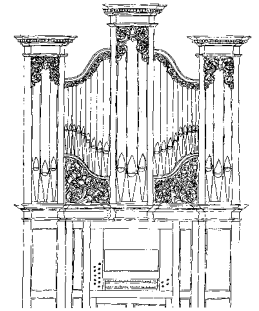




Quarter Notes

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Chatham Corner

The Royal Canadian College of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Fall, 2018

President's Message



Paul Wharram

Last May, inspired by the example of a practice at the Marble Collegiate Church in New York,

<http://www.marblechurch.org>, I was granted the opportunity of addressing parishioners at The Church of the Epiphany just prior to Sunday Services of Worship and before I started to play the Prelude Music, which we call Music for Meditation.

My purpose was two-fold: to provide insights into the music being sung or played during the upcoming service and to help worshippers prepare their hearts and minds for worship.

We observed this practice for the months of May and June, and started up again on the first Sunday of September.

Comments that I have received have been overwhelmingly positive. "It's so interesting to learn about who wrote

the words to that hymn and understand the context of when it was written and why". "I had no idea some of the hymns we sing have been sung for centuries". "There are real people behind those hymns and stories about them that I can relate to". "The words to the choir's anthem reinforced the rector's sermon, which made his message even more memorable." "I now listen for linkages between the readings, the sermon and the texts of the hymn."

There of course have been comments passed along to the rector, summarized and relayed to me such as: "It takes away from our time of socializing and chatting". Last Sunday, one lady came up to me after church and apologized for all those people who were talking with one another during my comments. She said, "The teacher in me wanted to stand up and tell everyone to be quiet and listen!"

Granted, there have been looks of surprise – "What's happening?" – when I first step to the lectern and the occasional conversationalist who doesn't want to end his chat with the person sitting across the aisle; but for the most part

there has been interest, support and appreciation expressed.

Last Sunday, the Psalm was number 19: "The heavens declare the glory of God; and the firmament sheweth his handiwork." The choir sang a simplified SAB arrangement of Franz Joseph Haydn's, The Heavens are Telling the Glory of God from the Creation. Perhaps fortuitous or good planning; but It was the story behind the Creation and Haydn's personal faith that was the 'take home message'. Here's an excerpt from my comments:

Haydn had taken an interest in astronomy, the discoveries of Sir Isaac Newton and held the view that a rationally ordered universe substantiated a belief

(Continued on page 3)

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

Windsor Essex Centre

President

PAUL WHARRAM, paul.wharram@gmail.com

Past President & Membership

DAVID PALMER, dpalmer@uwindsor.ca

Treasurer

BEN SCHINKEL, organ@start.ca

Communications

DALE BURKHOLDER gangalf@live.com

Secretary

DALE BURKHOLDER (Temporary)

Organ Advisor

RON DOSSENBACH dossen54@gmail.com

Scholarships

HENRY BOON hlboon@cogeco.ca

Chaplin

To Be Announced

Executive Committee

Chatham Centre

President: NANCY TAPLEY

Vice President: HARRY ROFFEL

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Publicity: SANDRA BARNES

& HARRY ROFFEL

UPCOMING EVENTS

FROM THE CHATHAM CENTRE

♪ Our next event will be a “ Pedals, Pipes and Pizza” event to be held on Saturday November 3rd. at St. Andrew’s United Church in Chatham from 9:30 to noon.

The registrants will have an opportunity to hear and play the 3 manual Casavant organ and have an information session about organs and to handle and play some real organ pipes.

Hopefully, we will also have an organ for the group to build as well.

Please contact Nancy Tapley 519-354-0463 or nancytapley2@gmail.com for more information or to get a registration form.

♪ The Chatham Centre is also planning to continue with an Advent Friday noon hour recital series at Holy Trinity Church on Selkirk St. Chatham.

♪ A hymn festival is being planned for February. Stay tuned for more details.



"Due to our failure to secure a holiday-relief organist, the next hymn will also be sung to the tune, *Chopsticks*."

[Anthems 1-2-3 & Pasta Dinner](#)

Sunday, September 30 starting at 3:30 PM

Riverside United Church

881 Glidden Ave., Windsor Ontario



Traditionally, the first event in our fall program has been devoted to choral music and this year is no exception. Participating members will be asked to each bring an anthem (or two) from their music library (with enough copies for everyone to share) and lead us in a review and sing through of each piece. Our focus of attention will be on music (anthems, praise songs, and hymn arrangements) for small choirs and each piece will be transcribed for either unison, 2 or 3 parts.

