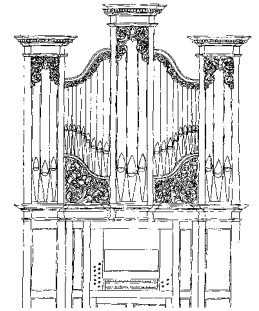




QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

CHATHAM CORNER

The Royal Canadian College of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Fall, 2017

President's Message



Paul Wharram

Well, here we are in September, the month when regular routines start up again after the summer's break.

For us organists and choir directors,

in addition to getting organized and planning music programs, it means re-energizing choir members and building momentum towards Thanksgiving, Advent and Christmas. To help achieve this, here are a few personal thoughts and suggestions.

The first step is to reconnect with your choir. Having a 'get-together' outside of church or after a choir practice is one way to do this. Shortening a rehearsal by a few minutes and heading off to a local restaurant for dessert is one suggestion; or if you feel energetic, bake a cake and surprise your choir members at rehearsal's end.

Engage your choir members in a recruitment campaign for new singers from your congregations. Taking a few minutes during a rehearsal to brainstorm about who might be likely 'candidates' and then agreeing on a few strategies to approach and invite them personally can be effective. Placing an invitation in the church bulletin, on its website and to have read from the pulpit on Sunday mornings will help get the word out.

The resuming of choir practices provides you with an opportunity to suggest that the choir set some goals to work towards in the coming months. One goal could be to help singers improve their music reading skills by setting aside three minutes at each rehearsal to review music notation and/or practice intervals.

I am sure most of us also remind singers of any 'house rules', such as signing out in advance of absences, taking responsibility for music folders, being punctual, and other expectations that underline the idea that singing in a church choir re-

quires commitment and dedication.

As RCCO members, you will have opportunities to invite your choirs' participation in some upcoming Centre events. On October 15th, we will be co-hosting with the Church of the Epiphany in Kingsville a Harvest Hymn Festival. It is our hope that singers for all RCCO-affiliated churches in Windsor and Essex County will participate in the mass choir and will help lead in the singing of traditional Hymns of Thanksgiving. Hopefully, you are already promoting this festival to your congregations and with your clergy. Let's celebrate the harvest time of year in the singing of the glorious and traditional music of the season.

Finally, to re-energize ourselves, I urge us all to re-

(Continued on page 8)

Quarter Notes and Chatham Corner

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Windsor Essex Centre

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September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

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& HARRY ROFFEL

Chatham Corner

Upcoming Events

UPCOMING EVENTS CHATHAM CENTRE

1. SUNDAY OCTOBER 15TH, 2017 AT 7 PM. at First Presbyterian Church, 60 Fifth St, Chatham.

THE Chatham Centre is hosting a HARVEST FESTIVAL HYMN SING. There will be a mass choir singing 2 anthems directed by Brian Sweetman , several of everyone's favourite harvest and Thanksgiving hymns along with organ and piano solos.

Choir rehearsal at 2:30-4:30pm then the event from 7 to 8 pm.

Freewill offering goes to the Saturday Community Breakfast Program.

For more Information contact Nancy Tapley 519-354-0463 or nancytapley2@gmail.com.

2. There will be a series of noon hour "Christmas Joy" concerts held at Holy Trinity Church on Selkirk St in Chatham from 12:15 to 12:45 Dec 1, Dec. 8, and Dec 15th.

Introducing 30-Second Notes

At our recent AGM we introduced a new way to sharing information with our members; 30-Second notes can be thought of the "newsletter" between newsletters and is designed to be read in thirty seconds.

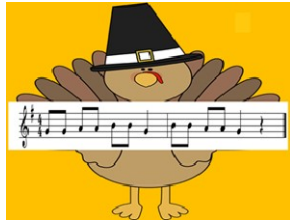
It is easy to sign up. Go to our website www.rcco-windsor.com. On your right under "Upcoming Events" is a box called "Subscribe to our Email Newsletters". Simply put in your name and email address and click on the "subscribe" button. You will receive an email asking you to confirm your subscription (if this email doesn't show up in you in-box—check your junk mail folder).

