections he played are the following:

Two Trios from the Organ Method by Marcel Dupré;

"Azmon" by Carl G. Gläser, 1784-1829

The Hymn Evan played was "Yours the Hand that Made Creation."

Here are Evan's comments re. The Master Class:

"The annual Organ Master Class was a fun event that I experienced for the first time. It was a great class to hear others play and see the progress that we made. I also liked having the experience of playing in front of more than just my teacher. I got some meaningful feedback on my performance and how to improve.

The Master Class was fun and interesting overall.”

In addition to Mr. David Palmer, the facilitator, in attendance were members of the RCCO executive, Henry Boon, Scholarship Chair, and RonDossenbach, Organ advisor.

Family members of both Michelle and Evan as well as a few members of St. Stephen’s congregation attended the event.

Social Get-together

Submitted by Dale Burkholder

Thank you to Ron for a wonderful evening for fun and socializing. Everyone seemed to have a good time. Several people took advantage of the pipe organ in his house to share their music with everyone. Ron provided us with a fun quiz of organ facts. Although some of the questions were technical even the non-organists among us could answer some of them.

The high point was to see Paul. He and Carmen shared with us their honeymoon in Europe and the wonderful trip they had.

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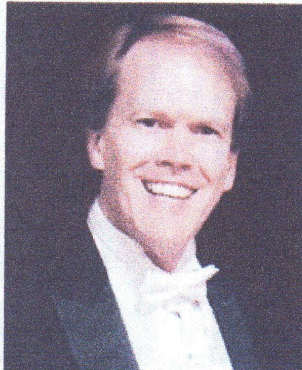


michaelricketts@remax-preferred-on.com • www.michaelricketts.ca

**NEXT YEAR'S CLINIC
SAVE THE DATE**

FRIDAY, JULY 31, 2020
Pittsburgh Airport Marriott
9:00 AM – 4:00 PM

PEPPER CHOPLIN, Clinician



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"helping people discover music since 1888"



Lenten organ series

Place: Central United Church

220 George Street (at Brock Street), Sarnia

The final Lenten organ series is underway at Central United Church, Sarnia and its final organ recital series ever, due to the fact that this congregation closes on Dec. 1, 2020 in the 188th year of its ministry. Please find the schedule via this link:

<http://cheekymonkeysarnia.ca/event/12th-annual-lenten-organ-series-central-united-church-3/>

This is the largest pipe organ in three counties - Lambton, Chatham-Kent and Essex.

3-manual, 3-chambered Casavant - installed in 1898 and expanded with the addition of two flanking chambers in 1930

Citation in Organ Historical Society database:

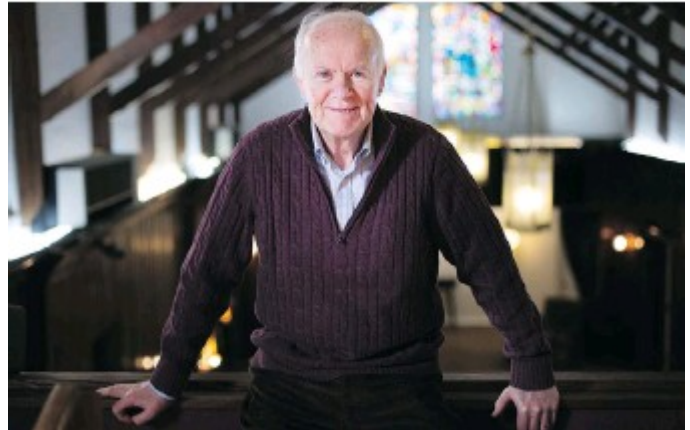
<https://pipeorgandatabase.org/OrganDetails.php?OrganID=47758>

Introducing our members

Submitted by David Palmer

David Palmer

One of the longest-serving members of Windsor Essex Centre, David is in his 52nd year as Organist and Choirmaster at All Saints' Church in downtown Windsor. With degrees from the University of Michigan, David grew up in Victoria, where he studied organ and piano, after singing as a boy chorister in the choir of Christ Church Cathedral. When he was 14, he became Organist of St. Paul's Anglican Church in Victoria. He taught at the School of Music (as it was known then) at the University of Windsor for 40 years, and proudly counts among his students Ron Dossenbach, Mike Ricketts, Karen Price, Robert Jones, Richard Hansen and Nancy Tapley.