Dale Burkholder will be coordinating the music and facilitating the session. He asks that you contact him at gangalf@live.com no later than September 26 with the titles and composers' names (and perhaps the publisher's information or from where this music can be purchased or borrowed). He will then put a list together of the music to be shared and organize them into a "logical" flow. A Pasta Dinner with salad and desserts will follow the anthem-reading lovingly prepared by our Chef Team: Carmen, Liz and Ruth. (New price - \$7.00 for members; \$10 for non-members)



Please confirm your attendance and participation when your friendly telephone committee member calls you. Guests welcomed! Door Prizes too!



(Continued from page 1)

in divine wisdom. The theological content of his work (the Creation), which can be described as an essentially optimistic view of humanity, minimizing conflict, guilt and retribution, also chimed in with Haydn's own personal faith - 'not of the gloomy, always suffering sort, but rather cheerful and reconciled'. In composing the oratorio, he felt he was performing an act of religious devotion. It is ironic, then, that the Catholic church was quick to take offence at its non-moralistic tone and alleged 'secularity' of expression and banned it from places of worship. But the church could not hinder the work's immediate success. The end result was the greatest triumph of Haydn's career.

Yes, perhaps a bit more work for us as organists and choir directors, requiring a bit of cooperation and support from parishioners and clergy alike; but in my view, the benefits and 'learning opportunities' are worth the effort. And, one additional plus, parishioners tend to become meditative and prayerful during the playing of the prelude music!



Harvest Hymn Festival

Sunday, October 14, 2018 - 4:00 pm

*Harrow United Church
45 Munger East, Harrow, Ontario*

Jointly sponsored by the Royal Canadian College of Organists (RCCO) & Harrow United Church

Participating Organists: RCCO members

Participating Choirs: All choir members affiliated with any Windsor-Essex Centre Member or Friend (with a Choir Rehearsal at 3:00 pm)



Anthems to be sung and directed by John Woodbridge:

Canticle of Thanksgiving arranged by Dale Wood (based on the Ash Grove) This piece can be purchased as a download for your choirs to use and bring with them at Sheet Music Plus <https://www.sheetmusicplus.com/title/canticle-of-thanksgiving-digital-sheet-music/20348192>

The Old One Hundredth Psalm Tune (All People That on Earth Do Dwell) by R. Vaughn Williams. You may already have this in your choir library, but if not it can be downloaded at [http://petruccilibrary.ca/files/imglnks/caimg/4/48/IMSLP392200-PMLP483974-Vaughan_Williams_The_Old_Hundredth_Psalms_Tune_\(VS\).pdf](http://petruccilibrary.ca/files/imglnks/caimg/4/48/IMSLP392200-PMLP483974-Vaughan_Williams_The_Old_Hundredth_Psalms_Tune_(VS).pdf)

Participating Clergy and Lay Readers: from our members' churches

The hymn-festival worship service format in which most of the liturgy is music. Hymns will be chosen in keeping with Thanksgiving Theme and will include both familiar and new hymns.

Open to the public and congregations of all churches

A free-will offering – to be shared with the RCCO and the local Food Bank

Our Goal: to involve as many people as possible (choirs, organists, clergy, readers, instrumentalists, soloists, handbell ringers, community leaders, and the public at large to give thanks, sing and make music together.

Let your choirs and clergy know now, if you haven't done so already and kindly inform Paul Wharram of your participation, how many choir members will be coming and if your clergy would like to participate. If you are able to contribute in other ways (such as conducting a bell choir or accompanying a soloist from your choir) kindly contact Paul at 519-712-8972 or by email to paul.wharram@gmail.com The program needs to be finalized soon, so your earliest notification will be greatly appreciated.



[Please include in your bulletins](#)

For your Sunday Church Bulletin and Pulpit Announcement



There are still a few Sundays before the Harvest Hymn Festival and one of the best ways to generate interest and participation is through your own church's bulletins and announcement from the pulpit. To save you some work, why not simply copy the text below and send it off to your church secretary and minister, rector or priest.

The Windsor Essex RCCO and Harrow United Church will be hosting a Harvest Hymn Festival on Sunday, October 14 at 4:00 pm. The festival will include the combined choirs of several area churches (including our own), congregational singing of the great Thanksgiving Hymns, and organists from the College playing the incidental music, hymns and anthems. Those wishing to participate in the combined choir are invited to the rehearsal at 3:00 pm. A free-will offering will be received in support of the local food bank. Harrow United Church is located at 45 Munger Street East.

For more details, see the article in this newsletter.

[Introducing our Scholarship Students](#)

Evan Tanovich

My name is Evan Tanovich, I am a first year music student at the University of Toronto Majoring in composition. My involvement in extracurricular activities is three fold, academically, athletically and musically. Academically, I am the captain of the debate team where I help teach public speaking skills and encourage participation among my peers. Athletically, I started a curling team. Musically, I am involved in the trinity college chapel choir as well as the University of Toronto Men's Chorus. For two of these groups I compose music and help to encourage musical creativity among my peers.

I have had the opportunity to qualify and compete for the national debate tournament and win top delegate at the CASC Model United Nations In Lansing Michigan. I had the opportunity to serve on the advisory council for the minister of education's student advisory council and participate in the 2016 model parliament. At last years Assumption College school music awards, I won Musician of the year.

I am truly honored be awarded the RCCO Windsor/Essex Center Organ scholarship and see it as a valuable next step in my journey as an artist.

[Organ Field Trip \(in the works\)](#)

November, 2018

Old St. Mary's Church, Greektown, Detroit, Michigan

Ron Dossenbach

Henry Boon and Ron Dossenbach have a mutual friend who is a member of the choir at Old St. Mary's Church in Greektown. He is quite proud of the organ, and invited us for a tour. Well...

Old St. Mary's parish was founded in 1834. The current building was designed by parishioner Peter Dederichs and completed in 1885. The previous building's organ was used until it was replaced by an instrument by Kilgen, of St Louis, MO. This was a large three-manual, which served well until the 1970s. At that time it was rebuilt, using what turned out to be an unsuccessful replacement for traditional pouch leather. The new actions used a polyurethane membrane, and they began failing within a few short years. By the time Dave Wigton, a Michigan organ builder, was called in, a totally new instrument with mechanical action was devised upon, which would guarantee a long life.

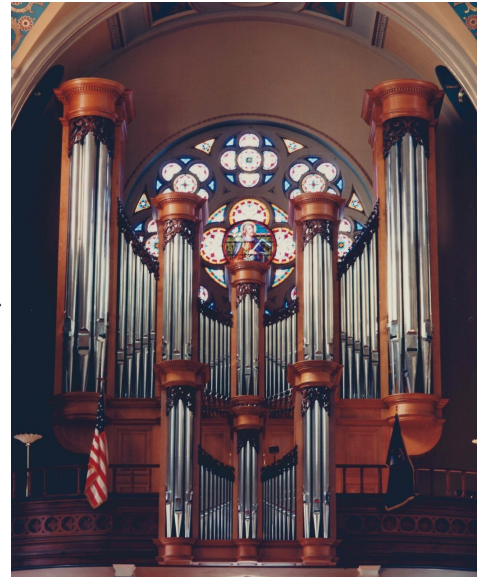
The church desired to leave the St. Joseph window at least somewhat exposed, as the Kilgen façade had done. Wigton decided that a French-style case with the smallest tower in the center would frame the window nicely. After an exhaustive study of French organ cases, especially the late 18th-century cases by Riepp at Dole and Dijon, Wigton submitted a design that seemed to be at home in the large Romanesque room.

They modified the gallery rail and built the Positif first, along with the terraced console ala Cavaille Coll. After a year so into the project, the Positif was already showing itself to be an admirable division for leading congregational singing, although it was a little unusual to have as the only pedal stop at that time the 32' Contre Bourdon!

The main case, which stands 34 feet tall above the gallery floor, houses the Swell division in the center, flanked by the divided Great division. Then the divided Pedal division is in the large outer towers. The center tower in the main case is exactly the same size as the outer Positif towers, visually tying the two cases together. The tin Trompette en chamade is mounted below the Swell. When heard in the choir loft, it will part your hair! I wondered if it sounded less malevolent in the main part of the church. So I asked Henry to play it while I went down into the main part of the sanctuary. From there, it was...perfectly appropriate! Good and strong, but not overly loud by any stretch. Appropriate.

This organ is responsible for Wigton's venture into milling their own lumber. At that time, it was more difficult to find quartersawn white oak in large matched sizes. This traditional casework, utilising wide panels made with time-consuming stile and rail joinery, necessitated other options for obtaining quality lumber. They subsequently felled all of the trees themselves (!), and with the use of their two-man chainsaw mill and port-

(Continued on page 7)





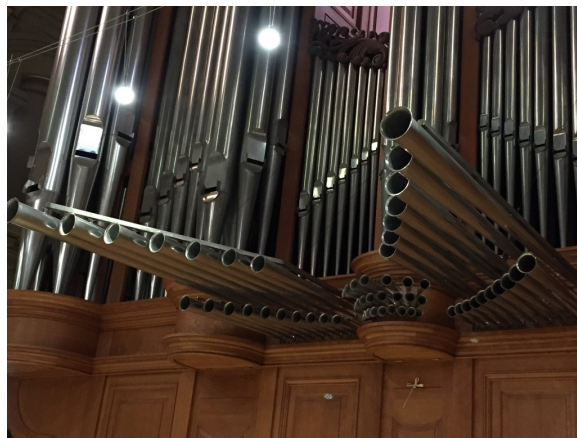
(Continued from page 6)

able band mills, produced all the lumber for this organ (and several subsequent ones). The beautiful walnut pipe shades were carved by the Georg Keilhofer studio of Frankenmuth, Michigan.

The pipe work was built to Wigton's specifications by shops in Germany and England. The key action is all mechanical. The stop action for the Positif is electric, while the stop actions in the main case are electro pneumatic.

The organ was featured in a two hour episode of NPR's Pipedreams and can be heard online from their website.

Henry and I were granted the privilege of playing the organ and exploring its wonderful tonal range in an acoustical environment that I declare to be PERFECT (4-5 seconds reverberation with clarity). The Principal chorus blends wonderfully as each stop is added. Great clearness of parts is heard. Henry recorded me, unaware to me, fumbling around with part of a loud Denis Bédard piece. This is close to a perfect organ, and if you get a chance to hear it, take it. Well...



Keep your fingers crossed - our Centre is currently arranging an organ crawl for this November that features this organ and possibly two other fabulous organs in downtown Detroit, followed up with an optional meal in Greektown. At press time, details are still being arranged, so this is not yet finalized. Stay tuned to 32nd Notes for details. This is a highly recommended, must-go-see-hear event! I am quite excited about getting a chance to see and hear this work of art again.

[Introducing our Scholarship Students](#)

Michelle Parks

Michelle is a Grade 12 student at Vincent Massey Secondary School.

She previously was a student at Academie St. Cecile.

Michelle has won several awards in piano at the Kiwanis Music Festival and she has played in a piano concert in South Korea.

Her hobbies include playing the ukulele, painting landscapes, drawing portraits and spending time with her older brother.

A SERVICE OF
CHORAL EVENSONG
(BOOK OF COMMON PRAYER)
WITH
THE CHOIR OF
ST. PAUL'S CATHEDRAL

SUNDAY, SEPTEMBER 23

5:00 PM

POT-LUCK SUPPER TO FOLLOW

SAINT MATTHEW'S ANGLICAN CHURCH

1600 NORFOLK STREET, WINDSOR

519-969-1510

WWW.SAINTMATTHEWSWINDSOR.CA

Free Choir

Robes

Westminster United Church (1680 Dougall Ave., Windsor) wishes to donate thirty (30) adult choir gowns. The gowns are a reddish-rust with cream trim, in good condition; one is a split-sleeve conductor/accompanist style. If your choir is in need of a fresh look, or if you know of any church or organization which could make good use of this gift, please leave a message at Westminster prior to Sunday, September 9. Phone: 519-258-1471.

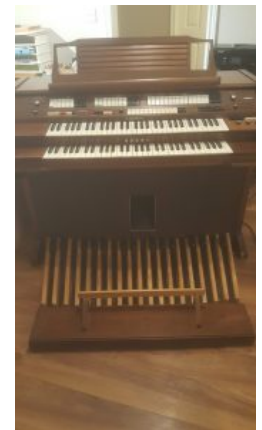
Email: westmin@mnsi.net



Free Practice

Organ


We have a Baldwin Studio II, full pedal board, and bench available and it is free. Please contact Paul Wharram (Paul.wharram@gmail.com) for more details



Introducing our Scholarship Students

Elaine Penner

Elaine Penner is a graduate in music from the University of Western Ontario and is no stranger to the music community in Essex County. She is the collaborative pianist for the County Classic Chorale and serves on a worship team at the Kingsville Baptist Church. As an educator, she taught music and conducted the choirs at the United Mennonite Educational Institute (UMEI) in Leamington, was Principal of East Mersea Public School and the South Shore Christian School in Leamington before her retirement. Elaine is a talented pianist, composer and conductor and is looking forward to expanding her musical skills and studying the pipe organ with the help of the RCCO Scholarship Program.