Arts Council Windsor & Region

RCCO has joined the Arts Council Windsor and Region. As a member we will be able to expand our outreach to other art minded people and organizations in our area. They are excited to have us as a member since the organ is an under-represented musical instrument in their council.

Sing to the Lord of Harvest

A Harvest Hymn Festival
Sunday, October 15, 2017 -
4:00 pm
96 Main Street West, Kings-
ville, ON N9Y 1H3



Jointly sponsored by the Royal Canadian College of Organists (RCCO) & the Church of the Epiphany

Participating Organists: RCCO members

Participating Choirs: All choir members affiliated with any Windsor-Essex Centre Member or Friend (with a Choir Rehearsal at 2:30 pm)

Participating Clergy and Lay Readers: from our members' churches

The hymn-festival worship service format in which most of the liturgy is music. Hymns will be chosen in keeping with Thanksgiving Theme and will include both familiar and new hymns.

Open to the public and congregations of all churches

A free-will offering – to be shared with the RCCO and the Kingsville Food Bank

Our Goal: to involve as many people as possible (choirs, organists, clergy, readers, instrumentalists, soloists, handbell ringers, community leaders, and the public at large to give thanks, sing and make music together.

Let your choirs and clergy know now, if you haven't done so already and kindly inform Paul Wharram of your participation, how many choir members will be coming and if your clergy would like to participate. If you are able to contribute in other ways (such as con-

Anthems We Love!

Sunday, September 24 – 3:30 pm
Riverside United Church
881 Glidden Ave, Windsor,
ON and the 26th Annual
Spaghetti Dinner



Traditionally, the first event in our fall program has been devoted to choral music and this year is no exception. Participating members will be asked to each bring an anthem (or two) from your music library (with sufficient copies for everyone to share) and present them, as if for the first time to your choir. Dale Burkholder will be coordinating the music and will be in touch with everyone this summer to compile the list of anthems to be sung. Although you won't be able to keep the music (unless they can be copied with the publishers' permission), you will be given a list of the anthems and how they can be purchased if you so desire.

Dinner will follow the anthem-reading lovingly prepared by our Chef Team: Carmen, Liz and Ruth. (New price - \$7.00 for members; \$10 for non-members)



ducting a bell choir or accompanying a soloist from your choir) kindly contact Paul at 519-712-8972 or by email to paul.wharram@gmail.com. The program needs to be finalized soon, so your earliest notification will be greatly appreciated.

Another Evening of Spooktacular Music

(Back by 'POP!'- ular demand)



Frightful music, dancing Teddy Bears, a costume parade and visits from Harry Potter and several dinosaurs are in store for kids and families alike on Friday, October 27th at 7:30 pm at Essex United

Church, 53 Talbot St S

The phantoms of the Windsor Essex and Chatham Centres of the RCCO will play a range of music, both on the organ and piano, interspersed with readings of spine-tingling poems and scary tales.

Performers will be in costume and the public is encouraged to participate in the Halloween spirit and come in costume as well.

The pipe organ has generally been considered a very serious instrument; but our performers will show you the lighter side of the instrument with these exciting "audience-friendly" selections.

A free-will offering will be received to be shared between the RCCO and Essex United Church. Come out to support these efforts, bring your friends and family and be prepared to be scared (and have some laughs at the same time).

If you would like to perform at Spooktacular, check out the list of possible pieces listed in this newsletter.

Halloween Organ Repertoire


Listing compiled by Sam Balden, Michael Molnar and Rachel Alflatt for the Royal Canadian College of Organists August, 2017 (Based on repertoire provided by RCCO Centre Presidents)

The genesis of this preliminary document of organ pieces suitable for Halloween celebrations was Sam's desire to see what pieces Centres across Canada were featuring that differed from those performed at his Vancouver Centre events. The following listing is by no means exhaustive, or necessarily complete, and represents selections gleaned from half a dozen RCCO Centres.

In Vancouver, and likely in most other Centres, our Halloween celebration with organ music takes place in a church. Our Centre prefers to stay away from titles that are overtly religious, for fear of offending those in our audiences with religious sensibilities! Occasionally titles may be changed to remove religious connotations from pieces that otherwise fill the bill for Halloween music. This concern is something that each Centre can deal with on its own. For the purposes of this listing, we have removed such pieces and placed them at the end under the title "Compositions not necessarily suitable for Halloween." This is, of course, a value judgment on our part, which Centres can observe or ignore.

Further, we are looking for Halloween organ pieces that fulfill the criterion of "spooky" and/or "scary". Dictionary definitions for these words use terms like ghostly, haunted, frighten, shock, startle, and terrify. The essence here is to remove pieces that you might play for an organ recital but which are not in the least bit spooky or scary. Again, we have removed some suggested pieces and placed them at the end under the title "Compositions not necessarily suitable for Halloween." We feel the main listing below accomplishes the spooky/scary objective, but you are welcome to

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(Continued from page 4)

disagree.

Finally, every event of this type deserves some ‘comic relief’, or ‘lighter fare’. We have included pieces of this sort in our listing. To our mind, this is a programming decision, to break from a series of ‘heavy organ’ pieces for an audience that may not be all that familiar with the pipe organ and that shouldn’t be faced with a straight All-Bach Halloween event! Judicious injections of humour, both in the music and the spoken word, will serve to “bring ‘em back” next year.

This introduction centres on Halloween event music. There are many ways to spice up an RCCO Centre Halloween offering, such as decorations, costumes, jokes, stories, poems, other instruments, vocalists, refreshments and so on. That is a topic for another document. Notes by Sam Balden

♣ BACH, Johann Sebastian

- ♣ Dorian Toccata (Toccata only) BWV 538 Fantasia (Fantasia only) in G Minor BWV 542 “Little” Prelude in D Minor, BWV 554
- ♣ “Little” Prelude and Fugue in G minor BWV 558 “Little” Prelude in A Minor BWV 559
- ♣ Prelude and Fugue in C Minor BWV 549 Prelude in C Minor BWV 546
- ♣ Prelude and Fugue in E Minor BWV 533 Toccata and Fugue in D Minor BWV 565

♣ BACH, PDQ - Lullaby and Good Night

♣ BADEL, Klaus - Curse of the Black Pearl, from Pirates of the Caribbean

♣ BÉDARD, Denis - Trilogie, CH 08 - I. Cortège - Trois Esquisses, CH 04 - #1 and #3 Round of the Ghouls

♣ BEDELL, Robert Leech - All Hollow's Eve [Hallow's?]

♣ BÖELLMANN, Léon - Toccata from Suite Gothique

♣ BOSSI, Marco Enrico - Scherzo in G minor, Op. 49/2

♣ BOVET, Guy - Fugue sur un Soggetto (The Pink Panther)

♣ BRUCKNER, Anton - Nachspiel (Postlude) in D Minor Vorspiel und Fuge in C Minor

♣ BUXTEHUDE, Dietrich - Praeludium in D Minor, BuxWV 140 Praeludium in F-sharp Minor, BuxWV 146

♣ CHOPIN, Frédéric - Sonata No. 2 in B-flat Minor, Op. 35. III. Marche funèbre: Lento

♣ CORRETTE, Michael - Grand Jeu (from Suite du 2e ton)

♣ DINDA, Robin - Dinosauria “A Mesozoic Menagerie”

♣ DUBOIS, Théodore - Cortège funèbre (Douze Pièces nouvelles, no.3)

♣ DUKAS, Paul - The Sorcerer’s Apprentice

♣ DURUFLÉ, Maurice - Prélude from Suite Op. 5

(Continued on page 6)



(Continued from page 5)

- ♣ ESCAICH, Thierry - Evocation II
- ♣ GIGOUT, Eugène - Toccata in B Minor (Dix Pièces, no. 4)
- ♣ GOLDSMITH, Jerry - The Mummy
- ♣ GOUNOD, Charles - Funeral March of a Marionette
- ♣ GRIEG, Edvard - The Death of Ase (Peer Gynt, Op. 46/2)
- ♣ GUILLOU, Jean - Selections from Pièces Furtives
- ♣ LANGLAIS, Jean - Épilogue for Pedal Solo (Hommage à Frescobaldi, no. 8)
- ♣ LAURIN, Rachel - Scherzo from Symphony 1 - Toccata from Symphonie 1
- ♣ LIVINGSTON, Jerry - Casper, the Friendly Ghost
- ♣ LLOYD-WEBBER, Andrew - Phantom of the Opera
- ♣ MENDELSSOHN, Felix - Prelude in D Minor, Op. 37/3
- ♣ MERKEL, Gustav - Sonata for Four Hands in D Minor, Op. 30/1 (Allegro Moderato)
- ♣ MONNIKENDAM, Marius - Toccata
- ♣ MULET, Henri - "Esquisses Byzantines", #9 and #10
- ♣ PARKER, Horatio - Allegretto from Sonata in e flat minor, Op. 65
- ♣ PREISNER, Zbigniew - Heartbeat - extracted from a composition
- ♣ RAWSTHORNE, Noel - Dance Suite III. [Transylvania] Waltz
- ♣ SAINT-SAËNS, Camille - Aquarium (Carnival of the Animals, Op. 93/7) Danse Macabre
- ♣ SCHUMANN, Robert - The Bogey Man, (Scenes from Childhood)
- ♣ TCHAIKOVSKY, Piotr Illych - Danse Arabe (Nutcracker Suite) Dance of the Sugar Plum Fairies
- ♣ UEMATSU, Nobuo - "Dancing Mad", from Final Fantasy VI - "One-Winged Angel", from Final Fantasy
- ♣ VIERNE, Louis Fantômes - op. 54 No. 4 Gargouilles et Chimères - Scherzo from Symphony V Op. 47 - Toccata in B-flat Minor
- ♣ WIDOR, Charles-Marie Allegro - from Symphony VI Scherzo from Symphony #4
- ♣ WILLIAMS, Carol - Twilight
- ♣ WILLIAMS, John - From a galaxy far, far away... Potter's Pieces

The Chatham branch



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

Is hosting



HARVEST FESTIVAL HYMN SING

Featuring local church choir members

(Choir rehearsal from 2:30-4:30 p.m. prior to Hymn Sing Festival)

Sunday, October 15th, 2017 at 7:00 p.m.

First Presbyterian Church, 60 Fifth Street, Chatham, ON



Freewill Offering

Proceeds to the

"The Saturday Community Breakfast Program" held at First Presbyterian Church

For More Information Please Contact Nancy Tapley - 519-354-0463

Theatre Organ Field Trip

Saturday November 4, 2017



The Senate Theatre in Detroit is the home of a magnificent 34 rank Wurlitzer pipe organ, formerly installed at the Fisher Theatre and now the pride and joy of the Detroit Theatre Organ Society <http://dtos.org>.

Windsor Essex RCCO Centre members, friends and guests are invited to participate in a field trip across the border to experience this wonderful historic and unique organ. We will travel as a group (or individually) from Windsor and will be personally hosted by the Society's President, Lance Luce. Lance is an internationally acclaimed theatre organist and has played hundreds of concerts all over the United States, Canada, England and Australia. His concerts are praised for appealing to audiences of all ages, containing a wide variety of musical styles. Lance has designed and installed more than 200 organs in churches, homes and institutions. His background includes pipe organ repair and building, as well as electronic organ design, installation, voicing and pipe interfacing. He continues to be a church organist, recording artist and maintains a busy concert schedule.

We will have an opportunity to see inside the organ chambers, learn about the instrument's history and unique features (all the bells and whistles), hear it played in its full glory and even have an opportunity to play it ourselves. There will be a \$20 (CAD) 'admission fee', which we will collect and put towards a donation to the Theatre Organ Society. We will 'rendezvous' in the parking lot behind Bedford United Church 3340 Sandwich St, Windsor (accessed from Russell Street) at 9:30 am to organize rides and drivers. Mark your calendar and make sure your passport is up-to-date. We will organize a lunch for those who wish to partake.

(Continued from page 1)

connect with our RCCO colleagues and friends by participating in all of our events and programs. We share a love of organs and organ music and have so many other likes and interests in common that we build energy through our interactions and conversations and in our learning from each other.

Be sure to read this newsletter from beginning to end to be informed of the activities that are being organized for you. Open and read the Thirty Second Notes email messages when they arrive in your in-box.

The year ahead of us will be filled with activities planned with you, our members and friends in mind and on behalf of your executive committee, I extend a warm invitation to participate in all of them.

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com

Youth Organ Festival

ANNOUNCING – the first ever, Windsor Essex RCCO

March 10, 2018

**A full day of activities: Organ Master Class, Music Festival Market,
Members' Workshop (Getting Young People Interested in the Organ),
Pipe Organ Encounter, a Children's Organ Concert and Dinner**



Our guest clinician and recitalist will be Tammy-Jo Mortensen from the University of Alberta. Our goal will be to enroll as many young people as possible (and their parents if they wish) and give them the opportunity to hear the King of Instruments entertain in fun and exciting ways. Tammy-Jo is a gifted musician and has a special way of engaging children. Her concert program will include a dramatic presentation of Jack and the Beanstalk for organ and narrator.

This project represents a major undertaking by the Centre and will require the help of every member and centre friend. We need volunteers: planning committees, community engagement conveners, workshop planners and hosts. So when we give you a call and ask

for your help, please say 'Yes!'

At our spaghetti dinner, we will be showing a video message direct from Tammy-Jo to us!

Clergy / Organists' Dinner

Tuesday, February 6, 2018

The most important relationship that we, church organists and choir directors, have is with our clergy. Our partnership is important because we work together, share ideas in worship planning and coordinate musical offerings to reinforce sermons and scriptures. The executive committee would like to invite you and your clergy (and lay clergy) to share in a meal and fellowship on Tuesday, February 6, 2018 at 7:00 pm.



Although the details regarding the location and the cost of the meal will be announced at a later date, we encourage you to extend this invitation now to your respective clergy and plan on attending together. This will provide us all with an opportunity to share in dialogue and casual conversation about our work together.

Although there will be no formal guest speaker, there will be a brief presentation about the RCCO, its mission and how its members collaborate in support of each other. We will also share information about our programs and events. Stayed tuned for more details.

Introducing the Market Place!

We are pleased to officially launch a new service to our members, to other organists and the public at large. Over the years, and most recently from Judy Boutin, we have received the generous donations of gently used music. With the kind assistance of Brian and Susan Sweetman, music available to purchase (as well as many other organ and music related artifacts like CDs, books, anthem collections etc) has been organized and catalogued in a user-friendly way on our website and will be updated periodically as items are sold. Not only is this a service to those wishing to purchase music, but can also be a service to our members who may wish to make donations of music to the Centre to ensure its continued usefulness.



We are hoping to attract national attention by announcing the Market Place via Continuo and who knows, we may even attract international interest too! Proceeds will be earmarked for the services, programs and operating costs of the Windsor Essex RCCO Centre including the Youth Organ Festival. Please check out the Market Place at <http://www.rcco-windsor.com/marketplace/used-music-sale>.

We extend to Judy our heartfelt appreciation for her kindnesses and above all to Brian and Susan for all of their organizational work! THANK YOU!

Organ Recital

Sunday, November 5 at 4 pm
All Saints' Church, City Hall Square, Windsor

Richard Hansen, (soloist) is Organist and Choirmaster of St. James's Anglican Church, Dundas, ON, and one-time Organist and Choirmaster of St. Mary's Anglican, Walkerville. Music by J. S. Bach, Neils Gade, Louis Vierne and Denis Bédard. Admission: \$15.00

The Quest for a Windsor-Essex Concert Organ Venue

Ron Dossenbach

An interesting exploration occurred several months ago. It was noted that there is no concert organ in the area. Many localities enjoy a town hall, concert hall, or large church that houses a large organ that is in the true sense of the term "concert organ".

Such an instrument would create many possibilities - organ concerts of world class status, RCCO convention hosting to name two. Last year, our president, Paul Wharram, brought up the subject of getting a concert organ in the area. As a result, the Capitol Theatre in Windsor was suggested. I was asked to see if it was possible.

The Capitol was built in 1920 at the height of the silent movie era. Seating nearly 2000, it was the largest and grandest movie house in Windsor. It was designed with two organ chambers for future addition. They were behind the "golden ladies" on either side of the stage. These bronze-painted metal lattices were planned for a pipe organ which never came. An upright piano was first used. But the cinema organ became extinct in 1930 almost overnight with the development of the phonograph, radio, and the Great Depression.

Over the years, a balcony was added. In the 1970s, Famous Players divided the great room into three smaller theatres in an entrepreneurial attempt. Several million dollars were invested by the city in the 1990s to bring the building up to code. It is now the home of the Windsor Symphony Orchestra and is maintained in a wonderful restored Art Deco condition. It seemed like a perfect

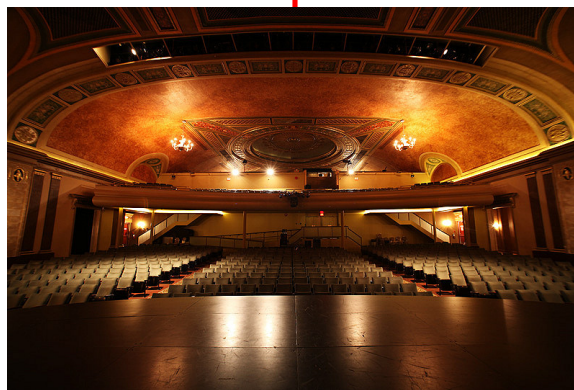


place for a mighty concert organ.

Then came a journey with the goal of discovering whether a concert organ could be fitted here. In these cases, the greatest obstacle is finding a venue. The details of finding an organ and paying for the project were set aside for the moment. As challenging as these are, finding

a venue is harder. This was to be a feasibility study. Step One.

Paul, David Palmer, and myself were allowed access, accompanied by city engineers with blueprints and knowledge of the building. Then, the realization began to set in that there were several obstacles to deal with. First was space. Every square foot of stage and behind stage area was "spoken for" with storage, rigging ropes, backdrops, etc. Also the 769 seat area could not be infringed on - they need the attendance of those seats for survival. Same for the balcony. That left the organ chambers behind the "golden ladies". We climbed through passages and were able to get into the chambers. Although a black wall was erected about a foot behind the bronze grilles, there were two small organ chambers back there. Exciting!



But successful organ chambers need to be shallow, wide, and high. These were deep, narrow and low. The only organ that would fit in those chambers was a small Wurlitzer-style theatre organ of no more than about seven ranks. Even so, much of the sound would be swallowed by the chambers. Most of the sound from the pipes deep in the

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(Continued from page 11)

chamber would not egress into the hall. So even a theatre organ voiced as screaming loud as possible would struggle to be properly heard.

So there was no room for a large concert organ. These instruments require a lot of room - several hundred square feet. Also, despite the abundance of church organs available, relatively few concert organs are. A Saint Saens Organ Concerto-style wow factor is expected in a concert organ. I checked with some of my organ builder colleagues in the US and they maintain that a 15 or 20 rank transplanted church organ does not a concert organ make.

So the sad realization dawned on us that the concept of a successful concert organ in the Capitol Theater is just not feasible. However, a small theatre organ could potentially fit. But this would require a volunteer organ club of some type to be formed with this goal in mind. No such plans are in the works at this time. But the staff of the theatre expressed an open mind.

The County Classic Chorale

Presents

Aspects of Christmas

Saturday, November 25 at 7:30 pm and

Sunday, November 26, at 3:00 pm

With Guest Organist David Palmer & Flautist Andrea Turner



Tickets available at the door or in advance from Chorale members

Can also be purchased at Wharram's Jewellery and Thompson Pharmacy,

Leamington United Church, 9 John Street, Leamington, ON

For more information, visit www.countyclassicchorale.com

choir singer



What my friends think I do



What my parents think I do



What society thinks I do



What I think I do



What I really do

Supply Organists

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

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"I always forget whether I'm flying a 747 or playing an organ."

Organist Position

Woodslee United Church, is seeking an organist.

Contact

Rev Ann Corbet is the Minister:

woodyrev@yahoo.com

Or Sharon Bishop: 519-728-2440

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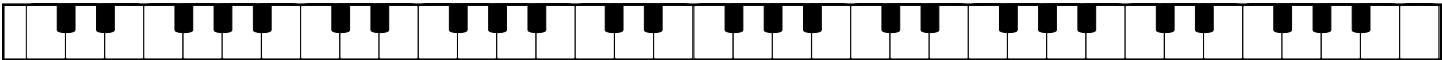
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WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca