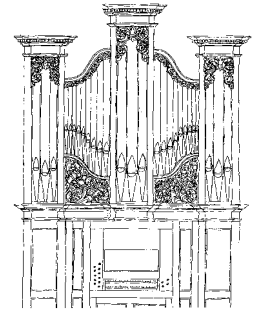




Quarter Notes

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Chatham Corner

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Fall, 2019

Upcoming Events

Chatham Centre

- ♫ Sunday October 20th at 7:30 pm a Harvest Hymn festival with mass chorus will be held at Holy Trinity Anglican Church. Rehearsal for the mass choir will be from 1:30 to 3:30 with performance that evening. All choristers are invited to participate.
- ♫ Advent lunch time organ recitals will be held at Holy Trinity from 12:15 to 12:45pm December 7, 14, and 21.
- ♫ The travelling clinician Donald Hunt will be performing an English Romantic music concert ..time and date to be announced.

Windsor Centre

- ♫ Sunday, September 29—Annual Anthem Reading and Pasta dinner. This year we have partnered with Volkwein's Music (Pittsburgh, PA) who will be creating a sampling of the new anthem releases. They are offering us a 20% discount on any orders from the packet.
- ♫ Food for the soul concert, October 18 All Saint's Anglican Church, The soloist and organist will be presenting a song cycle based on food. It will be an interesting programme.
- ♫ In November we will be hosting the Detroit Chapter of the American Guild of Organists for an organ crawl highlighting Canadian built organs in Windsor.
- ♫ In December we will be presenting an Advent/Christmas themed Member's recital with potluck dinner to follow.
- ♫ In March we will be hosting our Annual Pedals, Pipes and Pizza event.
- ♫ The travelling clinician Donald Hunt will be presenting a workshop in Windsor.

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

Windsor Essex Centre

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Publicity: SANDRA BARNES

& HARRY ROFFEL



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

28th Choral Reading & Pasta Dinner

September 29, 2019

Riverside United Church

881 Glidden Avenue, Windsor



3:30 PM - Choral Reading in partnership
with Volkwein's Music.

We are featuring
27 newly published anthems.

Volkwein's is offering us a
20% discount on anthems purchased.

6:00 PM - Pasta dinner
and Fall Preview of events



Cost will be 10.00 per person

VOLKWEIN'S
"helping people discover music since 1888"

**PLEASE BE COURTEOUS
DURING ORGAN PRELUDE**



**REFRAIN FROM TEXTING
UNTIL SERMON BEGINS**

October 18 2019

Food for the Soul

Concert themed around food

Music Includes:

"The Sex Lives of Vegetables" by Jeff Enns
& "The Creek Bistro Specials" by David McIntyre
Programme is co-sponsored by All Saints' Concerts

Windsor Essex Centre of the

Royal Canadian College of Organists

7:30PM Tickets \$20 at the church door

All Saints' Anglican Church

City Hall Square Windsor Ontario Canada



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS



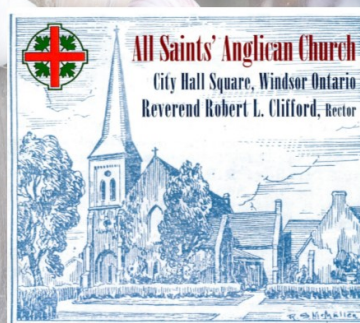
Kerry Anne Kutz

Soprano



Valerie Hall

Organist



Fall Organ Crawl

November 9, 2019 9:15 AM
Starting at Morris Sutton Funeral Home
Corner of Giles Boulevard and Goyeau



This year we will be hosting our friends from the American Guild of Organists Detroit chapter.

We will be featuring
3 pipe organs in Windsor

Lunch at the Thompson House Restaurant
5370 Wyandotte Street East, Windsor



Marsha Stevens in Concert

Composer of
"For those tears I died"
a hymn that sparked a revolution
in Christian music

First openly Lesbian Christian
composer.

Come hear her and her story

October 20, 2019 2:00 PM
Reception to follow



Sundays 2:00 PM
1728 Lincoln Road
Windsor, Ontario

MICHAEL RICKETTS Sales Representative

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Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



You have to see this place

Ron Dossenbach, Organ Advisor

This past April, my wife and I took one of our occasional two day mini-vacations. We discovered the Blackstone residence Organ on the internet and decided we could not pass it up.

Dr. and Mrs. Blackstone reside on the shore of Lake Erie just east of Cleveland. A few times a year, they host classical concerts in their home, which was specially designed to include a 34' x 95' space which houses their large pipe organ. It boasts 137 ranks, making it larger than almost every organ in the US.