Hundreds Hospitalized After New Hymn introduced in church

September 15, 2018 - by Johannes Bugenhagen



Hundreds were hospitalized and scores more traumatized for life in the wake of a disastrous hymn roll-out this past Sunday.

Recklessly acting in a way contrary to all Lutheran sensibilities, Pastor Norman Schroeder inserted a previously unsung hymn, "Through Jesus' Blood and Merit," into the church service.

"I remember paging to hymn 372 and thinking that it looked unfamiliar," said helpless victim Delores Hamilton from her hospital bed. "My heart started pounding in my chest! My vision narrowed! As we started singing my hands trembled uncontrollably. I felt lightheaded! I don't even think I made it through the first stanza before I passed out."

First responders were overwhelmed by the chaotic scene. Ambulances struggled to make their way through the terrified mob streaming through the church parking lot. Inside the sanctuary, hundreds were incapacitated, many still frozen with their hands clutched over their ears in a vain attempt to shut out the unfamiliar tune. The few conscious congregants were in such a weakened state they were unable to assist their more gravely injured Lutherans.

"We haven't seen such a tragedy since the Reformed Church tried to introduce a contemporary version of the Song of Simeon," lamented local Police Chief Richard Johnson. "Thank goodness there was no loss of life. If we hadn't tasered the organist, the death toll would have been truly catastrophic."

The investigation is only beginning, but already red warning lights are flashing in the eyes of any common sense Lutheran. Why didn't Pastor Schroeder run his plans through the worship committee? Why wasn't the hymn tune introduced as postlude, prelude, and offertory? Why weren't congregants warned the standard three months in advance that a new hymn was being introduced?

Only a fair, impartial investigation and the immediate excommunication of Pastor Schroeder can ensure such a tragedy never occurs again.





[Two Hundred and Fifty Easy Voluntaries and Interludes](#)

Submitted by Jeffrey Klingfuss

Last quarter I extolled the virtues of a couple of Léon Boëllman collections as a source of organ music for musicians at smaller churches with instruments of limited scope and, perhaps lacking in access to musical resources. This quarter I have another fabulous resource, that is essentially free and very versatile. It is John Zundel's Two Hundred and Fifty Easy Voluntaries and Interludes. It is copy right free and may be accessed and printed for free. It was originally published in 1851 which is just a few years after the church where I am organist was founded (1846, Mississippi's First Lutheran Church). As organist you are already probably familiar with Zundel's hymn tune, BEECHER first published in 1870. BEECHER is one of a dozen hymn tunes that can be found even in today's hymnals. The music found in ...Easy Voluntaries and Interludes is very accessible are scored without pedal, save one. While the Voluntaries are generally longer than I play for my small congregations (average Sunday attendance, less than 20), most are written as several sections, each of which can stand alone musically to be an effective prelude. The Interludes are generally about eight measures and are perfect as short offertories or 'traveling music' as when clergy moves to the center of the congregation for the reading of the Gospel.

This musical collection by Zundel is a relative rarity amongst published music. In a listing of the catalogs of 70,000 libraries this collection of voluntaries and interludes is only found in about 14 libraries worldwide and only one of those is in Canada. I take some satisfaction knowing that the music I play for my congregations is unique and special, a treasured discovery I am happy to share. Zundel was a student of the renowned organist and composer Christian Heinrich Rinck (which is specifically noted on the cover sheet of the music). Resources from Rinck may be explored at a future Quarter Note.

This resource can be freely accessed at IMSLP (International Music Score Library Project), and printed on a mere 44 sheets of paper, duplexed. I am so confident of this as helpful resource, that if you absolutely positively cannot manage to get a copy of this work I will be glad to provide a copy to you...if you are a RCCO member of the Windsor-Essex Centre and a volunteer organist at a smaller church (average Sunday attendance less than 50), just send your physical address to me at Klingfuss@juno.com and I will mail you an unbound copy. One should be able to get it bound, inexpensively, at most office supply stores.

Jeff Klingfuss, Organist

New Hope Lutheran Church, Sallis, Mississippi

Baldwin Chapel Baldwin Chapel African Methodist Episcopal Church, Kosciusko, Mississippi





Quality Homes
Renovations &
Additions

(519) 776-7200

Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell 519-300-5601

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com

MICHAEL RICKETTS Sales Representative

519-996-1049

Office: 519-944-5955 • Fax: 519-944-3387

6505 Tecumseh Road East, Windsor, ON N8T 1E7



RE/MAX
Preferred Realty Ltd., Brokerage
Each Office Independently Owned and Operated



michaelricketts@remax-preferred-on.com • www.michaelricketts.ca



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca