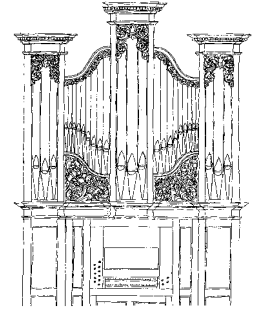




Quarter Notes

The Royal Canadian Collège of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Chatham Corner

The Royal Canadian Collège of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Fall, 2018



Paul Wharram

President's Message

One of the topics that often is discussed by our executive committee is how we can engage you, our members and centre friends, more meaningfully in RCCO programs and activities. "Engagement" has become a bit of a buzzword for companies, non-profits and membership organizations; and it seems that "engagement" means different things to different folks. For membership organizations like the RCCO, members are their reason for being. Getting and keeping members truly engaged in the organization is critical for survival. Some experts on the topic offer a simple equation: Engagement = Relationship + Action

This definition applies to almost everything that we as an RCCO Centre do – our newsletters, our 32nd Notes, our events and activities, our email messaging, our social media and website presence and even the work of our telephone committee.

But there are challenges that all organizations face in keeping "engagement" alive and relevant. For example, we try to develop content for our newsletters that is reader-friendly, topical and interesting. Several years ago, our strategy was to eliminate the newsletter entirely and replace it with internet-based applications. At the same time, we introduced an online subscription process for members and friends to receive briefer and more frequent 32nd Notes to fill in the gaps between newsletter publications. We heard from you and learned that many of you really appreciate receiving Quarter Notes and enjoy reading them. So, we will continue with our newsletters and strive to develop content that is of interest to you. However, I would suggest that the content of our newsletters and 32nd Notes could be improved with your regular input. Why not use Quarter Notes to promote dates of events with which you are involved – such as special church services, concerts or recitals; submit pictures and tidbits about your pipe organ, important milestones or achievements in your lives and maybe even a "scholarly article" or an "opinion piece"? I know that Dale, our newsletter editor, would welcome your contributions and submissions so that

Quarter Notes is for and about you, our members.

Another factor to help ensure "engagement" is to continually offer new and fresh information. In this regard, we invited our Organ Advisor, Ron Dossenbach to contribute newsletter articles relative to pipe organ maintenance and ideas on how to deal with technical and mechanical organ-related issues. Also, Ron's enthusiasm led to the construction of Opus 1 and its roll-out to young people, schools/teachers and the community-at-large through organizations like ElderCollege. By extension, Ron has developed a new page on our website devoted to Orgelkids, which is very informative and interesting, complete with pictures and links to sound clips. If you haven't seen

(Continued on page 14)

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

Windsor Essex Centre

President

PAUL WHARRAM, paul.wharram@gmail.com

Past President & Membership

DAVID PALMER, dpalmer@uwindsor.ca

Treasurer

BEN SCHINKEL, organ@start.ca

Communications

DALE BURKHOLDER gangalf@live.com

Secretary

DALE BURKHOLDER (Temporary)

Organ Advisor

RON DOSSENBACH dossen54@gmail.com

Scholarships

HENRY BOON hlboon@cogeco.ca

Chaplin

To Be Announced

Executive Committee

Chatham Centre

President: NANCY TAPLEY

Vice President: HARRY ROFFEL

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Publicity: SANDRA BARNES

& HARRY ROFFEL

UPCOMING EVENTS

FROM THE CHATHAM CENTRE

- ♫ The Chatham Centre is also planning to continue with an Advent Friday noon hour recital series at Holy Trinity Church on Selkirk St. Chatham.
- ♫ A hymn festival is being planned for February. Stay tuned for more details.



The Wonderful Pipe Organs of Detroit

Saturday, November 17 starting at 8:45 PM

We are really excited about our upcoming Organ Crawl featuring three magnificent organs in Detroit on November 17th from 8:45 am to 12:30 pm. Our colleagues from the Detroit Chapter of the American Guild of Organists (AGO) will be our hosts and we are aiming for maximum participation. We are also extending an invitation to friends of members who are interested in the pipe organ and care to join.



The three pipe organs that we will visit are as follows:

Old Saint Mary's Catholic Church <http://oldstmarysdetroit.com>

The organ is an OSM 1990 Wigton organ by Dave Wilton of Michigan. It features tracker action with an eclectic design with the goal of being capable of authentically rendering all periods of organ music. The organ is housed in a case whose woodwork is a masterpiece of woodworking craft.

Trinity Lutheran Church <https://www.historictrinity.org>

This church is home to a 1929 Skinner (pre-organ reform) in unaltered condition AND in historically restored condition as consultation by Shoenstein advised. This makes it a true historically accurate gem of 30 ranks and 3 manuals - appropriate for the size of the room. There are 9 string ranks.

First Unitarian Church <http://detroit1701.org/FirstUnitarian-Universalist.html>

This historic church features another unaltered Skinner of 66 stops over 4 manuals with 19 string ranks. Both organs are examples of lush symphonic organs at their finest. Although there are reports that the last organ is not in ideal condition, it will nevertheless be an outstanding visit.

The churches are not in close proximity to each other, so transportation will need to be organized. We are inviting anyone who can drive their own vehicle and accommodate 2 or 3 extra riders to get back to me as soon as possible and let me know.

The plan is that we will all gather on November 17 at 8:45 am at the Morris Sutton Funeral Home on Giles Street in Windsor. Maps and driving instructions will be made available and we will assign riders to each vehicle. We would kindly ask that if you are a guest in one of the vehicles that you offer \$5 per person to your

(Continued on page 4)

(Continued from page 3)

driver to help compensate for border fees and gas.

Everyone must have a valid and current passport with them!

After visiting all the sites, we have been invited to join our AGO hosts for lunch at Traffic Jam and Snug Restaurant <http://www.trafficjamdetroit.com>. This is an optional lunch, but we will need to coordinate riders who are staying for lunch with drivers who are also planning to lunch. We can do this when we meet up; but it would be helpful if you told your telephone committee representative when they call whether you plan on staying for lunch or not. At the same time, please let us know if and how many guests will be coming with you to Detroit. We need to confirm participation by November 2.

We are hoping that everyone from the Windsor Essex Centre will attend as well as members and friends from the Chatham Centre. See you all on the 17th!



MICHAEL RICKETTS Sales Representative

519-996-1049
Office: 519-944-5955 • Fax: 519-944-3387
6505 Tecumseh Road East, Windsor, ON N8T 1E7

RE/MAX
Preferred Realty Ltd., Brokerage
Each Office Independently Owned and Operated



michaelricketts@remax-preferred-on.com • www.michaelricketts.ca

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com



Two Wonderful Events to kick-off the new 2018-2019

RCCO Session

On September 30th, close to twenty-five members and friends gathered at Riverside United Church for Anthems 1 – 2- 3 and a Pasta Dinner. Several of our members introduced us to anthems suitable for use in worship with an emphasis on music written in unison or for two or three parts. Be sure to check out the list of music previewed included in this newsletter on page.....

We experimented this year with a different dinner menu. Chef Carmen prepared two kinds of dishes - an alfredo chicken pasta with mushrooms and spinach as well as a beef and tomato pesto version. The main course was complemented with a green salad, dinner rolls and a variety of desserts.

Thank you to all who contributed to and took part in the anthem-reading session, to Margita Lange who accompanied all of the anthems (reading them from sight for the first time) and provided logistical support; to Dale Burkholder for organizing and coordinating the anthems; to Carmen Danner for the main course dinner and Ruth Molzan and Liz Bauman for the desserts; and to Riverside United Church for graciously allowing us access and use of its facilities.

On Sunday, October 14th, we co-sponsored our second Harvest Hymn Festival at Harrow United Church. The Festival, officiated by the Rev. Darrow Woods, incorporated the singing of eight great harvest and thanksgiving hymns (We Plough the Fields and Scatter, Now Thank We All Our God, Come Ye Thankful People Come, As Those of Old Their First-Fruits Brought (#518 in Voices United), Sing Praise, to God, Who Has Shaped (#221 in Voices United), Praise God for the Harvest, All Things Bright and Beautiful and God Whose Farm is a Creation (#300 in Voices United). Scripture lessons were read by Rev. Woods, Rev. Canon Bryan Girling, Rev. John van Omme, John Woodbridge, Laurene Csikasz and a reading by Carmen Danner. The music played for the preludes by Dale Burkholder was: Now thank we all our God, arranged by Georg Frederick Kaufmann and Fanfare on 'Now thank we all our God' arranged by John Benhke. Henry Boon played Liebster Jesu, wir sind hier (Dearest Jesus, we are here) by J. S. Bach as the offertory, and the postlude, played by David Palmer was Finale Jubilate by Healey Willan. A choir comprised of singers from Harrow United Church and the Church of the Epiphany in Kingsville was conducted by John Woodbridge, the Music Director in Harrow. The choir of nearly 40 singers sang A Canticle of Thanksgiving arranged by Dale Wood and a rousing rendition of The Old One Hundredth Psalm Tune by Ralph Vaughan Williams with Robert Fazecash on trumpet and David at the organ. Larry Anderson and Paul Wharram also accompanied hymns and an anthem. Over \$400 was raised in the free-will offering all of which was donated to the Harrow Food Bank. Thank you to all who participated, attended and promoted this wonderful hymn festival.