These concerts usually feature the organ, but also draw on the resources of the Cleveland arts community, including those associated with the Cleveland Orchestra. Needless to say, all performers and performances are wonderful.

The concerts are free with valet parking, also free. 200 folding chairs are put out. As one may expect, the concerts are sellouts. Reservations must be made online, which is a simple matter through the website, whose link is found at the end of this report.

We elected to park on the street, which involved a short walk. As we approached, the professional valet service was on hand. We entered the place and encountered the most civilised check-in procedure we have ever encountered. We had no printed paper ticket. There was no check in table. Everyone just showed up, on their honour not to show up if they did not have reservations. And there were nearly 100 waiting on a list for any cancellations. Wow!

The concert featured the music of Louis Vierne and the concert was called An evening at Notre Dame, the Music of Louis Vierne, but this was arranged months before the tragic fire. A piano and cello sonata, featuring an extended range Bosendorfer. Todd Wilson, organ professor at the Cleveland Institute of Music, gave a spellbinding rendition of various Vierne organ works pasted together to form a kind of "organ symphony", in keeping with other works of his of this type. A cathedral choir also sang the Vierne Messe Solennelle with organ accompaniment. A graduate student of Wilson's concluded with the heroic Vierne Finale. Michael Barone of NPR Pipedreams was also on hand to present a few words.

Wow again. Many exposed pipes added to a feeling of being inside the organ, which featured chambers painted white at either end of the room. Copper organ pipes are mounted horizontally behind the shutters of each chamber, which are all cleverly backlit. My favourite set of exposed pipes is a rank of mahogany wood pipes. Normally, these pipes have round wood feet attached to the rectangular bodies and these sit on an off-set windchest. Not particularly attractive. But here, the pipes are mounted individually to the wall with matching mahogany pyramidal pipe feet floating, NOT mounted on a chest. They are winded from a hidden chest with individual wind trunks, also hidden. Note these in the accompanying pictures. Wow a third time.

We give the Blackstone experience the maximum amount stars possible and heartily recommend considering a visit. Click on <https://www.blackstoneorgan.org> .



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TAKING OVER ALL FORMER
VANDERZEE ORGANS CLIENTS.

ORGAN TUNING AND MAINTENANCE
REBUILDS AND ADDITIONS

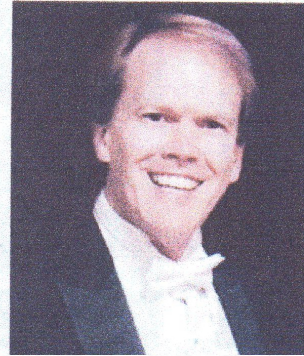
CONTACT DEREK VERVEER

(226) 242-0017 - INFO@OXFORDORGAN.COM

NEXT YEAR'S CLINIC
SAVE THE DATE

FRIDAY, JULY 31, 2020
Pittsburgh Airport Marriott
9:00 AM – 4:00 PM

PEPPER CHOPLIN, Clinician



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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell 519-300-5601

Rozalia Lukas rozalija.1@hotmail.com

Upcoming Events

More details will be forthcoming

December 8 —Members Advent/Christmas Recital and potluck

ElderCollege Pipe Organ
Encounter—featuring
OrgelKids Opus 1

March Break—Pedals,
Pipes and Pizza

March—Traveling Clini-
cian—Renewing your
Volunteer Choir

April 19, 4:00 PM—
Organ + One Concert
Metropolitan Commu-
nity Church (Emmanuel
United Church)

End of May / First of
June—Annual General
Meeting

Tune: Pass Me Not, O Gentle Savior

parts 1)Sing a song by Fan - nie Cros - by
women 2)Greg - a - ry the Great is no saint
unison 3)Lu - ther - an cho - rales are bor - ing,
men 4)Cal - vin - ists trans - formed the psal - ter
unison 5)Folk Mass mus - ic is a - tro - cious,

Ev - ry Sab - bath day; Pay no heed to those who
to us Prot - es - tants; We've a - ban - doned all his
Length - y and mo - rose; Fan - ny's hymns are twice as
In - to met - ric verse; Though the texts may not be
Lack - ing tune and rhyme, And they've mass - a - cred the

claim that She is de' - clas - se'. Pas - tor,
dog - ma, Why in - tone his chants?
pep - py, And half as ver - bose. refrain -
no - ble, Yea, the tunes be worse.
me - ter, Cramming extra words in all the time.

Pas - tor, Hear my i - rate cry: When you pick the hymns for

Sun - day Don't pass Fan - ny by.



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8 Reasons Churches Should Sing New Songs

<https://www.patheos.com/blogs/ponderanew/2016/02/17/8-reasons-churches-should-sing-new-songs-2/>

The false dichotomy of worship that fractures our churches into “traditional” and “contemporary” worshiping bodies has pitted old against new. This is detrimental in a multitude of ways, not the least of which is our congregational singing. I’ve written before about why we should be singing old songs. Here are a few reasons why we should be singing new songs, as well.

- 1. Time marches on. So does our story.** Much of the church’s song repertoire was borne out of perseverance in trial, resolve in defeat, and thanksgiving in victory. There is always impetus for fresh creation in response to what’s happening in our lives and the world around us.
- 2. Gathered worship shouldn’t be a “current music only” hour, but it also shouldn’t be a “get-all-your-blue-haired-friends-together-and-sing-the-old-favorites-hour.”** Traditional worship, back before it needed to be called “traditional,” always featured new songs. One of the lies of the contemporary worship movement is that worship is a homogeneous, exclusive endeavor that targets a specific generation. “Traditional” worship is for older people, “contemporary” is for everyone else. This mindset kills the church, even if the congregation is unaware. A church that prides itself on only featuring old favorites (or current hits) has chosen a toxic path. Call it a sing-along. Call it fellowship. Just don’t call it worship. We all must sing, and we all must sing hymns and songs that are unfamiliar.
- 3. We shouldn’t deprive those who come behind us of a rich musical inheritance.** We are better for having the words of Watts and Wesley. Those who come after will be better for having our faith witness to connect, encourage, and inspire them.
- 4. The great Creator is still creating, still inspiring, still revealing.** As divine image-bearers, it would therefore be tragic to cease our own creativity. There is much good poetry and melody still to be crafted.
- 5. Our churches are becoming more diverse.** Our worship and faith are enriched by adopting the musical contributions of different cultures as our own. These may be chronologically new songs, or they may be newly introduced to us. Either way, opening our minds and mouths to different faith expressions can open our hearts to a fresh understanding of our faith.
- 6. As vast as our collection is, there are topical gaps to fill.** Most hymnals have far too many songs of personal testimony, while sections like Holy Spirit, The Church, and Justice and Reconciliation are rather sparse. It is exceedingly important that we have good texts to proclaim for every theological category.
- 7. Worship is essentially and radically eschatological.** By singing new songs, we continue to anticipate the death of death, the coming kingdom, and the ultimate resurrection. By refusing to sing anything new, we symbolically forget about the forward trajectory of Christ’s salvation.
- 8. We have yet to begin to grasp the great mystery of faith. Christ has died.** Christ is risen. Christ will come again. The reality of God’s love and grace is greater than tongue or pen could ever tell. But we continue through the ages to try our best until the curse is finally broken.



As you search for newer material, here are some things to keep in mind.

Be willing to sift through the crap. Resist the urge to become a slave to the cool, the current, and the contemporary. Choose well. Most of the commercial worship music coming out of Nashville or Atlanta or Australia isn't worth our time, money, and energy. Adopt only its very best, and move on. Hymn-writing is not a dead art. There are rich, beautiful, theologically dense texts still being written by pastors, theologians, and lay people. "New" doesn't necessarily mean that it's performed by a band and commercially marketed. Here are some examples:

God, My Help and Hiding Place
Here My Cry, O God, and Save Me!
How Long, O God, Will My Prayers Be in Vain?
For Everyone Born (A place at the table)
The Church of Christ Cannot Be Bound
Alleluia! Laud and Blessing
Jesus, Light of Joy
Give Thanks to God Who Hears Our Cries
Look Who Gathers at Christ's Table!
Now the Heavens Start to Whisper

Sing a healthy ratio of new to old. Using only new material makes for narcissistic, aimless, and self-referential worship. It commits the sin of chronological snobbery. It refuses to symbolically join in the unending hymn. And, of course, it either requires singing crappy new music, or singing the best new music far too often. If you sing three songs in a service, pick them from different centuries. Limit new material to a relatively small percentage.

Be a singing church. Sing often. Do the things that foster good, healthy singing. Replace the soloist with a choir. Build acoustically rich sanctuaries. Use as little amplification as possible. Bring the organ back into worship. These things will support, stretch and expand your congregation's ability to sing our clear and strong. Teach your children to sing. While at first glance this might not seem to be as important a ministry program as Bible studies and small groups, it is. Make no mistake, congregational singing is a holy task, one that is worthy of our time and resources. In our society of gluttonous, indiscriminate music consumption, be a church of music-makers.

So sing.
Sing together.
Sing often.
Sing heartily.
Sing clearly.
Sing well.

Sing new, as well as old.

Sing on.



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
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N8M 0B7

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