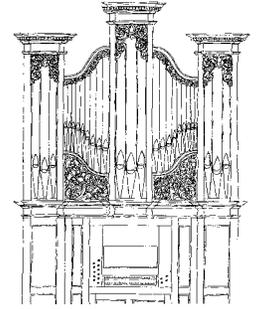


Quarter Notes

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Chatham Corner

The Royal Canadian College of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Summer, 2018

President's Message



Paul Wharram

I want to begin my message in this issue of Quarter Notes with a huge 'Thank You' to Henry Boon, Rev. Robin Sherman and all of the fine folks at Tecumseh United Church for hosting our Service of Worship, Dinner and Annual Meeting on June 8.

While attendance was slightly less than previous years, there were over 25 participants and everyone seemed to be fully engaged. It was a particular joy to see Honorary Executive Member Judy Boutin, who looks wonderful and continues to support the work of the Windsor Essex RCCO with her encouragement and enthusiasm.

Our organ students played the hymns, preludes and postlude in our service of worship and I for one was beaming with pride having seen their development over the years both musically and as young adults. Margita, Henry and

Brian have done a superb job of training and mentoring them and it is my hope that Felicity and Vincent will continue to include organ studies and organ playing in the future endeavours as they begin the next phase of post secondary school education.

I hope that all of our members and centre friends will read the 2017-2018 Annual Report of our activities, which was sent by email during the first week of June. If you did not receive your copy, please let me know right away and I will see that you get a copy as soon as possible.

As we move forward in our planning, we will keep all members and centre friends informed through 30-Second Notes and our Quarter Notes Newsletters. We appreciate and encourage you to give us your input and feedback at all times. With your help and participation, we look forward to 2018-2019 being another banner year!

Anthems 1-2-3

& Spaghetti dinner

Save the date—September 30 for our annual Anthem Reading Session and Spaghetti Dinner. The Anthem Reading while highlight anthems designed for Unison, 2 part and 3 part choirs. It will take place at Riverside United Church.

See you there!



Quarter Notes and Chatham Corner

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November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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Chaplan

To Be Announced

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& HARRY ROFFEL

UPCOMING EVENTS

FROM THE CHATHAM CENTRE

- ♪ Our next event will be a “ Pedals, Pipes and Pizza” event to be held on Saturday November 3rd. at St. Andrew’s United Church in Chatham from 9:30 to noon.

The registrants will have an opportunity to hear and play the 3 manual Casavant organ and have an information session about organs and to handle and play some real organ pipes.

Hopefully, we will also have an organ for the group to build as well.

Please contact Nancy Tapley 519-354-0463 or nancytapley2@gmail.com for more information or to get a registration form.

- ♪ The Chatham Centre is also planning to continue with an Advent Friday noon hour recital series at Holy Trinity Church on Selkirk St. Chatham.

- ♪ A hymn festival is being planned for February..Stay tuned for more details.

Harvest Festival

I’m pleased to announce that Harrow United Church will host a Harvest Hymn Festival jointly with the RCCO on Sunday October 14 at 330 pm. John Woodbridge and Larry Anderson will be our hosts and John will conduct a choir made up of our respective church choirs.



Annual General Meeting

Windsor-Essex Centre

Submitted by David Palmer

A service of worship began the evening at 6 pm, at Tecumseh United Church. Led by the Rev. Robin Sherman, Minister of the church, hymns and readings centering on the praise of God formed the service. Scholarship students Catherine Andary, Felicity Cincurak and Vincent Dupuis accompanied the hymns and played music by J. S. Bach and Gordon Young for the prelude and postlude. Rev. Robin spoke on the joy of praising God as found in Psalm 100.

The 25 members in attendance moved into the hall for a delicious chicken dinner prepared by ladies of the church.

At 8:00 pm, President Paul Wharram called the annual general meeting to order. Aided by a data projector and screen, he moved us through the agenda and annual reports (all prepared ahead of time) with clarity and skill. Of particular note, all welcomed Judy Boutin in her first attendance for several months, after recovery from back surgery. Instead of presenting a proposed program for 2018-19 to the membership, Paul invited them to fill out a 4-page survey on the spot, with queries as to what activities they would commit to attending. 10 categories such as developing young organists, education and development, organ recitals, resources and repertoire, choral, liturgy and worship through music, information about pipe organs, socializing, conventions and organ maintenance and repairs were detailed in over 2 dozen questions.

A highlight of the meeting was Ron Dossenbach's presentation of his working model of OrgelKids. Devoting over 500 hours to its construction and personal funds, the 2-octave set of 2 ranks fascinated everyone. Henry Boon performed his own piece while Ron pumped. Ron reported over a half dozen presentations since the Youth Organ Festival in March to school classes and seniors' continuing education

courses. On behalf of everyone, Paul presented him with a certificate of appreciation.

Dorothy Shuttleworth was recognized with a certificate of appreciation in absentia for her many years of service as Coordinator of the Phone Committee.

Membership settled back to 24 as of this date, but all are hopeful that as members renew, these numbers will increase. Centre Friends total 10.

After a hiatus of several years, the centre moved to reinstate the position of chaplain, formerly held by Fr. Robert Wurm, who passed away in July 2017. Stimulated by interactions at the Clergy-Organist Dinner in February, the executive felt that a chaplain would enrich centre life in areas of the liturgical aspects of members' work in their various churches, in working relations with clergy, and in personnel issues such as the national vulnerable persons policy. A nominee will be presented for ratification by members at the opening meeting on September 30.

The meeting acclaimed this executive:

President	Paul Wharram
Treasurer	Ben Schinkel
Scholarships	Henry Boon
Membership	David Palmer
Communications	Dale Burkholder
Organ Advisor	Ron Dossenbach

The position of secretary remains unfilled, but executive agreed to name a person and then rotate the actual duties of recording minutes among all its members.

The meeting adjourned at 9:30 pm.



Epworth Organ Recital

Dale Burkholder, Music Director, Epworth United Church

On May 6 about 80 people attended the Epworth Organ Recital. We heard the mighty 1935 Casavant Opus 1519 organ and the Dossanbach Opus 1 organ. The recitals included Henry Boon, Ron Dossenbach, Paul Wharram and Dale Burkholder

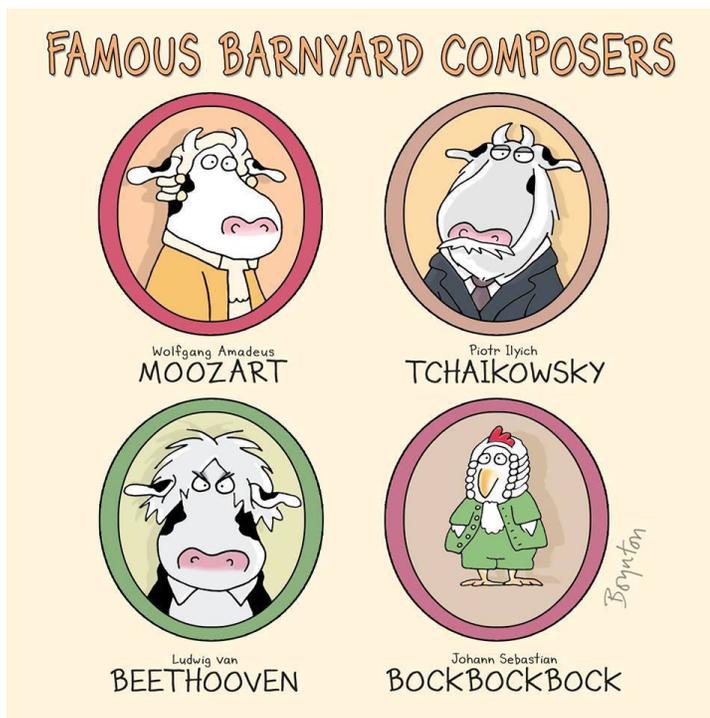
Although unplanned it was an afternoon of contemporary organ pieces and one Baroque:

- ♪ When in our Music God is glorified, Matt Limbaugh (2013)
- ♪ Grand jeu avec le tonnerre, Michel Corrette, 1787)
- ♪ Interlude, Henry Boon, composer
- ♪ Masque Denis Bédard (1993)
- ♪ Hollywood goes to church, Dale Burkholder (2017) with apologies
- ♪ Suite du premier ton by Denis Bédard (1993), Ron Dossenbach, organist

The highpoint of the concert was the debut of Dossanbach Opus as a recital organ. First as a solo organ on Dossenbach Fantasy an original piece written for this organ by our own Henry Boon and then as duet organ on the Reçit by Bédard

The hymns included two hymns composed by Henry Boon: “Meditation on Psalms” and “I heard that God was power” We also sang the hymn “With Pipes of Tin and Wood made known”.

We look forward to having more organ recitals like this in the future.



With pipes of tin and wood

Words: Thomas H. Troeger from *Borrowed Light*. © 1994 Oxford University

Tune: Ellecombe

With pipes of tin and wood make known the truth each star displays:
Creation is a field that's sown with seeds of thanks and praise.
Articulate with measured sound the song that fills all things
For even atoms dance around and solid matter sings.

With pipes of tin and wood restart the fire the prophets knew
And fan the flame within the heart to do what God would do.
Pull out the stops that train the ear-- the strings, the flute and reed
To listen and more subtly hear God's call through human need.

With pipes of tin and wood repeat the music danced and played
To welcome home and warmly greet the prodigal who strayed.
Let healing harmonies release the hurt the heart compiles
That God through music may increase the grace that reconciles.

With pipes of tin and wood disclose the song the world
has blurred,
The hymn of life and love that flows from God's renewing
word.
Then boldly open wide the swell and with a trumpet call
Announce the news we thirst to tell: that Christ is Lord of
all.

THE FAMILY CIRCUS



4-21

1972, The Register
and Tribune Syndicate

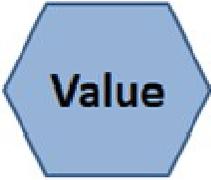
"What I like best about church is when the organ
makes the whole place shake!"



Survey Results

During the Annual Meeting, we reaffirmed our objectives emphasizing the following:

Also, during the meeting, we conducted a survey of those present, the purpose of which was to better understand the needs and wishes of our membership. The results were tabulated and presented to the Executive Committee at its meeting on June 14 and I would like to share with you some of our initial ‘takeaways’.

Build our RCCO community Education and Skills Development Workshops	Profile the Organ Grow the appreciation of the instrument	Draw the Circle Wider Expand membership and attract youth	Upgrade our Communications <i>Maximize potential of website and social media</i>
 Value	 Reach		 Access

Priorities

Part 1 of the survey asked members to prioritize their needs and interests from a list of 10 suggestions. The congregate ratings were as follows, with #1 being considered the most important or significant.

1. Developing young organists
2. Education and development
3. Organ concerts/recitals
4. Resources and repertoire
5. Choral Music
6. Liturgy and worship through music
7. Information about/interest in pipe organs

(Continued on page 7)



(Continued from page 6)

8. Socializing/interaction with others
9. Conventions/conferences
10. Organ maintenance/repairs

It comes as no surprise that so many members rated development as their first or second priority, which is a clear nod towards the continuance and expansion of our scholarship program. To grow this program, however, we need all members to be scouting out pianists of any age to tell them about opportunities to study the organ and to facilitate the assignment of practice organs throughout Windsor and Essex County. Because we collectively have given such significance to developing young organists, it behooves us all to share in the promotion of the program and in the recruitment of applicants.

In the last year, with the input of our teaching faculty, we decided to ‘relax’ the scholarship application process by accepting applicants anytime during the year, and not just in May or June. Auditions can and will be scheduled as needed to accommodate more flexible entry into the program; and as such, recruitment should be a year-round activity shared by everyone. If you know of people who might be interested, or know of pianists who you think would be interested in learning how to play the organ, please be an advocate for organ education/development and provide them with the details of our program and facilitate them submitting an application.

Part 2 of the survey was designed to measure members’ level of interest in specific activities. While the results are still being reviewed, several program suggestions received high levels of interest. For example (not necessarily in order of priority):

- ♪ Anthem reading sessions
- ♪ Repertoire and suggestions for working with small choirs
- ♪ Organ techniques for beginning organists
- ♪ Tips/techniques for pianists on playing the organ
- ♪ Ideas/suggestions for mixing music styles within worship
- ♪ Insight/ knowledge of church liturgy
- ♪ Training on improvisation and modulation
- ♪ Opportunities to borrow, exchange, buy music (with an emphasis on choral music)
- ♪ Field trips to see/hear other organs
- ♪ Social activities (once or twice a year, with mention of pot-luck dinners, wine and cheese parties)
- ♪ Other suggestions: organ recitals, hymn festivals, clergy dinners

(Continued on page 13)

Adriana Reynold

Retirement after 36 years at the organ

Adriana Reynolds

It was after the sudden death of Allanson & Etheland Brown that Helen Law and the Board of Leamington United Church asked if I would fill in 'just until we find another organist'. That was in 1982! Little did I know that the search would continue for 36 years....



Mr. Brown was an organist, choirmaster and composer in England, Ireland and Canada. My choir has continued to sing some of his choral works (e.g. Missa Brevis), and I have played a number of his organ arrangements. My organ lessons with Mr. Brown opened my eyes to the great mysteries and thrill of playing the pipe organ.

Helen Law greatly enhanced my love of choral music. She was recognized locally as well as internationally for her outstanding work as a choral conductor. The Helen Law Singers chamber choir sang such moving works as the requiems of Faure, Durufle, Brahms and Rutter, as well as Mozart Vespers and Bach Motets. Being part of that choir gave me a life-long appreciation for the beauty of the voice. Being quite inexperienced, I was now going to play the organ while Helen conducted the choir at Leamington United Church. To say that this was intimidating is an understatement. However, I learned so much from her direction and we worked together until her death in 1993.

David Palmer did so much to help and encourage me through these sometimes trying times. When Helen handed me a stack of difficult choral music, I would take them to my organ lessons and David would help with fingering, registrations as well as teaching me organ techniques. His kindness and patience helped a lot when suddenly I was left to do the job of both Allanson Brown and Helen Law.

My years of working with singers and playing the organ has been a very rewarding experience. I could always count on a choir showing up on Sunday mornings! They have been so faithful and generous with their time and talents. In addition to the church services, they sang a number of anthems at Riverside U.C. at an RCCO spaghetti/anthem reading event, at an Annual RCCO Meeting and College Service which we hosted, as well as at Retirement Homes during the Christmas season. They have also participated in a number of Hymn Singing events organized by Brian & Susan Sweetman. Incidentally, Brian also studied organ with Allanson Brown. Our music has been enriched by a number of guest singers and musicians. We have been accompanied by cello, trumpet, violin, harp and flute. We have also had a children's choir, and a 'men only choir' twice a year. The Chatham Concert Band led us in a service and another highlight was when Greg Butler and David Palmer played a fabulous organ/piano concert at Leamington United.

Paul Wharram also needs to be mentioned here. Paul was organist and choir director at First Baptist in Leamington in the 1970s when I sang in that choir. Now we have reconnected since his return to the area and I sing

(Continued on page 9)



(Continued from page 8)

in The County Classic Chorale (he is our ‘fearless leader’). Another connection we have is through the RCCO. This past Christmas Paul invited David to be our guest organist at the Chorale’s Christmas concert. There are so many connections through our RCCO that enrich our lives.

“to everything there is a season” and so I felt that this was the time to start the next chapter. My final services have been emotional and also very uplifting with my favourite hymns, anthems and most of my grandchildren, children, siblings and in-laws showing up and surprising me. The last musical event on Sunday the 17th was a great organ/bagpipe duet called ‘Highland Cathedral’. The piper, Bryon Knight, is one of my basses and was just in serious condition in hospital with a blood clot in his lungs. Needless to say, the choir and I were thrilled that he could be with us for this grand finale.

We are looking forward to more time to travel, visiting family, and just having the freedom to jump in the car for a road trip. I will miss playing that magnificent organ and the kindness and fellowship of the choir and congregation. It has truly been a joy and a privilege.

Congratulations

You are among the first to hear that one of our longest serving members will be recognized at the RCCO 2018 Calgary Organ Festival – Spirit Wind during the first week of July.

Brian Sweetman will be honoured with the Distinguished Service Award in recognition of his national contributions over 18 years as the Chair of the Finance and Administration Committee and of his work with the Windsor Essex Centre over 25 years in fund-raising activities and music sales, in concert promotions and in organizing many ‘Spooktaculars’ and Hymn Tastings.

Congratulations Brian! We are proud of you!





Tenth? Really?

Submitted by Ron Dossenbach, Organ Advisor

Oh My!

A productive Annual General Meeting took place on June 8. A highlight was a two part audience participation questionnaire, filled in on the spot. (Many thanks to Paul Wharram for a brilliant concept and execution.) The first part tasked us with ranking in importance ten areas of interest to members from 1 to 10, with 10 being the least important.

This is how it tabulated:

- ♫ Developing young organists
- ♫ Education and development
- ♫ Organ concerts/recitals
- ♫ Resources and repertoire
- ♫ Choral Music
- ♫ Liturgy and Worship through music
- ♫ Information about/interest in pipe organs
- ♫ Socializing/intereaction with others
- ♫ Conventions/conferences
- ♫ Organ maintenance/repairs

I value and respect these combined rankings by our membership.

Indeed, they are similar to my own rankings. With one exception. Organ maintenance/repairs came in tenth. TENTH! As a group we are less interested in organ maintenance than anything else. As your Organ Advisor, I can only respond with, "Oh my!"

Time for us to eat our broccoli. I agree that the subject of organ maintenance can be off-putting to some. OK, nearly everyone but me! And I do appreciate that. But it is a very small but necessary part of working with pipe organs.

What would happen if we never changed the oil in our cars, or never repaired a house roof, or never brushed our teeth. The car would eventually stop, the roof would eventually cave in, and our teeth would fall out. I know of several cases where churches decided to forego regular maintenance. Eventually a regulator or reservoir starts to leak. A note goes dead. A stop ceases to work. The swell pedal becomes defective and so on.

(Continued on page 11)



(Continued from page 10)

These issues gradually become worse and more numerous. Eventually, all of this deferred maintenance becomes so great that the organ's repair becomes unaffordable, as the organ also becomes unusable. If these maintenance issues were dealt with on an ongoing basis, the cost would not have been so burdensome.

I know of several organs in the area where this has taken place. One regulator developed a fist-sized hole that leaked so much air the blower became imperiled. These alone can tally over \$10,000. These organs sound terrible and are only partly functional, on the way to outright failure.

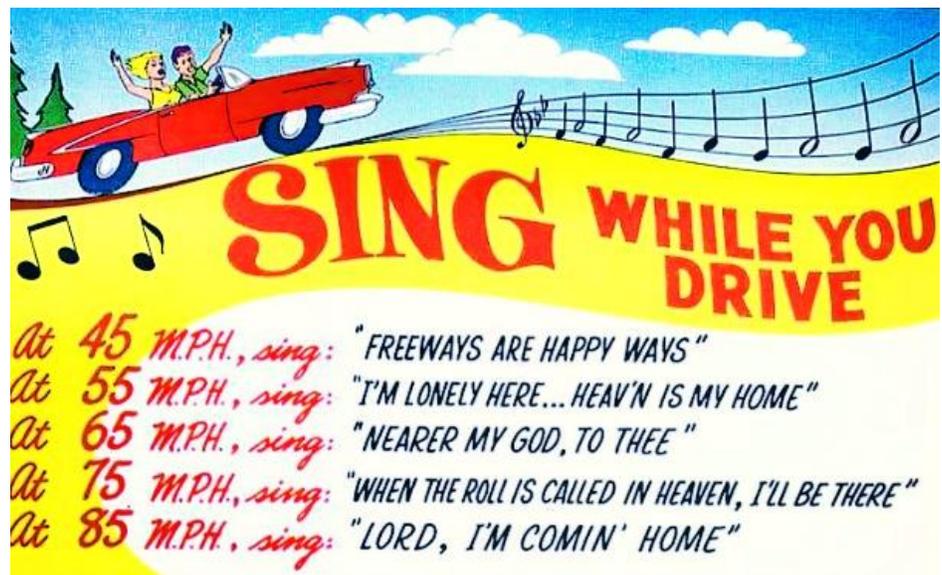
The bad news is that neglected organs can in fact soldier on faithfully for many years with no maintenance, but this only hastens the days when repairs will come fast and furious at an unaffordable level.

The good news is that a smaller amount of spending on a regular basis largely mitigates such jackpot situations.

More good news: good organ maintenance is not even time consuming. It can even take no time at all. Just have a relationship with an organ maintenance firm. It can be arranged so they call your church to schedule tuning/maintenance visits. The firms who support our Centre by advertising with us are all reputable and personally recommended by me. It helps them if you note and date any issues with the organ in the service book they leave near the console.

I do respect our lack of interest in organ maintenance. It is not exactly an alluring subject. But too many organs are on a road to perdition that is easily avoidable with a little TLC that all mechanical devices require. The King of Instruments deserves it, one would think.

With that all said, have some dessert!



Used Music Sale – Last Call!

Sale Ends – July 22



We have had a very successful venture for our used music sales over this last year. It is now time to clear out the balance of the items – specifically the organ music. (Many of these items were not out at our sale in September)

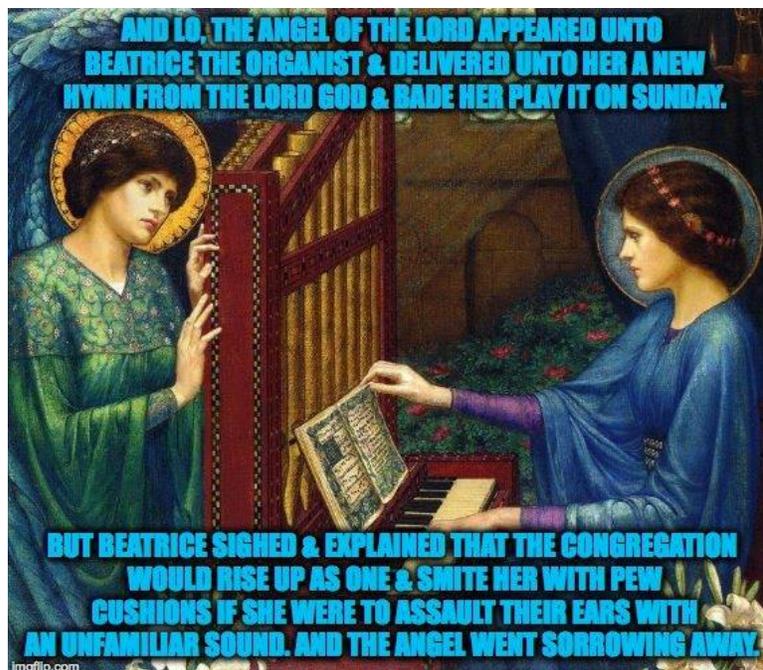
Everything is now a \$1 a copy!

You can download it as a PDF from our website www.rcco-windsor.com . Then let Brian Sweetman (brian.sweetman@symnpatico.ca) know what you would like to purchase. He will then make arrangements with you for the delivery and payment.

After July 22nd any remaining music will be donated to the RCCO Toronto music sale which will take place in September.

We still have available a number of popular sheet music, popular collections, classical and popular piano music and opera CDs. We will take donations for bulk purchases for any of these items. Contact Brian if you wish more details

If you know of other performers, teachers or students who may be interested in any of this music, please have them contact Brian Sweetman.





(Continued from page 7)

With your interests in mind, the executive committee has set the following plans in motion:

- ❑ An anthem reading session with an emphasis on music for small choirs (unison, two or three-part)
NOTE: This has been confirmed for September 30 at Riverside United Church, Windsor followed by a spaghetti dinner.
- ❑ A fall Harvest Hymn Festival
- ❑ A field trip to Ann Arbor Michigan (or other out-of-town destination)
- ❑ Possible Workshops on: getting the most out of small choirs, improvisation, modulation, organ tips for pianists, skills for beginning organists
- ❑ Participation in AGO events in Detroit and/or Ann Arbor (such as an organ crawl, concert and/or organ festival)

Choral Reading Session

Hosted by Volkweins Music (volkweinsmusic.com), Pittsburgh, PA. August 10, 2018
9AM to 4PM. Registration includes over 80 pieces of music and a wonderful lunch.

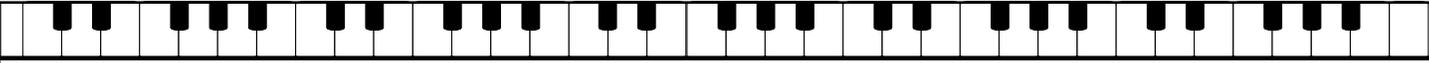
Mary McDonald is well known in sacred music. With a career that spans over thirty--five years, her songs appear in the catalogs of every major publisher of church music. More than 800 anthems, seasonal musicals, and

keyboard collections testify to her significant contribution to sacred literature.

In 2000, Mary became the first ever woman President of the Southern Baptist Church Music Conference. In addition, she has served as accompanist for the Tennessee Men's Chorale since 1985. Her greatest desire is "to give God glory for the songs He has allowed me to compose. He alone, is the true Creator behind my pen."

In 2011, after serving as sacred music editor for The Lorenz Corporation in Dayton, Ohio for more than twenty years, Mary answered a new call. Now she takes her tremendous passion and love for music making directly to churches as an independent artist. She is in constant demand in churches across the nation for Composer Weekends.





Heures Mystique

Submitted by Jeffrey Klingfuss

At my little country churches where I am organist I like to play a prelude from the vast array of liturgical “organ literature”. I have always hoped (aspired) to be able to play something from Léon Boëllmann’s ‘Suite Gothique’. However, lacking the skill and an instrument with sufficient compass to accomplish that goal, I have found an excellent substitute.

The answer is Léon Boëllmann’s Heures Mystique (Op. 29 & 3). Through the resources of IMSLP (International Music Score Library) it is possible to get the complete two volume Heures Mystique essentially for free. Within the two volumes there are a total of 100, entrées, offertories, élévations, communions, sorties and versets suitable for organists at smaller churches with instruments of limited scope.

It is said that Léon Boëllmann “coaxed pleasing sounds out of recalcitrant instruments”. I do the same by pretending my little electronic chapel organs (dual 44 note manuals, with 12 note pedal boards) are as grand as the magnificent organ at the Church of St. Vincent de Paul, in Paris. I play the softs a little softer and the fortes a little louder and my congregations seem to notice and appreciate the efforts.

While it is possible to purchase modern reprints of this seminal work printing it from the internet can be easily done and without much expense. If you go through the pieces on-line you can print out the pages/pieces as you find suitable selections. Or, if you have access you can print on front and back and replicate the entire volume as printed in 1896. These volumes are in the public domain in both the United States, and Canada.

It is possible to even download both volumes to save on your computer or load to a thumb drive, take it to an office supply copy center and have them make copies. It is then easy to three-hole punch and keep in a binder. If you wait until they are advertising a special on printing services you can get them printed very reasonably. Many larger churches probably have printer/copiers that can handle the task.

Jeffrey Klingfuss

Organist: New Hope Lutheran Church,

Sallis, Mississippi

Mississippi’s First Lutheran Church (1846)

Baldwin Chapel

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Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Michael Sewell 519-300-5601

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com

MICHAEL RICKETTS Sales Representative

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Church affiliation and position
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Membership fee for 2015-16: \$30

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