

THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Quarter Notes

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*

Chatham Corner

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*



Christmas 2019

From the Interim President

Submitted by David Palmer, Interim President

Thanks to the considerable efforts of your Executive members, we continue mounting the events planned for the year. We are grateful especially to Ben, Ron and Dale for chairing Executive meetings on a rotating basis.

Paul continues his recovery from major surgery, albeit with some complications along the way. We hold him in our thoughts and prayers and look forward to seeing him soon in full health.

Membership has dropped this fall, several members having neglected to renew in June. We hope they will follow up.

One of our Centre Friends, Mary O'Neil has moved to Paris, Ontario, to be closer to family members.

Dorothy Shuttleworth

It is with much sadness that we bid "Rest in Peace" to Dorothy, who passed away on Saturday, November 2. The funeral took place on Wednesday, November 6 at the Kennedy Funeral Home in Essex.

Dorothy was a devoted Centre Friend. For many years, she was the telephone voice of the Centre, chairing the Phone Committee. Every month, she extended her personal invitation to all members as each event came up. In later years, she apologized for her increasing inability to attend meetings, but treasured her contribution to the group, confirming that she enjoyed phoning from her home. She was a valued assistant to Ben Schinkel at the annual Spaghetti Dinners, greeting everyone as they paid their dinner costs.

Dorothy's last position as Organist was at St. Paul's Anglican Church in Essex. As well, she was a longtime member of the UCW of Essex United Church. We remember her family, who has requested that memorial donations be made to Essex United Church.

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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& HARRY ROFFEL

Chatham News

Submitted by Nancy Tapley RCCO Chatham Centre President

Harvest Hymn Festival: A success

A harvest hymn festival was held on October 27 at 7 pm. at Holy Trinity/St. Paul's church in Chatham. Brian Sweetman directed and Don Pole and Nancy Tapley worked their magic at the organ console. A mass choir sang 3 anthems and a youth choir from Trinity Associate Presbyterian Reformed church sang 1 anthem. The whole congregation enjoyed singing many of their favourite harvest and Thanksgiving hymns both old and new. Almost \$400 was raised for the Chatham food bank Outreach for Hunger.

Coming Event

Our next event will be the travelling clinician Donald Hunt playing an organ concert of romantic English music Sunday afternoon March 22nd at 3 pm.



From our Chaplain

My Dear Brothers and Sisters in Christ,

I think some of the best loved music in the church world is Christmas Carols. We love singing carols. We love singing about Jesus being born in the stable with the stars in the bright sky and the cattle lowing. We love singing about the shepherds coming to visit the baby Jesus. We love singing the Gloria's that the angels sang the night of Christ's birth. We love Christmas carols because they tell the story of Christmas and form a beautiful, gentle picture of God's coming to his people. Carols often elicit a feeling of calm, joy and peace, I think, because they speak to God's coming among his people so long ago. That by itself is a wonderful thing to celebrate and rejoice in, but there's more to Christmas. It is a deeper, richer story than that.

The depth and richness stems from the fact that Christmas is really just the beginning of the story of Jesus Christ. The story of Jesus' life continued on from his birth, through his baptism and ministry, to the cross and then to the empty tomb. It is a story that continues even now through the work and ministry of the church and will continue eternally through the time of Christ's second coming and the ultimate consummation of God's kingdom. The Christmas story is a deep story because it contains within it all of the potential that we see realised in the kingdom of God. We look forward to and long for that kingdom especially in the season of Advent because in the kingdom every tear will be wiped away, death will be no more; mourning and crying and pain will be no more, the home of God will be among mortals; he will dwell with them as their God and they will be his peoples. The Christmas story contains all of that potential.

We already sing the carols of Christmas joyously, I would like to suggest that we keep the true depth of the Christmas story in mind as we sing them and in doing that sing those carols even more deeply. When we sing those carols, we sing of the beginning of the story of salvation. We sing of the beginning of the story of God's kingdom. We sing of the beginning of the story that ends with eternal life in the presence of God. We sing of a story of incredible, extraordinary love. It is a story that has the power to shape us and our lives so that we love as we have been loved. Christmas carols have incredible power to shape the way we live when we recognise the truth depth and richness of the story they convey. So let us sing them deeply and then realise all the potential contained within the Christmas story in our lives by living the love of which we sing forever.

Yours in Christ,

The Rev'd Canon Robert Lemon
Chaplain, RCCO Windsor-Essex Centre





Advent / Christmas Recital

December 8, 2019

Epworth United Church

56 Division Street, Kingville

Come and join us for a relaxed evening of Advent and Christmas music. We will start at 5:00 PM with a Stew and Dumplings dinner provided by the folk at Epworth (donation please). Then move to the sanctuary where members of the RCCO will provide an evening of music with the organ, piano, and who knows what other surprises will happen. If you would like to participate—let Dale know. The more the merrier.

RCCO Windsor-Essex Social Night

Friday January 31 7 PM

Home of Ron and Michele Dossenbach

2251 St. Patrick's Ave Windsor ON

Many of us remember a wonderful evening hosted by our President Paul Wharram. We are overdue for a similar get together. Ron's three rank pi organ, formerly the practice organ at the School of Music of the University of Windsor, will be available to entertain us, either by playing or listening.

The evening at Paul and Carmen's place featured a potluck dinner. This time, it will be more of a wine and cheese type of event. Cheeses, veggies and dips will be provided by Ron and Michele. Feel free to bring a bottle of wine or your favourite beverage.

Other Future events

March 11, 2020—Pedals, Pipes, and Pizza.

We will have more information in our next newsletter, Please consider volunteering for this event. The participants are our future.

End of March, 2020—Travelling Clinician

We are excited to invite Don Hunt to our area as our travelling clinician. He will present a workshop on church choirs in Windsor and a recital of English Romantic Organ Music in Chatham. We will have more information in our next newsletter.

April 19, 2020—Organ Plus One Concert

This event will highlight the organ and another instrument. Last year we had trumpet, cello, handbells and more. It will be held at the Metropolitan Community Church (Emmanuel United Church). We will play Kevin McChesney's awesome piece "Make Me An Instrument of Your Peace" as our final group piece.



Choral Reading

Submitted by Dale Burkholder

“The best choral reading we have had in years”. “Makes me want to come out of retirement to be a choral director”. “I want all the anthems!” “And they are all new anthems” “Great to hear some new arrangers” “The anthems are singable” (from a non-singer)

These are some of the comments we received from the choral reading this year. If you weren't there you missed out on it. This year we partnered with Volkwein's Music from Pittsburgh, Pennsylvania. They provided us with 25 anthems to preview. These anthems spanned the whole Christian year from Advent to Pentecost with a concentration on 2 and 3 part anthems and easy to learn. The styles ranged from “standard” anthems, to foot stomping southern gospel and even the dramatic “Jesus in the Wilderness”. Volkweins also extended a 20% discount on any of the anthems purchased as a result of the reading season.

Our executive committee is hoping to partner with Volkwein's again for next year's Choral Reading.

A great big thank you to Carmen Danner for a wonderful pasta dinner. What would the day had been without your hard work and preparation.

Shameless Promotion

As you can see, Volkwein's next Choral Reading will be July 31 with the versatile arranger Pepper Choplin. This is an all-day event with a great lunch included. Several hundred choir directors and members from Pennsylvania, Ohio, West Virginia, and New York attend this event.

There are over 80 anthems previewed. There is also a music store setup. All music purchased is discounted for the day.

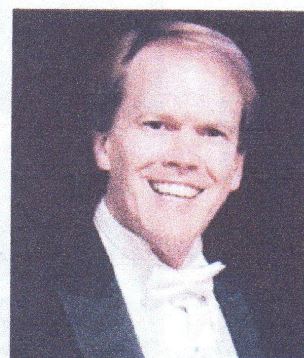
Pittsburgh is about 6 hours drive away. And I can recommend a good inexpensive hotel nearby.

It would be great to have more than 1 Canadian attend. (hint, hint).

**NEXT YEAR'S CLINIC
SAVE THE DATE**

**FRIDAY, JULY 31, 2020
Pittsburgh Airport Marriott
9:00 AM – 4:00 PM**

PEPPER CHOPLIN, Clinician



VOLKWEIN'S
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Food for the Soul

Submitted by David Palmer

Kerry-Anne Kutz, soprano and Valerie Hall, organist, gave a delightful concert at All Saints' Church on Friday, October 18. Two themes carried the program: music by Canadian composers, and food. Song cycles by Jeff Enns ("Sex Lives of Vegetables") and David L. McIntyre ("Creek Bistro Specials") bookended a colourful variety of works by Nicholas Fairbank, Denis Bédard, Robert Ursan and Rachel Laurin. Kerry-Anne charmed with her beautiful floating vocal lines, and Valerie coaxed striking colours out of the Wilhelm organ. Their ensemble was perfect. Despite the very small turnout, the two artists created a fascinating evening of very approachable music by living Canadian composers.



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Choral Reading Anthem List

Advent Jubilate, Schwarz, Victoria; Parker, John, Shawnee, 00292336
All On a Silent Night, Mayo, Becki Slagle, Heritage Music / Lorenz, 15/3651H
Awake a Joyful Song, Ware, Michael, Shawnee Press, 35032434
Bread of Heaven, Lopez, Faye; Patricia Mock, Lorenz, 10/5259L
Can You Hear the Christmas Bells?, Raney, Joel, Hope Publishing, C6221
Classic Easter Alleluia, A, McDonald, Mary; Mozart, Wolfgang A., Lorenz, 10/5284L
Come, Follow That Star, Besig, Don; Price, Nancy, Shawnee, 00292708
Come, Ye Thankful for the Beauty, Choplin, Pepper;, Lorenz, 10/5328L
Every Knee Shall Bow, Larson, Lloyd, Lorenz, 10/5233L
God Will Rejoice Over You, Barrett, Michael; Martin, Jonathan, Shawnee, 35032348
Great Day in Gloryland, A, Drennan, Patti, Shawnee, 35032214
Held by His Grace, Lopez, Faye; Mock, Patricia, Lorenz, 10/5224L
Holy Spirit, Come, Nolan, Douglas; Crane, Karen, Shawnee, 35032446
Hope of Your Coming, The, Schram, Ruth Elaine; Williams, Aren Newell, Lorenz, 10/5345L
Hosanna, Ride On in Majesty!, Page, Anna Laura; Shafferman Jean Anne, Lorenz, 10/5251L
I Will Trust in the Lord, Larson, Lloyd, Lorenz, 10/5353L
Jesus in the Wilderness, Mabry, Tyler, Shawnee, 35032452
Joyful Song to the Lord, A, Drennan, Patti; Crane Karen; Klei, Jennifer, Shawnee Press, 0092723
Love Divine, Raney, Joel; Wesley, Charles, Hope Publishing, C6197
May Christ Dwell in You, Lopez, Faye; Mock Patricia, Lorenz, 10/5223L
Prepare the Way, Barrett, Michael, Shawnee, 35032680
Procession of the Living Cross, Nolan, Douglas, Shawnee Press, 35032353
Redeemed!, Shackley, Larry, Lorenz, 10/5342L
Savior, More than Life to Me, Pethel, Stan; Crosby, Fanny, words; Doane, William H., music, Lorenz, 10/5326L
Starlight Manger Carol, Schram, Ruth Elaine, Lorenz, 10/5340L
Wade in the Living Water, Fair, Rebecca; Barrett, Michael, Daybreak Music, 292542
We Thank You, God, Page, Anna Laura, Lorenz, 10/5330L



Silent Film: Phantom of the Opera

A sold out crowd!!

Submitted by Ron Dossenbach & Nancy Tapley

On Friday night, November 1, 2019, my wife and I drove into the large parking lot of Central United Church in Sarnia. It was nearly full, 45 minutes before showtime! There was electricity in the air as we joined a steady stream of concert-goers heading for the door.

Ian Mason, new member of the Chatham Centre of the RCCO, had an idea. He suggested a function in Sarnia. Central United Church is closing, and he thought this might be the last or one of the last times for the grand Casavant organ to be heard. It was first installed in 1898, then expanded by Casavant in 1930 to a much larger instrument with the addition of extra chambers on either side of the main chamber. With three manuals, 2771 pipes, chimes, and a 61 note harp, it is one of the largest Casavant organs in southwestern Ontario. Diane Bish played there in 1999.

But on this evening, Ian Sadler was at the controls, front and centre, clad in black cape and a large phantom-appropriate hat, which was often doffed humourously, Oliver Hardy style. The evening began with Scott Joplin rags.

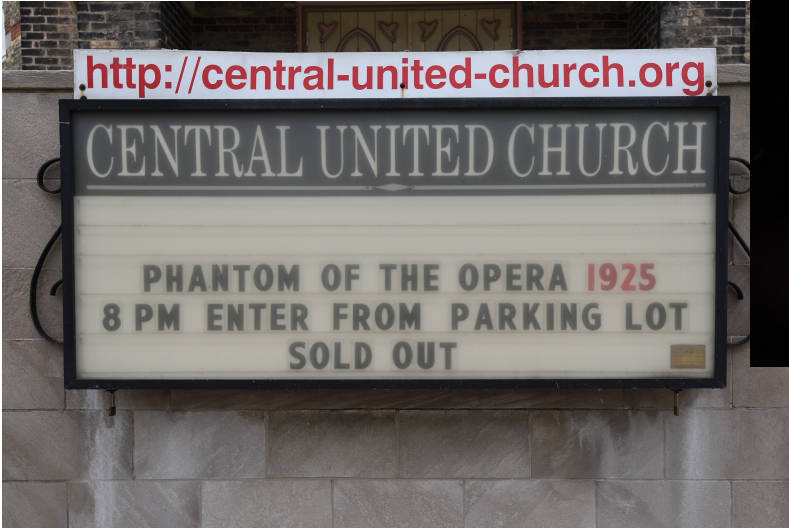
Then Ian Mason came out, in a period tuxedo with spats, and brought us all back to 1925, and invited us to sing God Save the King, which was done in those days at nearly every public assembly. After a lusty rendering of the anthem lead by the organ, the show began.

I use the term “background” loosely since it was one of the most enjoyable evenings of organ performance I have heard. Ian’s use of many familiar tunes kept your ear humming and his music matched the action of the film with split second timing. We were regaled with bits of Bach’s D minor toccata, Strauss waltzes, Mozart’s Magic Flute- Queen of the night aria, Beethoven piano sonatas- Moonlight and Appassionata, Verdi’s La donna E mobile, Boellmann suite and of course winding up with Widor’s toccata from the Fifth Symphony just to name a few I can recall ! The accompaniment was even comedic at times and had the audience laughing too.

Many people came in 1920’s attire...Flappers with beads, headbands, feathers, for the ladies and vests and spats for the men. Those who came in costume were entered in a draw for prizes.

The evening was a resounding success and many of the funds raised will be distributed to the needy in Sarnia by Central United Church.

Thank you to Ron Dossenbach for a short course on organ pipes and construction for the audience. Also a huge thank-you goes to Ian Mason from Sarnia who spent many, many hours spearheading the planning and completion of this event. What a fantastic night!





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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell 519-300-5601

Rozalia Lukas rozalija.l@hotmail.com



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
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Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

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