The County Classic Chorale wishes you a Merry Christmasssss with a concert on Saturday December 1 at 7:30 pm and on Sunday, December 2 at 3:00 pm. The program will feature the Windsor Essex Youth Choir and will highlight music of the season that is: Soulful – music that expresses emotions and feelings; Spiritual – music that touches the spirit in a sacred way; Soothing – music that has a sedative or healing effect; and Surprising – music that surprises. Tickets are \$12 for adults and \$6 for children. The concerts will be at the Leamington United Church, 9 John Street.

 **THE COUNTY CLASSIC CHORALE** 
— WISHES YOU A —

**Merry
Christmasssss**

SATURDAY, DECEMBER 1	SUNDAY, DECEMBER 2
7:30 PM	3:00 PM

LEAMINGTON UNITED CHURCH | 9 JOHN ST.



Windsor Essex
Youth Choir

\$12 ADULTS
\$6 STUDENTS

TICKETS AVAILABLE AT WHARRAM'S
JEWELLERY, THOMSON PHARMACY
AND FROM THE SINGERS

DIRECTOR **PAUL WHARRAM**
ACCOMPANIST **ELAINE PENNER**
FEATURING **THE WINDSOR ESSEX YOUTH CHOIR**
UNDER THE DIRECTION OF CHRISTINE PROSSER

www.countyclassicchorale.com



Anthems 1-2-3 (Anthem List)

September 30, 2018

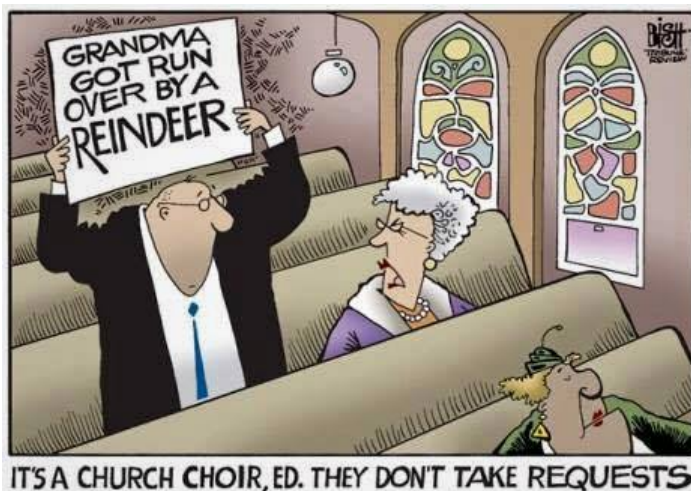
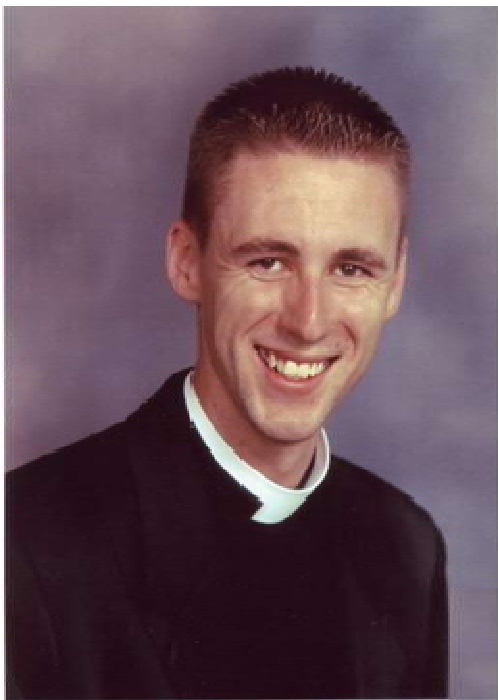
- ♪ Pick-up Anthem Book, Volume II, Stan Pethel, Lorenz, 45/1014
 I Sing the mighty power of God
 Break, Thou the bread of life
- ♪ Just Two Words, Herb Frombach, Alfred 22721
- ♪ Loves's Pure Light, Joel Raney, Hope C6162
- ♪ An Advent Reflection, Ruth Elaine Schram, Lorenz 10/5169L
- ♪ Sing Joy to all the world, Lloyd Larson, Lorenz, 65/2085L
- ♪ Go Tell It where I send thee, Pepper Choplin, Lorenz 10/5134L
- ♪ All Things Bright and Beautiful, Richard Shepherd, Saint James Press Press <https://www.sjmp.com/>
- ♪ Jesus Saviour, Pilot Me, Stephan Casurella Saint James Press
- ♪ Holy Spirit, Hope and Healer (3 parts) arr. John Carter Hope Publishing
- ♪ Take My Life, Lord (3 parts) arr. Anna Laura Page Alfred Publishing
- ♪ Lead me back, Pepper Choplin, GlorySound, A7753
- ♪ Sing Hosanna to the King, Anna Laura Page & Jean Anne Shafferman, Lorenz. 10/4840L
- ♪ We Remember Calvary, Joel Raney, Hope Publishing SAB Choir
 Old Rugged Cross
- ♪ Christ the Lord is Risen Today, Anna Laura Page, Alfred 18034
- ♪ We have seen the Risen Lord, Stan Pethel, Hope C5572
- ♪ I See the love of God in every river, David Ouchterloney
- ♪ Give thanks, Henry Smith
- ♪ As We Gather At the Table, Winnagene Hatch, Canadian International Music CIM 1049
- ♪ Make it a Day of Thanksgiving, Mark Patterson, GlorySound A 7618



Introducing our Centre Chaplain

Rev. Rob Lemon

Rev. Rob Lemon was appointed Chaplain of the Windsor Essex RCCO Centre by the Executive Committee in October 2018. He brings to the position an extensive background in ministerial experience, pastoral care along with a great appreciation of music and the role that it plays in worship and in the community. He joined St. Mark's by the Lake in St. Clair Beach as Rector (Senior Priest) in July of 2014. Rob was born in London Ontario and has conducted his entire ministry in the Diocese of Huron at the Lakeshore Parish in Bight's Grove and Camacho, and then at St. John's in Lamington. Rob's passion is to teach the faith and invite others to know God's love at work in them and through their faithful actions. Rob enjoys family life with his wife Trisha and their two children Rebecca and Jacob. We welcome Rob to our centre and look forward to interacting with him.





Christmas Mystery Story 1

It was a  near the



, when

suddenly I heard a choir singing



I stood quietly and listened for a few moments, then continued on



© Kim Maloney 2013



Anatomy of an RCCO Windsor Essex Centre Event:

How a Centre Activity Came into Being (this line slightly smaller and italicized)

By: Ron Dossenbach
dossen54@gmail.com
519.980.5672

This is the story of how the upcoming Detroit Organ Crawl was conceived and how it evolved. It demonstrates how our Centre operates.

It all started with Henry Boon. This past summer, there was a party of his friends to celebrate several important dates in his life. Henry had been making several references to a friend of his in Michigan, Rick Abdo, who was an organist, and had also assembled a small pipe organ in his home, which Henry had seen. He kept saying I had to meet Rick. He was seated at our table at the party and a bit of shop talk ensued. Rick spoke proudly of the large organ that was installed in his church, Old St. Mary's Church in Greektown, in 1990. He offered to give Henry and I a tour with a chance to play it. That turned into a wonderful visit. At the next Windsor Essex Centre Board meeting, of which Henry and I are members, our visit was enthusiastically reported. As our story was shared, I could see wheels turning in the eyes of Paul Wharram and David Palmer, who had previously played the organ. Paul suggested that this could perhaps be turned into a Centre event. David quickly added that there were many wonderful instruments in the downtown Detroit area that were magnificent instruments, naming several large Caravan installations. We all thought this sounded great, but much legwork needed to be done. Henry was tasked with contacting Rick.

Well, it turns out Rick is also an active member of the American Guild of Organist Detroit Chapter. A few days later, and to our amazement, the Detroit Chapter, had arranged visits to three churches, arranged visiting times, and even secured a restaurant for lunch afterward. They selected venues that they hoped would be of interest to us. We were quite amazed and surprised by this unexpected preparation on their part. And their unexpected choices are, fittingly, those of organs not familiar to most Canadian organists.

The first stop is Old St. Mary's Church, home to the 1990 74 rank Wigton organ. Dave Wigton is a Michigan builder and this is his magnum opus. The tracker organ boasts some of the best crafted woodwork I have ever seen. The case is freestanding in a French style. The console is made in a tiered Cavaille Col style. A dramatic Trumpet en Chamade is part of the beautiful appearance. And it sounds great! It fills the church and its perfect acoustic fully, but not overly so. It is wonderfully appropriate!

The second stop at Trinity Lutheran Church features a 1929 Skinner organ. EM Skinner was the most prominent American builder in the early 20th century. Shortly after this organ was built, his company became the Aeolian Skinner Company, and his tonal control of the new company was wrested from him, as changing ideas about organ building made his grand symphonic tonal ideas outdated. This organ stands as a living testament to Skinner's undiluted tonal theories, as it has been tonally unaltered. In fact, it has undergone an extensive historical restoration to return it to its original 1929 condition. Although of modest size at three manuals and 31 ranks, it still boasts nine ranks of strings.



The final venue is Church of our Father, Universalist Church. The organ is a 1915 Skinner. Here we find a four manual instrument with 66 stops and 51 ranks. Happily, this instrument is also unaltered, but has not been restored, and there are reports that it is not in ideal condition. Nevertheless, the Skinner sound will be abundantly heard with the help of 19 ranks of strings. As there are almost no Skinner organs in Canada, this big sound will be a real and rare treat to our Canadian ears. Also there may be a opportunity, with the two Skinners, to compare a restored and unrestored organ.

Our telephone committee has already contacted all of our members about the Detroit Organ Crawl on November 17. The Detroit AGO Chapter has gone to a lot of work to put this our together for us. If this report has perhaps changed your mind about engaging with the Centre by attending, there is still room. Passports must be mentioned, as they are a must. But in order to make sure there is sufficient space in the vehicles and the restaurant, please contact me if you would like to join us. Needless to say, I would LOVE to hear from you.

Ron Dossenbach
dossen54@gmail.com
519.980.5672

An anniversary celebration

**WINDSOR-ESSEX
YOUTH
CHOIR
IN CONCERT**

CHRISTINE PROSSER & DANIELLE SIREK, MUSIC DIRECTORS

**FEATURING
DAVID PALMER, ORGAN**

**SUNDAY, DECEMBER 9TH AT 3PM
ALL SAINTS' ANGLICAN CHURCH
330 CITY HALL SQUARE WEST, WINDSOR
DONATIONS GRATEFULLY ACCEPTED AT THE DOOR**



Advent Organ Recital Series

*Central United Church, Sarnia
Thursdays in Advent*

I want to inform you of an organ recital series. This one is in Sarnia. It is an Advent organ recital series played on the largest pipe organ in southwestern Ontario (Lambton County, Chatham-Kent and Essex County).

It is the large 3-manual, 3-chambered Caravan (1898 and 1930, with the casework in the central chamber of the 1898 Caravan) of Central United Church, Sarnia.

The church has recently listed their building for sale to a developer in an effort to attract a developer to assume the property. Their intent is to preserve the crumbling sanctuary with this significant Caravan organ. (I have my own idea as to the viability and chance of success of this venture.)

Thus, it is imperative that anyone who wants to hear this instrument in this setting make a serious attempt to visit during this year's Advent recital series. (They are planning a Lenten recital series. However, I cannot stress enough that the first concept I have in my head when I consider Central United Church, Sarnia is the phrase "borrowed time".)

The 30-minute concerts are held at noon on Thursdays throughout Advent. Free-will offering. Thanks to a designated organ fund (bolstered with a generous bequest), the organ is maintained in excellent condition.

Nov. 29 - Joel Vander zee, Kitchener

Dec. 6 - Sandra Young Tangier,
London

Dec. 13 - Larry Paul, Sarnia

Dec. 20 - Terry Head
& Ken Baldwin, London





L'Instituteur Organiste Entrees, etc.

Submitted by Jeff Klingfuss, Organist

New Hope Lutheran Church, Sallis, Mississippi

Baldwin Chapel Baldwin Chapel African Methodist Episcopal Church, Kosciusko, Mississippi

L'Instituteur Organiste Entrees, Sorties, Preludes, offertoires, elevations, Communions, antiennes et versets
Pourel'office de a Messe et des Vepres - by Renaud de Vilbac.

A long title, but plenty of short pieces appropriate for organs and organists of modest scope.

For those organists looking for some little preludes that present the opportunity to play something that your congregation has probably never heard before consider "L'Instituteur Organiste" by Renaud de Vilbac, freely and easily accessible on the International Music Score Library Project website (IMSLP). The easiest way to go directly to that work is type into any search engine "IMSLP Vilbac" it will lead directly to that composers listing, where under collections you will find the 80 page collection of 'Entrees, Sorties, Preludes, offertoires, elevations, Communions, antiennes et versets'... for those of us not able to move between French and English as easily as many Canadians, such are also known as "Processionals, Recessionals, Preludes, Offertories, Elevations, Communions, Antiphons and Verses for Masses and Vespers."

Published in France in 1880, this is truly a rare collection, there being listed only one copy in the World's Libraries and that is to be found in the British Library, St. Pancras, London. Renaud de Vilbac was a French organist at St. Eugene in Paris. Interestingly, Vilbac was organist at the time that the adventure writer Jules Verne was married at St. Eugene in 1857.

In the last month I have used three pieces (found at pages 15, 55, & 57) that drew positive comments from my parishioners. All are written on two staves, no pedal parts, but such can be easily handled ad labium. While I tend to print out the entire volume and have it bound to keep as a resource, it is also easy to just print out the pages/pieces that look interesting. The printed music is usually clear and large enough to read fairly easily.

Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell 519-300-5601



(Continued from page 1)

it yet, check it out at <http://www.rcco-windsor.com/orgelkids> .

A third element of engagement, in my view, is regular and personal communication with and between our members and friends. We recently revised our telephone call-list so that you would hear from different members of the telephone committee about upcoming events. In addition to reminding you and seeking confirmation of your participation in events, your telephone committee member would like to have a chat with you, find out how things are going, learn what is new with you and convey the message that you are an important part of organization. It can be a bit frustrating dealing with voice mail, leaving messages and not hearing back from members, but our telephone committee members faithfully and willingly fulfill their role. The success of this engagement strategy is a shared responsibility, however, and would be more fruitful if, when you receive a call, you pick it up or get back to your telephone committee member as soon as you can. Forgoing voice and email messages and replacing it with the more personal: “Hi! Great to hear from you. How are you doing?” will go a long way to create an organization whose members care about and respect one another.

Related to this, at our last executive committee meeting, we accepted an offer from Judy Bout in to become our ‘official’ Card Convener. As all of you who know Judy can attest, she has the gift of conversation and a heart of gold. She will do a tremendous job sending thank you messages, congratulatory notes, expressions of care and sympathy as well as ‘work behind the scenes’ staying in touch and networking with our members and friends. Thank you, Judy, for volunteering to take on this role.

And, there is one final element of ‘engagement’ that can not be overlooked: that is taking care of our own. You will recall that at our last Annual General Meeting, we unanimously approved the creation of a Chaplain position on the executive committee. I am pleased to announce the appointment of Rev. Robert Lemon, Rector of St. Mark’s by the Lake, Tecumseh as the Windsor Essex RCCO Centre Chaplain. Rob is a fine musician in his own right, an advocate of quality music in worship and an all-around great guy. He is also Chaplain of the Royal School of Church Music (RSCM) Niagara Huron Branch, an organization with which we have partnered in the past. His role as our Chaplain will be to provide spiritual support and guidance to our members, oversight in the application of RCCO Safeguarding Policies and liaison with local and area clergy and congregations. I encourage you to reach out to Rob, to welcome him to the RCCO, as well as to engage with him on matters that are of relevance to you.

Lastly, it goes without saying, that engagement equates participation. Your executive put a lot of thought and effort into organizing events like anthem readings, dinners, hymn festivals and organ crawls etc - like the one coming up on November 17th in Detroit. We’ve made arrangements through the Detroit AGO, organized for drivers and have even opened up invitations to our friends and others interested in the pipe organ to join us. As of this moment, however, there are only a handful of people who have committed to come. It sure would be nice to see every member show up, participate and get involved in this and other RCCO activities throughout the year.

So, in conclusion, I put to you that ‘engagement’ is what we make of it. Each one of us, in our own way, can contribute to it, can nurture it and in so doing, we all will benefit from it.



Quality Homes
Renovations &
Additions

(519) 776-7200



WE ARE OFFICIALLY
TAKING OVER ALL FORMER
VANDERZEE ORGANS CLIENTS.

ORGAN TUNING AND MAINTENANCE
REBUILDS AND ADDITIONS

CONTACT DEREK VERVEER

(226) 242-0017 - INFO@OXFORDORGAN.COM





ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca