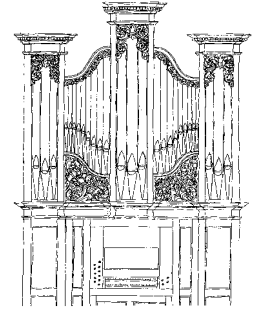




QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor Essex*



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

CHATHAM CORNER

The Royal Canadian College of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*

Summer, 2017

PRESIDENT'S MESSAGE



Paul Wharram

Thanks to the efforts of a number of people, our 2016-2017 Annual General Meeting, Service of Worship and Dinner was a success with over 30 people

in attendance. For me personally, I always look forward to the service of worship as it seems to bring together all facets of our RCCO mandate: demonstrating the significant role that organ music plays in enhancing the act of worship; profiling young musicians whose skills have developed with our assistance; and bringing together our members, friends and families to celebrate our accomplishments, plan our future and share in our mutual enjoyment of the organ.

There are many people to thank such as the folks at Essex United Church (Susan, Brian, Rev. Hatt and the kind

ladies who prepared the delicious meal); our students (Felicity, Josh, Vincent, Catherine and Jonathan); their teachers (Brian, David, Henry and Margita); Dorothy for garnering the work of the telephone committee, the Executive Committee members (David, Ben, Henry, Dale, Ron and Jean- whom we will sadly miss); Ben who handled all things financial; and every RCCO member and Centre Friend who was in attendance. It was truly a group effort.

2017-2018 promises to be thrilling and exciting with numerous activities being planned including our Anthem Reading and Spaghetti Dinner (September 24, 2017), a Harvest Hymn Festival (October 15, 2017), a Theatre Organ Field Trip to Detroit's Senate Theatre (November 4, 2017), a 4th Wall Concert in the chapel of the Morris Sutton Funeral Home (possibly February 2018), and the Youth Organ Festival in March 2018. Details about these events can be found in this and future newsletters.

At the AGM, we introduced a new com-

ponent of our communication outreach strategy, namely '32nd Notes'.

When anyone visits our website – www.RCCO-Windsor.com, they now have the opportunity to subscribe to receive regular updates, announcements, reminders and other information about the RCCO directly to their inboxes. These messages will come on a frequent basis and be short and succinct (in theory, they can be read in 30 seconds).

This tool is meant to accomplish two things: provide more regular and consistent information to our membership; and broaden our circle of interested supporters and organ/choral enthusiasts. We have put out a challenge to all members and friends to be part of this initiative and subscribe to our emails by the end of June 2017. It only takes 30 seconds to register (from the

(Continued on page 7)

Quarter Notes and Chatham Corner

Is published 4 times a year by RCCO
Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your events
included in our calendar.

Executive Committee

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Executive Committee

Chatham Centre

President: NANCY TAPLEY

Vice President: HARRY ROFFEL

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Publicity: SANDRA BARNES

& HARRY ROFFEL

CHATHAM CORNER

Upcoming Events

Annual general meeting And social event June 2 at 17 Stanley Ave
Chatham. The tentative date for Harvest Hymn Festival Oct 14 at First
Presbyterian Church.

For more details, email nancytapley2@gmail.com.

INTRODUCING 30-SECOND NOTES

At our recent AGM we introduced a new way to sharing information
with our members; 30-Second notes can be thought of the “newsletter”
between newsletters and is designed to be read in thirty seconds.

It is easy to sign up. Go to our website www.rcco-windsor.com. On
your right under “Upcoming Events” is a box called “Subscribe to our
Email Newsletters”. Simply put in your name and email address and
click on the “subscribe” button. You will receive an email asking you
to confirm your subscription (if this email doesn’t show up in you in-
box—check your junk mail folder).

ARTS COUNCIL WINDSOR & REGION

RCCO has joined the Arts Council Windsor and Region. As a member
we will be able to expand our outreach to other art minded people and
organizations in our area. They are excited to have us as a member
since the organ is an under-represented musical instrument in their
council.

ANTHEMS WE LOVE!

Sunday, September 24 – 3:30 pm

Riverside United Church
881 Glidden Ave, Windsor,
ON



and the 26th Annual Spaghetti Dinner

Traditionally, the first event in our fall program has been devoted to choral music and this year is no exception. Participating members will be asked to each bring an anthem (or two) from your music library (with sufficient copies for everyone to share) and present them, as if for the first time to your choir. Dale Burkholder will be coordinating the music and will be in touch with everyone this summer to compile the list of anthems to be sung. Although you won't be able to keep the music (unless they can be copied with the publishers' permission), you will be given a list of the anthems and how they can be purchased if you so desire.

Dinner will follow the anthem-reading lovingly prepared by our Chef Team: Carmen, Liz and Ruth. (New price - \$7.00 for members; \$10 for non-members)

So, before your choir stands down for the summer and you close the door to your music cabinet, set aside two of your favourite anthems.



HARVEST HYMN FESTIVAL

Sunday, October 15, 2017 - 4:30 pm

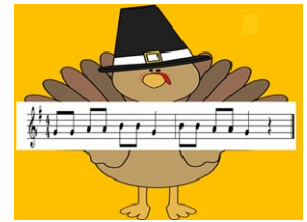
96 Main Street West, Kingsville, ON N9Y 1H3

Jointly sponsored by the Royal Canadian College of Organists (RCCO) & the Church of the Epiphany

Participating Organists:
RCCO members

Participating Choirs: All
choir members affiliated
with any Windsor-Essex Centre Member or Friend
(with a Choir Rehearsal at 2:30 pm)

Participating Clergy and Lay Readers: from our
members' churches



The hymn-festival worship service format in which most of the liturgy is music. Hymns will be chosen in keeping with Thanksgiving Theme and will include both familiar and new hymns.

Open to the public and congregations of all churches

A free-will offering – to be shared with the RCCO and the Kingsville Food Bank

Our Goal: to involve as many people as possible (choirs, organists, clergy, readers, instrumentalists, soloists, handbell ringers, community leaders, and the public at large to give thanks, sing and make music together.

Let your choirs and clergy know now and stay tuned for more details. Want to participate as a singer and/or organist? Contact Paul Wharram .

THEATRE ORGAN FIELD TRIP

Saturday November 4, 2017



The Senate Theatre in Detroit is the home of a magnificent 34 rank Wurlitzer pipe organ, formerly installed at the Fisher Theatre and now the pride and joy of the Detroit Theatre Organ Society <http://dtos.org>.

Windsor Essex RCCO Centre members, friends and guests are invited to participate in a field trip across the border to experience this wonderful historic and unique organ. We will travel as a group (or individually) from Windsor and will be personally hosted by the Society's President, Lance Luce. Lance is an internationally acclaimed theatre organist and has played hundreds of concerts all over the United States, Canada, England and Australia. His concerts are praised for appealing to audiences of all ages, containing a wide variety of musical styles. Lance has designed and installed more than 200 organs in churches, homes and institutions. His background includes pipe organ repair and building, as well as electronic organ design, installation, voicing and pipe interfacing. He continues to be a church organist, recording artist and maintains a busy concert schedule.

We will have an opportunity to see inside the organ chambers, learn about the instrument's history and unique features (all the bells and whistles), hear it played in its full glory and even have an opportunity to play it ourselves. There will be a \$20 (CAD) 'admission fee', which we will collect and put towards a donation to the Theatre Organ Society. More details will be available shortly; so in the meantime, mark your calendar and make sure your passport is up-to-date. We will organize a lunch for those who wish to partake, possibly in the Detroit Mexican Village.

CERTIFICATES OF APPRECIATION

The following were acknowledge and thanked for their support by the 2016-2017 Annual General Meeting of the Windsor Essex RCCO Centre

- ♪ Paul Van Heugten
- ♪ Essex United Church
- ♪ Essex Christian Reformed Church
- ♪ J. C. Marsden Realty
- ♪ Ben Schinkel - Building and Design
- ♪ Jan S. Van Der Stad and Associates
- ♪ VanderZee Organs
- ♪ Dodington & Dodington Pipe Organ Services

Thank you for your hard work on behalf of the RCCO and/or for advertising your services in our Quarter Notes newsletter

Choral Music

Henry Boon has now published two SATB Christmas compositions with Cypress Choral Press in Vancouver.

To see the scores and listen to the recording by the Amadeus choir of Toronto, please go to cypresschoral.com

ANNOUNCING – the first ever, Windsor Essex RCCO

Youth Organ Festival

March 10 (or 18) 2018 (date to be confirmed)

A full day of activities: Organ Master Class, Music Festival Market, Members' Workshop (Getting Young People Interested in the Organ), Pipe Organ Encounter, a Children's Organ Concert and Dinner



Our guest clinician and recitalist will be Tammy-Jo Mortensen from the University of Alberta. Our goal will be to enroll as many young people as possible (and their parents if they wish) and give them the opportunity to hear the King of Instruments entertain in fun and exciting ways. Tammy-Jo is a gifted musician and has a special way of engaging children having performed works like Jack and the Beanstalk and Mr. Majeika and the Magic Organ.

This project represents a major undertaking by the Centre and will require the help of every member and centre friend. We need volunteers: planning committees, community engagement conveners, workshop planners and hosts. So when we give you a call and ask for your help, please say 'Yes!'



THE CRCCO: HOW TO GET IT (DUE DILIGENCE) PART 2

Submitted by: Ron Dossenbach

In the last issue, we looked at the process of preparing for the Colleague diploma offered by the RCCO. The successful candidate earns the right to list the letters CRCCO behind their name. They are also in possession of a diploma which may be helpful in seeking an organist position, as it is documentation of a certain level of proficiency in organ playing and music theory.

The exam has two parts - a performance section and a written section. The former was discussed in the last article. This article, Part 2, deals with the written portion. The first step is to itemize everything that is required. These requirements are laid out in a most precise and straightforward manner on the RCCO website. From the RCCO main page there is a drop down menu called 'Education'. From there, the 'Examinations' tab takes you to the requirements for all the diplomas on offer, including the Colleague diploma. "Click here" opens a page with everything you need to know. It really could not be simpler.

The written section has two subsections. The first consists of four requirements.

1. Harmonize a melody in SATB 4 part harmony.
2. Compose a 16 bar moody with a modulation.
3. Analyze a short anthem harmonically, as well as identifying potential difficult sections for a choir.
4. Write a 500 word essay on a historical question. For 2016, the subject was English organ music from 1600 to 1850.

There is also a second subsection called Ear Tests. This consists of identifying a series of chords by type and inversion. There is also a melody dictation.

Three hours are allowed for this. Most of us would find we may need either some brushing up, or even a complete training from zero to be prepared to meet these requirements successfully. Once again, the RCCO website shines with helpful information. There is a tab labeled 'Examinations Resources' that is a one stop shopping place to locate all the reference materials needed. For the history question, a list of books is provided. For the harmonization and melody questions, several workbooks are listed. There is a CD available to train for the ear tests. If that weren't enough, past examinations can be downloaded in .pdf format to study. This is our RCCO dues in action. This is a wonderful and easy to use resource.

In my case, several decades since my university days had eroded much of my music theory. But it was a simple process to acquire some theory workbooks and the ear training CD. As for the English organ history subject of English organ music 1600 - 1850, that was an example of 'training from zero'. It was a simple task to check out the suggested books from the library. (It turned out to be unexpectedly interesting.) From there, it

(Continued on page 7)



(Continued from page 6)

was a matter of reading and training, one or two hours a day. Before long, I had 40 pages of history notes, and had worked through the music theory books.

A bit of money had to be invested in these materials, as well as the exam fee, but is a much smaller commitment than the many hours of study that must also be invested.

To recap:

1. Determine the precise requirements.
2. Obtain the necessary books, workbooks, past exams.
3. Do the work systematically.

It is not necessary to be a genius to undertake this. A desire to earn the diploma helps, but using a systematic approach as outlined here will assure a good result.

(Continued from page 1)

front page of our website). If you haven't done so already, please do it now.

My last word in this report, is to give you a heads-up about the Montreal Organ Festival, July 2 – 7, 2017. <http://www.montrealorganfestival.org>. A number of us will be attending and we are planning to send regular reports back to all members and friends. I've learned as well that some of the concerts will be streamed live. What a wonderful way to be part of the festival from the comfort of your own home. More details about this will be sent via 32nd Notes. If you want to subscribe to the Festival Newsletter, go to the site above and register. There is also a great FREE app to download to your smart phone:

From Apple Store: <https://itunes.apple.com/ca/app/montreal-organ-festival/id1167040280?mt=8>

From Google Play: <https://play.google.com/store/apps/developer?id=Montreal+Organ+Festival>

Let's all stay connected in 2017-2018.



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ANOTHER SUCCESSFUL COLLABORATION



*with ElderCollege
Essex County Organ Crawl*

On May 16 and 23, the Windsor Essex RCCO co-hosted with ElderCollege another in the series of successful and well-attended projects with Canterbury ElderCollege. There were 19 official registrants who participated along with about 10 members and friends of our centre. The feedback was outstanding with a 95% rating of 'Very Good' and a 100% rating to the question "Would you recommend this course to a friend?".

Essex County has a number of excellent church organs and this 2 half-day 'course' provided an opportunity for participants interested in pipe organs to discover the valuable heritage of the 'King of Instruments' in our community. Participants learned about how a pipe organ works and explored parts of organs not generally accessible.

There were six organs in Essex County on the crawl:

May 16, 2017 In Leamington: St. John's Anglican Church, 60 Erie Street North; First Baptist Church, 3 Fox Street; and St. Paul's Lutheran Church, 311 Sherk Street

May 23, 2017 In Essex and Harrow: Christian Reformed Church, 276 Talbot Street South, Essex; United Church, 53 Talbot Street South Essex; and Harrow United Church, 45 Munger Avenue East, Harrow

Special words of thanks are extended to John Toflemire, Bob Botham, Sandra Symons, Rev. Sylvia Swiatoschik, Brian and Susan Sweetman, Larry Anderson, Don Pole, Ron Dossenbach and of course all the folks at ElderCollege.

FROM THE MEMBERSHIP CHAIR

Submitted by David Palmer

Summer's here!

By now you will have received your membership renewal reminder from national office, and I hope you have responded. It's not too late if you haven't. The sooner you renew, the sooner you will receive the benefits of membership, especially our journal, Organ Canada, and now "Continuo", the e-newsletter that appears in months alternate to the printed journal. Membership also gives you preferred rates to attending RCCO events, and access to published materials available from national office. Most important, it puts you in touch with 1,000 fellow organists and church musicians across the country.

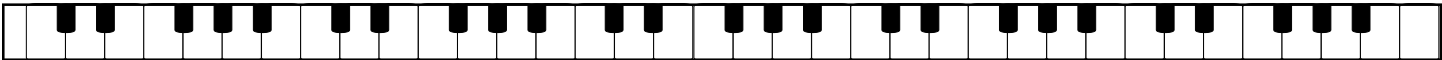
The renewal form is at: <https://www.rcco.ca/renew-info>

To our wonderful Centre Friends, you may renew now. The application form is on the next page

Please complete it, and mail, with \$30 (cheque made out to RCCO Windsor Essex) to:

Ben Schinkel
103 Kimball Drive
Essex, ON
N8M 0B7

May your summer be one of times of renewal with family and friends. See you in September!



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer
Windsor-Essex Centre, RCCO
103 Kimball Drive
Essex, ON
N8M 0B7

Email: organ@start.ca

SERVICE OF WORSHIP

June 2, 2017



For those of you who were unable to attend the annual meeting and Service of Worship, here are the organ pieces, all beautifully played by our students.

- ♫ Prelude in D minor, J.S. Bach (Catherine Andary)
- ♫ Trois pièces galantes, Denis Bédard
(Josh Palmer)
- ♫ Fugue in F, J. S. Bach (Felicity Cincurak)
- ♫ Andante Religioso, Jacques Lemmens
(Vincent Dupuis)
- ♫ Toccata on Darwell's 104th, Jeff Enns
(Jonathan Kaberuka)

Organist Position

Supply organist needed on a weekly basis, beginning in September

Westminster United Church, Windsor – we have a Casavant organ Sunday worship at 10:30 a.m.

Duties: accompanying hymns, playing prelude, postlude and offering pieces, occasional soloist accompaniment

Contact Brian Stocks, 519-969-0863 – tenorman@mdirect.net

CONGRATULATIONS



As of June 11, Dale Burkholder has been appointed the new Organist / Choir Director / Handbell Director at Epworth United Church.

Dale brings many years of experience in all three roles to this new position. He has been working on some new ideas to expand the music programme at Epworth.



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SUPPLY ORGANISTS

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

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