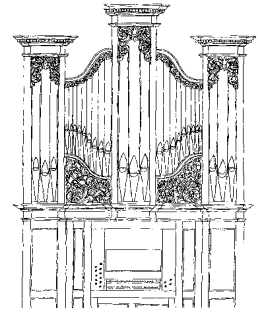


THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Quarter Notes

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège Royal Canadien des Organistes *Centre Windsor*
Essex



President's Message

June, 2016

The Windsor Essex RCCO Centre's Annual General Meeting was held on June 3, 2016. It was well attended by members and friends and was graciously and generously hosted by the Metropolitan Community Church of Windsor.

We extend thanks and appreciation to all who attended and were involved, in particular to Dale Burkholder who handled the arrangements, oversaw all the details and even cooked for us. We warmly acknowledge Rev. Sadekie Lyttle-Forbes from Emmanuel United Church who officiated our Service of Worship and shared with us sincere words of inspiration and encouragement. I would also like to thank the five organ students who played during the service: Catherine, Felicity, Rachel, Josh and Jonathan.

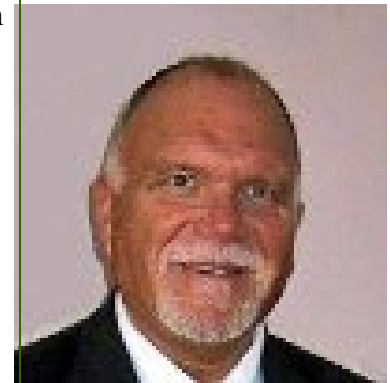
If you have not received a copy of the 2015-2016 Annual Report, please contact me and I will forward it to you.

At the AGM, we heard from National President, James Bailey, who presented an overview of the challenges the RCCO is facing and some of the strategies being considered to address

them. He summarized these strategies in three categories: expanding the audiences we serve (Reach); allowing our members and the public access to our services in the way they normally interact with and consume information (Access); and maximizing service value to our members while minimizing the cost of delivery (Value).

In my presentation to the AGM, I suggested that the goals which the Windsor Essex Centre has adopted in its last two years, do address Reach and Value. I put forward, however, that these goals should include and more clearly define initiatives that fall under the category of Access. To that end, I proposed that our Centre add a fourth goal, specifically to 'Upgrade our Communications by maximizing the potential of our website and social media'. (see the template on page 11).

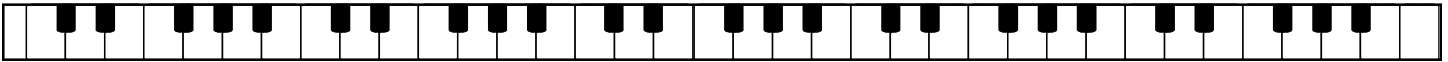
On June 8, 2016, the executive committee endorsed the addition of this fourth goal and considered how best to structure itself to take action. It was decided that we combine the duties here-to-now clustered under Dale Burkholder's responsibilities (i.e. website, newsletter, advertising and publicity) and create a new 'Communications' portfolio with Dale as



Paul Wharram

its chair. The committee also decided to create a working group to be made up of members, users and youth. John Tofflemire has agreed to chair the working group and Carmen Danner has offered to be a member. Over the course of the summer months, the executive committee will develop terms of reference and recruit others to join the working group. If you are interested in being part of this exciting new initiative, please contact me.

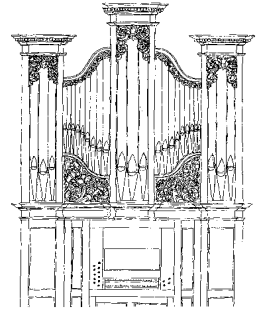
(Continued on page 13)



THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

Chatham Corner

The Royal Canadian College of Organists *Chatham Centre*
Le Collège royal canadien des organistes *Centre Chatham*



Annual General Meeting

The Chatham Centre RCCO held its annual general meeting Saturday June 4th and 8 people attended. Two members from the national office came to speak to us- David Palmer and the national president James Bailey .

Mr. Bailey addressed the membership and was very encouraging and supportive of getting this centre active again considering there are so many wonderful instruments in the area. He stressed the importance of have several activities throughout the year to keep the interest and participation going within the centre.

The next Centre meeting will be held September 10th to finalize plans for our fall concert. All are welcome to attend.

Chatham Corner

Is published 4 times a year by
RCCO Chatham Centre

Publication Dates are the same as the
Windsor Essex Chapter.

Executive Committee

President: NANCY TAPLEY

Vice President: HARRY ROFFEL

Secretary/Treasurer: KEITH GROEN

Membership : DON POLE

Publicity: SANDRA BARNES

& HARRY ROFFEL

Upcoming Event

The Chatham Centre is planning a Festival Hymn Sing with several local organists each playing their favourite hymn for the congregation to sing as well as some organ solos and perhaps some duets. The tentative date Is Sunday evening October 23rd at the Free Reform Church but the details will be finalized for the next newsletter in September.

Scholarships Available

The Chatham Centre RCCO has started one scholarship student for a beginning organist with mainly piano background who wishes to transition to the organ for church worship. Pass the word around that scholarships are available and include 10 lessons at no cost to the student but sponsored by the National office and/or the local centre.

New Members Needed

The Chatham Centre RCCO is planning to hold workshops and concerts in the coming year and would welcome all local church musicians to join and help promote the organ as the King of Instruments. You may join online at RCCO.ca.

Quarter Notes

Is published 4 times a year by
RCCO Windsor Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your
events included in our calendar.

Executive Committee

President

PAUL WHARRAM, paul.wharram@gmail.com

Past President & Membership

DAVID PALMER, dpalmer@uwindsor.ca

Treasurer

BEN SCHINKEL, organ@start.ca

Communications

DALE BURKHOLDER gangalf@live.com

Secretary

JEAN LOWDEN jel_09@bell.net

Organ Advisor

RON DOSSENBACH dossen54@gmail.com

Member at large

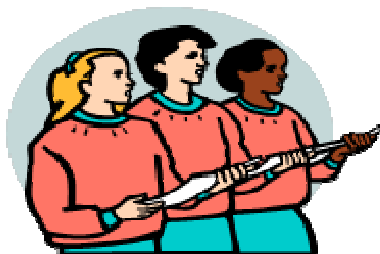
JOHN TOFFLEMIRE tofflejohn@yahoo.com

Scholarships

HENRY BOON hlboon@cogeco.ca

Upcoming Event

Sing Songs and Psalms! – September 25, 2016



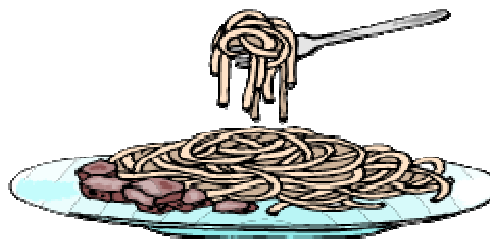
Sunday, September 25 – 3:30 pm,

Riverside United Church

881 Glidden Ave, Windsor, ON

Facilitated Paul Wharram and others
and the 25th Annual Spaghetti Dinner

Traditionally, the first event in our fall program has been devoted to choral music. Various formats have been used over the years whether they have been anthem reading sessions and/or the exploration of choral resources. This year, we are adapting a couple of models we introduced a couple of years ago, 'Show and Tell' and 'Tips and Techniques'. Participating members will be asked to each bring a song or a psalm to share with everyone. There has been a lot of interest expressed recently in the singing of Psalms in worship. So, we invite you all to pick at least one psalm (or any other anthem of your choice) and bring copies to share with each other on September 25 at 3:30 pm. Paul Wharram will be coordinating the music and will be in touch with everyone this summer to compile the list of songs and psalms to be introduced.



Chatham Corner

We wish to thank the Windsor Essex RCCO Centre for its support and encouragement. We are particularly happy to be given a place in Quarter Notes where we can highlight news and information about the Chatham Centre and its activities. Quarter Notes will be distributed 4 times a year (June, September, December and March) by email to members with e-addresses in both centres and by mail to those who do not have an email address. We look forward future collaboration and joint activities. Any Chatham Centre member who would like to submit items of interest to our corner in Quarter Notes, please contact Dale Burkholder at gangalf@live.com, Windsor Essex's Chair of Communications.

Upcoming RCCO Conventions



Kingston: July 11 – 14, 2016

Featuring organists Felix Hell,
Isabelle Demers and
Dave Wickerham
(on the theatre organ)

- Daily public concerts
- Two concerts in Belleville
- The Capital Chamber Choir
- Workshops, Exhibits and Boat Cruise of the Thousand Islands

Montréal: July 2 – 7, 2017

- Jointly with the American Guild of Organists (AGO) Northeast Region
- Fairmont Queen Elizabeth Hotel and Convention Centre

Celebrating the
375th Anniversary of Montréal



Upcoming Events

Festival of Lessons and Carols

November 27, 2016, 7:00 PM Paulin Memorial Presbyterian Church choir with guest accompanists. This year will feature an Advent EvenSong format. Free-will offering

Christmas Through the Eyes of Children

The County Classic Chorale presents 'Christmas Through the Eyes of Children', Saturday, November 26 at 7:30 pm and Sunday, November 27 at 3:00 featuring the choir of the South Shore Christian School and a performance of Brother Heinrich's Christmas by John Rutter. Location to be announced.

Your event can go here—contact Dale Burkholder at gangalf@live.com with the event details. Our next deadline is September 1.



Pictures wanted

Have you taken pictures at an RCCO event? Please send them to Dale Burkholder (gangalf@live.com) to include on our website and in our newsletter.

A cartoon illustration of a man with a large nose, wearing an orange shirt and brown pants, holding a green camera. A yellow starburst is behind the camera. The illustration is set against a light blue background.

Upcoming Event

Meadow Brook Field Trip and Pipe Organ Encounter, Saturday, November 12, 2016

Plans are being made for a field trip to historic Meadow Brook in Rochester, Michigan for a tour of the country estate home of the Dodge and Wilson families, built in the 1920s. Meadow Brook Hall is one of the finest examples of Tudor-Revival domestic architecture in the United States. The home has over 88,000 square feet and 110 rooms wherein is housed an extensive collection of art, furniture, ceramics, glass, silver and costumes.



Our tour will include a unique encounter with and demonstration of the magnificent pipe / player organ believed to be the third largest residential organ in the world. Our hosts and tour guides will be house organist Pete Townsend and his wife Irene.

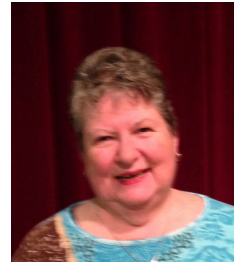


In an alcove connecting the Drawing Room and the Library, just off the two-story Great Hall, is the three manual console of Aeolian #1444 with 76 ranks. The organ has two player mechanisms - one in the console behind the music rack, and the other in a wall cabinet behind the bench. The main chamber rises through the basement and 1st floor levels, with grillwork opening into the Library and the hallway; the Antiphonal is in the top level of the house, and speaks through openings in the upper flight of the magnificent Grand Staircase. This is not the organ on which one might choose to perform a program of Buxtehude, Bach, Franck or Messiaen. However, as a palette of elegant, subtly-differentiated colors for transcriptions and/or *very* high-class background music, it's hard to beat.

Details of the field trip are still being worked out including the cost per RCCO member as well as a cost for members' guests. Transportation will be organized from Windsor and likely depart at 8:30 am. The tour will commence at 10:00 am and continue until 11:30. We are also planning to have lunch served to us in one of the dining rooms. Registration details will follow and we require a minimum of 20 people signed up in advance. This program is open to both Windsor Essex and Chatham RCCO Centres.

New Executive Committee Member

Jean E. Lowden



Jean's musical adventures began at the age of three, with attempts to play the pieces she heard her older sister Joyce practising on the piano. She credits her love for playing the piano to her first teacher, a grandmotherly woman who patted the tempo on the back of her black spaniel "Digger" and made music lessons a weekly treat. And to her parents who exercised encouragement rather than pressure.

Jean completed her Royal Conservatory Grade X piano examination, and corresponding music theory, with honours. She accompanied choirs at McMaster University and while teaching high school in Toronto and Windsor..

Jean's career in church music and playing the organ began in her teen years, playing for the annual CGIT Christmas Vesper service and other special Sunday School services. She became Chancel pianist at Westminster United Church in Windsor in 1982, where she enjoyed playing piano-organ duets with Ron Hinch, then with Brian Sweetman, and filling in on the organ when needed. She is currently Director

of Music at Westminster United Church, Windsor, and is a member of RCCO. Although Jean has never had formal tutelage on the organ, she appreciates deeply the tips and techniques, guidance and encouraging support of several musical colleagues and friends in the RCCO Windsor-Essex Centre. The "King of Instruments" has always filled her with awe.

Jean retired from teaching in 1995 to continue her vocation as a chaplain at Children's Hospital of Michigan and Windsor Regional Hospital.

Her musical pursuits and goals include learning to play new instruments (handbells, autoharp, penny-whistle, spoons, djembe drum, psalter, guitar, organ, clarinet, oboe), although she is irresistibly drawn to the invitation of those black and white keys:

"Sometimes at the piano, my fingers seem to have minds of their own, exploring the music lurking in and around the keys; the rest of me is just there to keep us connected."



Chatham Organ Crawl:

A SUCCESS

A collaboration of the Chatham Centre RCCO and the Windsor Centre, and Canterbury College's ElderCollege ended in a wonderful organ crawl of six of the best organs in Chatham-Kent on May 10th and 17th of this year.

The organs demonstrated were those of St. Joseph's catholic Church, Christ Church Anglican, St. Andrew's United Church, First Presbyterian Church, Holy Trinity Anglican and also "The Kent event Centre" (formerly Chatham Baptist Church). Many of the Chatham and Windsor organists from the RCCO got a chance to play and/or hear the instruments played. It was a treat to hear so many different pieces on so many different organs- a nice change from the usual organ concert at a single location. The organists at each location were able to give us an introduction to and a brief history of each instrument

Over 30 people attended each session and were instructed by organ builders: Don Pole and Joel Vanderzee about the basics of organ construction and how the instrument mechanics work. There was a chance to go behind the organ facade and actually see the thousands of pipes, the wind chests, and chambers behind the scenes.

There were demonstrations of the various types of pipes, and many types of music were played to highlight these to the delight of all.

The many questions and the lively discussions about the future of the organ made the sessions interesting and proved the crawl a great success.

Student & Member's Recital

Concert on antique organ an impressive experience

From the Windsor Star Published on: April 17, 2016

To hear the rich sound of the 109-year-old organ at Paulin Memorial Presbyterian Church is impressive. To hear it played by a world-class organist makes the experience particularly special.

About 70 people enjoyed a memorable Sunday concert with six organists — including Ron Dossenbach, Dale Burkholder and a number of Royal Canadian College of Organists scholarship recipients. But the star was Windsor's own David Palmer, who has performed throughout North America and Europe, including recitals in the cathedrals of Chartres and Notre Dame in Paris.



“Everyone enjoyed the whole concert,” said Chuck Stoffle, the chair of Paulin’s worship committee. “David Palmer is amazing. When he plays it’s almost as if he just becomes one with the keyboard. He makes every single pipe play. It’s amazing to hear.”

(Continued on page 9)

(Continued from page 8)

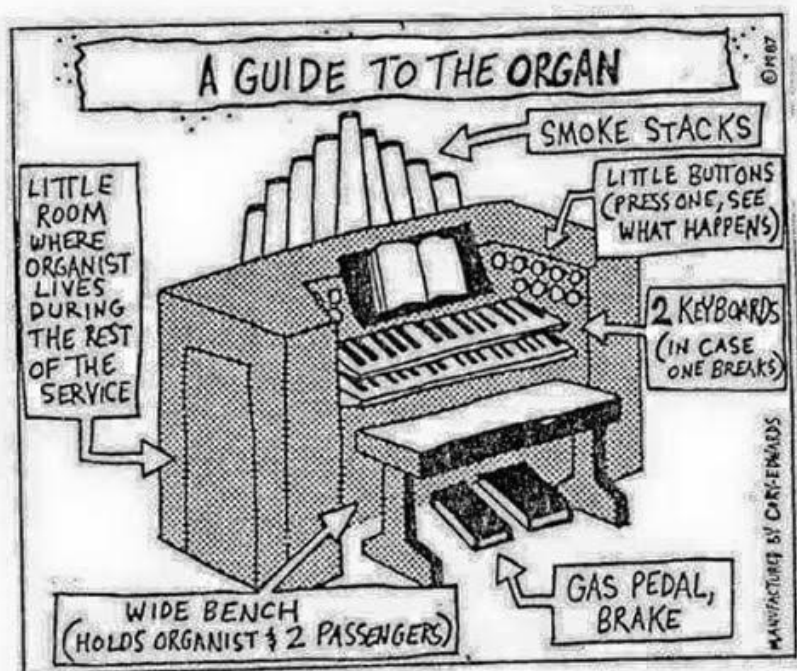
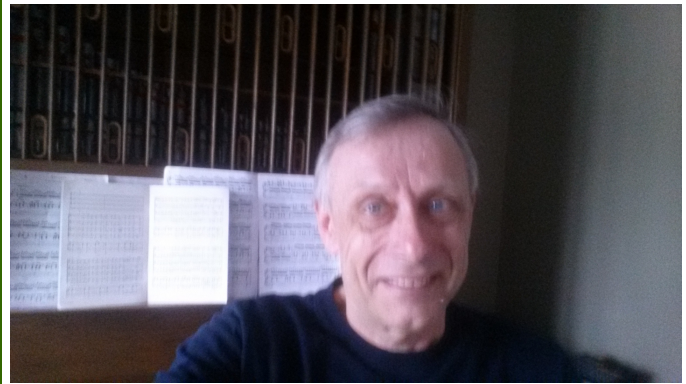
The organ, which features 1,740 pipes, was built in 1907 by the Karn-Warren Company in Woodstock. A small rural church in Mitchell, Ont., owned the organ, which was rebuilt in 1979 with more even pipes. After the Mitchell church closed, the massive instrument was donated in 2014 to Paulin, which merged it with its own organ and held its first concert on the unique instrument last year.

“It has a wonderful sound,” Stoffle said. “Everybody really enjoys it.”



Congratulations Ron!

We are thrilled to announce that Ron Dossenbach has successfully passed the written and practical examinations for the Diploma of Colleague of the Canadian College of Organists (CRCCO). He wrote his written exam on May 17 at the same time as all other candidates across Canada and played for his practical examination on June 8, 2016 in the presence of two RCCO-appointed examiners. Ron has also been advised that he received the highest marks of all candidates in Canada and will be awarded a \$400 prize in recognition. Well done, Ron. The members and friends of the Windsor Essex Centre join in congratulating you!



Jan S. Van Der Stad

and Associates

Professional Pipe Organ Services

new and rebuilt pipe organs
tuning and maintenance
additions and augmentations

www.vanderstad.ca

Post Office Box 527
Norwich, ON NOJ 1P0

519-608-2377
info@vanderstad.ca



Quality Homes
Renovations &
Additions

(519) 776-7200

Annual General Meeting

Some three dozen members gathered for the Annual Meeting, hosted by the Metropolitan Community Church (in the Emmanuel United Church building) on Friday, June 3.

The worship service opened the evening, with the Rev. Sadekie Lyttle-Forbes, Minister of Emmanuel United, presiding and preaching. Showing competence and professionalism, five scholarship students played, each doing a piece and accompanying the singing of a hymn. The MCC staff, led by Dale Burkholder, prepared a delicious dinner of ham and roast potatoes following the service, giving members a chance to converse.

We welcomed our special guest James Bailey, National President, who gave a current overview of the RCCO nationally and of his many experiences as President over the past nearly two years. He focused on the Membership Strategy discussion paper presented in March, which identifies declining membership as a direct threat to the viability of the organization. The strategy presents three avenues to renewal: reach (active recruitment among the younger generations), access (reaching them through the internet) and value (giving them information and learning resources through the multi-media channels they use). Discussion followed, with several members putting forward ideas which can be implemented readily.

Reports from chairs of our various areas of activity had been circulated prior to the meeting, thus necessitating only brief comments. It's

(Continued on page 11)

(Continued from page 10)

been a very active year.

The election followed, with no nominations from the floor. The executive for 2016-17 is:

Paul Wharram, President
Jean Lowden, Secretary
Ben Schinkel, Treasurer
Henry Boon, Scholarship
Dale Burkholder, Communications
Ron Dossenbach, Organ Advisor
John Tofflemire, Member-at-Large
Judy Boutin, Honorary Executive Mem-

ber

In presenting the program for 2016-17, Centre President Paul Wharram, in his fine "Overview of 2016-2017" clearly incorporated the three ideas of value, reach and access into our ongoing goals of building the RCCO community, profiling the organ, and drawing the circle wider. To achieve a fourth goal of upgrading our communications, a working group will be formed.

Paul thanked President Bailey for visiting our centre; Heather Inksetter who is retiring as Secretary; Judy Boutin in absentia who is stepping down from the Scholarship portfolio and is being recognized as an Honorary Member of the Executive; the Metropolitan Community Church for hosting us; Essex Christian Reformed Church for making space available to us for executive meetings. Paul himself was thanked warmly for his dedication and untiring efforts in leading the centre as President.

Some "real"? Bulletin Bloopers

- ♪ Hymn: 299 Amazing Race
- ♪ Due to the Rector's illness, Wednesday's healing services will be discontinued until further notice.
- ♪ Bertha Belch, a missionary from Africa, will be speaking tonight at Calvary Methodist. Come hear Bertha Belch all the way from Africa.
- ♪ The Rev. Merriwether spoke briefly, much to the delight of the audience.
- ♪ On a church bulletin during the minister's illness: GOD IS GOOD; Dr. Hargreaves is better.
- ♪ Applications are now being accepted for 2 year-old nursery workers.
- ♪ The pastor will preach his farewell message, after which the choir will sing, "Break Forth Into Joy."
- ♪ If you would like to make a donation, fill out a form, enclose a check, and drip in the collection basket.
- ♪ Next Sunday Mrs. Vinson will be soloist for the morning service. The pastor will then speak on "It's a Terrible Experience."
- ♪ Irving Benson and Jessie Carter were married on October 24 in the church. So ends a friendship that began in their school days.
- ♪ The ushers will come forward and take our ties and offerings.
- ♪ The choir invites any member of the congregation who enjoys sinning to join the choir.
- ♪ Don't miss this Saturday's exhibit by Christian Martian Arts.
- ♪ We are grateful for the help of those who cleaned up the grounds around the church building and the rector.
- ♪ A worm welcome to all who have come today.
- ♪ Barbara remains in the hospital and needs blood donors for more transfusions. She is also having trouble sleeping and requests tapes of Pastor Nelson's sermons.
- ♪ If you choose to heave during the Postlude, please do so quietly.

Help! It's Holy Week

Dale Burkholder, Communication Chair

It was Palm Sunday and I was tying the laces on my organ shoes when the lace pulled through the leather on it. I managed to play my two services that day with the shoe "tied" but.... At the Member's recital I had a conversation with another organist who was saying they also had to get a shoe fixed.

I was able to get my shoes fixed and more at a great little shop called "Nu-Style Shoe Repair", 2989 Longfellow Ave, Windsor, near Grand Maris and Dominion roads (across from the Salvation Army). They doubled the leather where the lace holes are, sewed one side of the tongue so it doesn't drop into the shoe, and buffed them up and now they are good as new.

So the next time you need your organ shoes fixed check them out.



My Pipe Organ Garden

By: John Tofflemire

There were two life lessons that have stuck with me from my early days growing up on the farm in Leamington where I now live. The first is that you don't waste anything; the second is that repurposing material can help reduce waste. These principles have come into play in the last few years as I have been transforming the old farm house and gardens to get them the way I like them.

About five years ago I upgraded my septic system and put in a new weeping bed. Around the same time the hand rails on the back porch steps had outlived their useful life and needed to be replaced. After the weeping bed project was complete, there were a few sections of six inch diameter white PVC pipe left over to be stored in the barn; that's pretty normal. The railing for the back step however, became a bit of a problem: you can only purchase these railings in packages, and one package wasn't quite enough to do the entire railing. Two packages meant that there were about ten white spindles... tubes made of high quality vinyl... going to waste. That really bothered me.

When I took the left over spindles out to the barn, I saw the left over PVC pipe sitting there and then it hit me. If I cut the PVC pipe into graduated lengths, and if I did the same with the smaller vinyl tubes, I might be able to create something that would resemble organ pipes!

I got out my measuring tape and my power saw and went to work. I had a corner garden by the pool that was backed up with a picket fence that was strong enough to hold the larger PVC pipes vertically. I was able to set the smaller vinyl tubing into a 4x4 frame which was placed in front of the larger pipes to create a somewhat realistic look of a pipe organ configuration. The whole process took about four hours.

You can see from the picture that the results were a nice little garden feature that is always a good conver-

(Continued from page 12)




sation piece. Gardens are a great place to use your imagination, and there are so many fun ways to put it to use. I was just happy to find a way to use some material that would have otherwise just gone to waste!



(Continued from page 1)

Lastly, I would like to take this opportunity to congratulate Nancy Tapley who on June 4, was elected Chair of the Chatham RCCO Centre. Harry Roffel has accepted to be the Vice President. We look forward to working closely with our neighbour RCCO Centre and are excited to include a Chatham Corner in all future Quarter Notes. Our newsletter has been sent regularly to Chatham members over the last couple of years and we now will be collaborating with the Centre in the development of local content and articles of interest. Welcome aboard, Chatham!

Overview of 2016-2017

Build our RCCO community Education and Skills Development Workshops	Profile the Organ Grow the appreciation of the instrument	Draw the Circle Wider Expand membership and attract youth	Upgrade our Communications Maximize potential of website and social media
<div style="text-align: center;">  <p>Value</p> </div> <ul style="list-style-type: none"> organ choral keyboard workshops scholarships bursaries 	<div style="text-align: center;">  <p>Reach</p> </div> <ul style="list-style-type: none"> Collaborate with the Chatham Centre - joint events and co-participation (newsletter) Strengthen relationships with ElderCollege, Royal School of Church Music and develop new partners (Open Doors, 4th Wall, School of Creative Arts, Capital Theatre. etc) 	<div style="text-align: center;">  <p>Access</p> </div> <ul style="list-style-type: none"> Create a working group representative of members, users and youth Training Commit resources 	



The Music in Life

Rev. Sadekie Lyttle-Forbes, Homily from AGM Service

Is there anyone in the room who has never been in love before? Do you remember the love songs that used to stir you and how they would remind you of the person with whom you were in love?

How about a break up song? Like “too late to apologize” or “bye bye love” or “Mr. Lonely”. In those times of love or a broken heart, there was music you wanted to hear and music you did not want to hear, not even in a passing car.

Whatever circumstance we find ourselves in, it almost seems like the music is able to speak to us. Some even seems to have been written by us, for us, about us. Exposing our emotions and applying balm to our wounds.

Church music does that for people as well. It stirs emotions, it encourages movement, it brings thoughts to life. I would like to remind you of three things I believe that organists are called to do in worship for your reflection and recollection in the future.

You are called to:

1. Put life to music
2. Enhance the music in life
3. Bring the message of life with music

Called to put life to music

Ecclesiastes 3:1-8 speaks about life as being that of moving from one season to another:

- ♪ Birth to death
- ♪ Tearing down to building up
- ♪ Searching to giving up
- ♪ Keeping to throwing away
- ♪ War to peace

You are called to set these seasons to music, supporting the Holy Spirit in the work of healing, convincing, admonishing, correcting, comforting, all of which may be better appreciated with music.

Don't forget that you are called to put life to music.

Called to enhance the music in life

There are many readings of scripture that indicate that there is music all around us. Just as the glory of the Lord is evident in the heavens – the moon and the stars, the animals – insects, birds, fish, in humanity. Through the playing of the organ you add to the chorus of all creation: “O Lord, our Lord, how majestic is your name in all the earth” in your way.

Don't forget that you called to enhance the music in life.

Called to bring the message of life with music

The church has a tremendous message to share, of a God that is rich in mercy, great in love, who was prepared to not just talk but show us that we loved by giving Jesus Christ to save us from eternal death and give us an abundant life that leads into eternity.

We have a tremendous message to share that this salvation is freely given and cant be earned, but obtained through faith. It is a gift of grace. What better way to share that message than with music.

Every hymn I know and love to date is rooted in Scripture and rightly so. By sitting behind this extension of yourself, you participate in bringing the message to life.

Don't forget that you are called is to bring the message to life with music.

I invite you to embrace your calling and let this knowledge enhance and transform your playing by God's grace, through faith in our saving Lord Jesus and under the anointing of the Holy Spirit.

Amen.

Why Does the Organ Sound So Terrible in the Summer?

By: Ron Dossenbach, Organ Advisor

Pipe organs are wonderful acoustic instruments. But as such, they rely on resonating air columns to make sound. And the pitch at which those resonating air columns (the air in the pipes) sound goes up as the temperature rises.

(Spoiler alert: short physics lesson ahead!) Why? Warmer air resonates more quickly than cooler air. Why? Because it is lighter. The same applies to pendulums. The heavier the weight, the slower the pendulum moves.

Most flue (no reed tongues) pipes in an organ go up in pitch uniformly as the air temperature increases, so they tend to stay in tune with respect to each other. But the reeds do not rise in pitch as much as the flues. The result is the reeds sound terribly flat. Also chimes make sound from vibrating metal tubes, which are not affected nearly as much by temperature.

Most of our churches cannot afford the soaring price of 24/7 air conditioning to prevent soaring sanctuary temperatures. Inevitably, there are some warm Sundays in the summer to contend with. In addition to various types of pipes changing pitch at disparate

rates, the hotter temperatures wreak other havoc. Tuning slides can fall, as different metals expand at different rates. Stoppers can lose their grip on the insides of pipes and partially fall down inside the pipes. To add insult to injury, the attending humidity shifts can heave the wood in the windchests, leading to cyphers and dead notes.

What to do? Work with your tuner. He can perform a partial tuning in late spring or early summer that addresses the warm air disparity between the flues and reeds.

Or, don't use the reeds. If the chimes are to be used, play them alone without organ accompaniment.

The best solution is to maintain steady temperature. There is an organ installed in concert room at a college in the US that maintains precise and constant temperature and humidity in the room and in the organ. A tuning last four years there. But even partial air conditioning helps. My church has weekday air conditioning set to come on at 85°F. It really helps.

Keep cool!



The Central United Church of Windsor's Pipes

Courtesy: Dale Burkholder

Do You need a Supply

Organist ?

1. Nancy Tapley Nancytapley2@gmail.com
2. Jonathan Kaberuka jkaberuka@live.ca

The Windsor Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.

Position Sought

Experienced Organist / Choir Director with many years of experience and University degree with studies in Church Music Ministry. Please contact Paul Wharram for contact information.

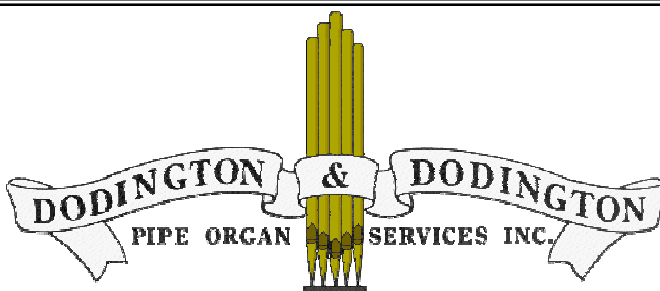
COLDWELL BANKER



J.C. Marsden Realty

Brokerage
3200 Electricity Drive
Second floor
Office: 519-966-3338 ext 106
Direct: 519-996-1049
mikericketts@coldwellbanker.ca

MICHAEL RICKETTS, Sales Representative



9321 RICHMOND ROAD, RR1 C#2
AYLMER, ON N5H 2S1
Phone: 591.866.3734 Fax: 519.773.9603
Email: dodington@dodington.com

Responsible for the regular tuning and maintenance of over 300 instruments in south-western Ontario

Services include—tuning — voicing — cleaning — re-leathering—solid state conversions—relocations - New and used additions—new organs from Casavant Freres

Visit us on the Web at
www.dodington.com



Joel VanderZee

891 Guelph St., Unit 106
Kitchener, ON Canada
N2Y 5Z2

519-584-0882

joel@vanderzeeorgans.com