Past-President of the RCCO nationally, he also served Windsor Essex Centre as its President for many years, and is currently Membership Chair. David will be relocating with his wife, Lonnie, to Victoria this year to be near family, a move which, while promising new adventures, fills him with sadness at leaving so many friends in this wonderful community. He and Lonnie invite any of you who may visit Victoria in the future to be in touch!

Renew your membership

Submitted by David Palmer, Chairs of nominations

It's time to begin considering nominations for positions on the Executive for 2020-2021.

I'm pleased to announce that several people are willing to serve once again. The list below gives their names and shows the positions we are looking to fill:

- ♫ President:
- ♫ Vice-President
- ♫ Secretary: Michael Sewell
- ♫ Treasurer: Ben Schinkel
- ♫ Scholarship Committee: Henry Boon
- ♫ Membership Chair:
- ♫ Communications: Dale Burkholder
- ♫ Organ Advisor: Ron Dossenbach
- ♫ Chaplain: Rev. Rob Lemon

We welcome new members to the Executive as Windsor Essex Centre moves forward in raising the profile of the organ in our community and in continuing the role of education and of excellence in organ playing.

Nominations may be received at any time. Please email me at dpalmer@uwindsor.ca.

They will also be accepted from the floor at the Annual General Meeting on June 5.

Hey, Organist, I'm your father..... 🤖





The Final Touch

Submitted by Ron Dossenbach, Organ Advisor

Most of you are aware of the story of the Cooper Aeolian Organ located at the Morris Sutton Funeral Home. If, not, in a small nutshell, this is a player pipe organ first installed in Prohibition entrepreneur James Cooper's COOPER COURT in Walkerville. In 1946, as the mansion was razed, the organ moved to the new Morris Funeral Home to serve as a chapel organ. It deteriorated over the years until 2000, by which time it was unplayable. In 2011 I began a restoration. It now is completely restored and functional. All the original pipes and components are present. Except one.

I have given several demonstration tours of the organ, and have always pointed out the one missing component - a small brass lamp originally installed to illuminate the spoolbox. The screw holes on two mounting surfaces clearly showed that something was missing. Earlier this month, after nine years of searching, an identical lamp surfaced in Bloomfield Hills.

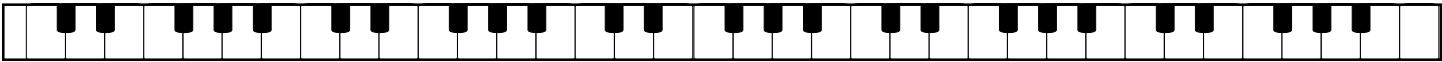
Aeolian No. 1601 was installed in Los Angeles in 1926. Somehow, years later, the console found its way to New York state. A Bloomfield Hills organist purchased two consoles from the New York owner with the intent of using them for Hauptwerk digital conversions. One of the consoles was No. 1601. The Aeolian console proved unsuitable for Hauptwerk purposes. Finally, it needed to be disposed of. I got wind of its situation from Ian Mason, who is always on the lookout for things like this for me. I was given permission to come and take whatever was of use.

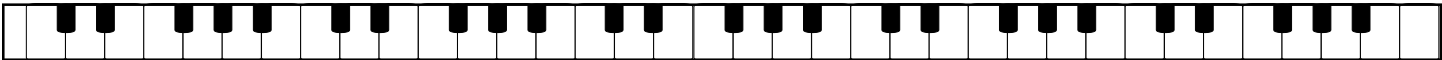
This included a fully intact Duo Art player mechanism within the console. I removed this (lots of dirty work!) as well as the switches and other parts that may come in handy in future maintenance of the Cooper Aeolian Organ and other Aeolians. But the special prize was the spoolbox lamp.

Until now, the Cooper organ seemed like a well restored antique car missing its hood ornament. Now, its missing lamp was found! But it was in a very humble condition. The brass had corroded such that the colour was like a kiwi. And it had long since stopped working. But half a bottle of Brasso and Silvo, and two and a half days of scrubbing and repairing and re-soldering returned the lamp to its former appearance. It is switched on by a brass switch plate located on the side of the console since 1924 which operated the original lamp, as seen in the accompanying picture. It has a lovely worn in feel.

The lamp is quite small, as it has to find behind the music rack. No other lamp of this size was ever made for other purposes, which is why it was so hard to come by. It does not illuminate the music rack, only the spoolbox. The rolls included instructions as the roll passed by, so a light was necessary.

Finally the Cooper Aeolian Organ is complete.





PHANTOM OF THE OPERA (1925)

The Great Classic Silent Film Version

With live pipe organ accompaniment, replicating the music of silent movie theatre organs



Chatham Centre,

Royal

Canadian College of Organists in conjunction with
St. Andrew's United Church

FRIDAY, MAY 1, 2020 at 7:30 p.m.

St. Andrew's United Church

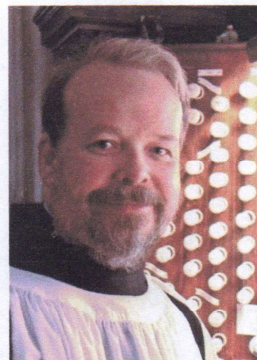
85 William St. South (at Wellington St. East), Chatham

Featuring:

Ian Sadler

Juno Award winner

Former Organist of St. James Anglican Cathedral, Toronto
Music Director and Organist of St. Paul's Anglican Cathedral,
London, Ontario
Conductor, Stratford Concert Choir



**TICKETS: Adults \$20 Youth (12-16) \$12 Children
(11 and under) \$7**

Tickets for sale at St. Andrew's United Church,

Come dressed in 'Roaring Twenties' costume for a chance to win a door prize!



**Chatham Centre, Royal Canadian College of
Organists**



The Windsor Essex Youth choir

The Windsor Essex Youth choir will be performing “Diversity,” in a concert at The Windsor Choral Festival, March 7.

The Windsor-Essex Youth Choir organization is comprised of three choirs, ALLEGRO, VIVO and BRIO, each of which offers young singers outstanding musical training and exciting performing opportunities in an inclusive social environment. Now in our 10th year as a not-for-profit organization, WEYC provides youth of all ages with an opportunity to explore how their lives can be enriched through the joyful experience of making music together.

The choir, which will be performing “Diversity,” is named “BRIO,”

In this auditioned ensemble, high school-aged male and female singers develop positive musical and social relationships that can last a lifetime. In Brio, adolescent singers learn about musical concepts like changing/changed voices, timbre, and texture, while exploring the infinitely varied repertoire available to mixed-voice choirs.

One of the members of this group, Hannah Cole, wrote the text for “Diversity.” Henry Boon composed the music.

Introducing our members

Submitted by Dale Burkholder

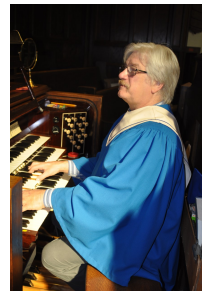
Dale Burkholder

Dale hails from West Mifflin (a suburb of Pittsburgh, PA) on the hill overlooking Kennywood Amusement Park. He decided to study organ (on a Hammond flat board organ) during Junior High and was taught by Carolyn Slauch. She was a graduate of Carnegie-Mellon University and organist at the First Presbyterian Church of McKeesport (Pennsylvania). Dale was raised in the Christian Church/Church of Christ tradition. As he says think Southern Baptist and you are almost correct. His organ teacher introduced him to the American Guild of Organists and organ music from a number of traditions including Jewish, Greek Orthodox, and even non-instrumental church organ music.

He graduated from Johnson University (Knoxville, Tennessee) (Rodgers instrument) with a Bachelor of Science degree in Theology and Church Music minor (specializing in Organ). He then moved to Los Angeles, California to work as a computer programmer.

He lived in Ann Arbor, Michigan for over 20 years again working as a computer programmer before moving to Windsor. He served eleven years at Paulin Memorial Presbyterian Church, and is now in his third year at Epworth United church. He also directs the handbell choir at Epworth and also the Silver Bells.

Dale has a small Lego collection.





THE COUNTY CLASSIC CHORALE
— PRESENTS —



MUSIC FOR THE
Young at Heart

SATURDAY,
APRIL 4
7:30 PM
LEAMINGTON UNITED CHURCH
9 JOHN ST.

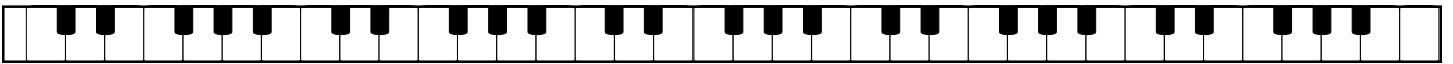
SUNDAY,
APRIL 5
3:00 PM
EPWORTH UNITED CHURCH
56 DIVISION ST. S., KINGSVILLE

\$15 ADULTS
\$7 STUDENTS

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Energizing Your Volunteer Choir!

Learn ideas on how to improve your ministry.



Saturday, March 28, 2020
9:30 am – 11:30 am
St. Mark's-by-the-Lake Anglican Church
150 St. Mark's Road, Tecumseh

Admission: free
open to choral conductors and singers

Dr. Bruce Kotowich, Facilitator
*Director of Choirs,
University of Windsor School of Creative Arts Conductor,
Windsor Classic Chorale*

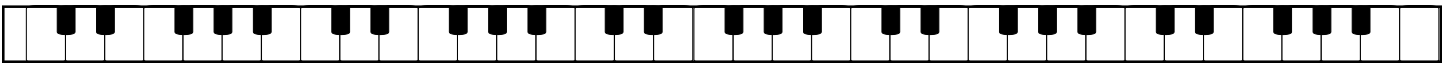


Dr. Kotowich will offer ideas and techniques on vocal technique, basics of conducting, choosing repertoire, recruitment of volunteers, and the role of choirs in the church and the community. In his short four years in Windsor, Dr. Kotowich has developed a reputation as an innovative conductor focusing on building ensembles from within, in which members share fully in shaping the performance outcomes. You and members of your choir are welcomed.

Contact: David Palmer (519-978-0602)
or e-mail: dpalmer@uwindsor.ca



Royal Canadian College of Organists
Windsor Essex Centre



Hymn for Sunday?



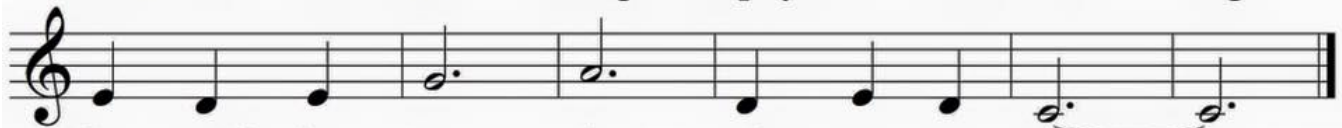
1. Dark - ness in morn - ing, sun - light in eve - ning:
2. What is an hour _____ less of your sleep - ing?
3. Don't miss the sing - ing, don't miss the pray - ing,



It's Day - light Sav - ing Time of the year. _____
Can it com - pare to wor - ship - ing God? _____
Don't miss the read - ing of scrip - ture texts. _____



Set your a - larm clock one hour _____ lat - er,
If you come in part way through the ser - mon,
Don't let the time change keep you from ris - ing,



Or you'll be tar - dy when you ap - pear. _____
Peo - ple might think you're just a bit odd. _____
Or in - ter - fere with your faith - ful - ness. _____

Music: *Bunessan*. Traditional Gaelic

Words: 2013 Mary Rose Jensen

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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell mikesmail7@bell.net
Rozalia Lukas rozalija.1@hotmail.com



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

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