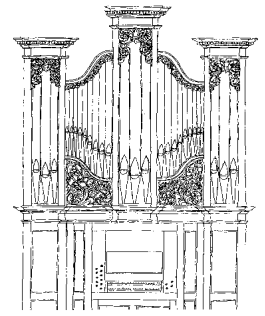


THE ROYAL CANADIAN COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

# Quarter Notes

The Royal Canadian College of Organists *Windsor-Essex Centre*  
Le Collège royal canadien des organistes *Centre Windsor-Essex*

Website : [www.rcco-windsor.com](http://www.rcco-windsor.com)



## President's Message

*March, 2016*

### President's Report

As we approach spring and Easter, our thoughts turn towards renewal and rejuvenation. We begin our planning and programming for the coming year; we conduct membership renewal campaigns, we assess our progress towards our goals and we consider lessons learned during the last year. All of this as we lead up to the Centre's Annual General Meeting (AGM) on June 3, 2016. The AGM will take place at 8:00 pm on Friday, June 3 at Emmanuel United Church, 1728 Lincoln Rd., Windsor and we are pleased to be hosted by The Metropolitan Community Church. All members are invited to participate, receive the reports of the executive committee and vote on the slate of officers for 2016 – 2017.

The format for the evening is as follows:

- ♫ 6:00 pm - College Service of Worship (featuring scholarship students on the organ)
- ♫ 7:00 pm - Dinner
- ♫ 8:00 pm - Annual Meeting and Guest Speaker

We are also pleased to announce that

James Bailey, National RCCO President, will be our Guest Speaker. James has held the office of President for two years and will step down from his position at the Kingston RCCO Convention and Annual Meeting. He will bring greetings from the National Council, share with us his perspectives about the future and talk about new initiatives to expand our membership and broaden our youth participation.

Over that last few years, we on the executive committee have made a conscientious effort to engage all of you, our members, centre friends and students, in our activities and regularly communicating with you through email, with the Quarter Notes Newsletter and via our website <http://www.rcco-windsor.com>. We hope that our efforts have been well received by you and that you truly feel part of our community. We would like to hear from you how we did and what we could do to improve. Your membership is important to us and growing our numbers will continue to be a priority going forward.

I was pleased to read recently a report from the National Membership Committee. The report acknowledges our overall declining membership, which is the out-



Paul Wharram

come of two main forces: changing demographics and a weak value proposition, especially for younger members whom we need to replace retiring members. The report suggests that the root cause of the weak value proposition has to do with the way we deliver content and services. It is felt that the way to resolve this issue and expand the audiences we serve is to allow them to access our services in the way they normally interact with and consume information - maximizing

*(Continued on page 10)*

## Quarter Notes

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RCCO Windsor-Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder  
[gangalf@live.com](mailto:gangalf@live.com) to have your  
events included in our calendar

## Executive Committee

President

PAUL WHARRAM, [paul.wharram@gmail.com](mailto:paul.wharram@gmail.com)

Past President & Membership & Scholarship

DAVID PALMER, [dpalmer@uwindsor.ca](mailto:dpalmer@uwindsor.ca)

Treasurer

BEN SCHINKEL, [organ@start.ca](mailto:organ@start.ca)

Newsletter Editor,

NANCY TAPLEY [Nancytapley2@gmail.com](mailto:Nancytapley2@gmail.com)

Publicity & Website

DALE BURKHOLDER [gangalf@live.com](mailto:gangalf@live.com)

Secretary

HEATHER INKSETTER

[heathercohen962@gmail.com](mailto:heathercohen962@gmail.com)

Organ Advisor

RON DOSSENBACH [dossen54@gmail.com](mailto:dossen54@gmail.com)

Member at large

JOHN TOFFLEMIRE [tofflejohn@yahoo.com](mailto:tofflejohn@yahoo.com)

## Upcoming Event

*Pedals Pipes and Pizza – March 14, 2016*

PEDALS, PIPES AND PIZZA

An introduction to the pipe organ for young people:

- ♫ How does the pipe organ work?
- ♫ How does it make its sounds?
- ♫ What does it feel like to play?

Monday, March 14, 2016 1:00 – 4:30 pm

Central United Church

628 Ouellette Avenue, Windsor, Ontario

Facilitators: David Palmer, Ron Dossenbach and Paul Wharram

For information, call (519) 978-0602 or email [dpalmer@uwindsor.ca](mailto:dpalmer@uwindsor.ca)



## Upcoming Event

*Chatham Organ Crawl – May 10, 17, 2016*

In cooperation with the Chatham ElderCollege and Chatham RCCO - two Tuesday afternoons, May 10 and 17. Open to the public. Opportunity to learn about six pipe organs in Chatham and hear them played. Organs will include: Holy Trinity, St. Andrews United and others to be announced. Each visit will last for 45 minutes and 15 minutes will be allowed for travel between locations. Participants will be invited to play the organ if they wish. ElderCollege has agreed to waive the \$35 administration fee for all Windsor-Essex and Chatham RCCO members and Centre Friends. For more information about ElderCollege see <http://www1.uwindsor.ca/canterbury/eldercollege> .

There is a possibility that the organ formerly at the First Baptist Church will be featured in the Organ Crawl. A new development project, The Kent 1874, has resulted in the repurposing of the heritage site with the pipe organ prominently displayed in the space. For more information about the project and venue, <https://www.facebook.com/The-Kent-1874-616945191775746/reviews> .

## Upcoming Event

*Students' & Member's recital - April 17, 2016 3:00 PM*

Come and celebrate Paulin Memorial Presbyterian Church's (3200 Woodland, Windsor) organ First Anniversary. We have an exciting programme planned to celebrate the organ's first anniversary. Four of our scholarship students and four of our more "experienced" organists will show off the capabilities of the newest organ in our area. After the recital we will enjoy dinner at the Michigan Diner on Howard Avenue.

## Upcoming Event

*Annual General Meeting, June 3, 6:00*

The Metropolitan Community Church (MCC) is looking forward to hosting the RCCO Annual General Meeting. MCC worships at Emmanuel United Church (1728 Lincoln Road, Windsor).

- ♫ 6:00 PM—Worship service with Rev. Martha Daniels bringing the message and our scholarship students provided organ music.
- ♫ 7:00 PM—Dinner (with a vegetarian option) please let your telephone committee member know when you are contacted. Cost for dinner is 16.00
- ♫ 8:00 PM—The Annual Meeting with James Bailey, RCCO National President bringing a special presentation.

There is handicapped parking available behind the building. The building is fully wheelchair accessible. There is church parking available at the corner of Lincoln and Mohawk.



Metropolitan  
Community Church  
of Windsor

## Organ Skills for the Pianist

*November 21, 2015*

*Submitted by: Henry Boon*

Ron Dossenbach and I conducted a workshop on the skills required by pianists to gain a degree of comfort and expertise in playing the organ.

Items discussed and demonstrated were the difference in terms of actual touch related to the keys on the piano vs. the organ. The most obvious being the sustainability of the organ pipe vs. the decaying of sound once a piano key has been struck.

In addition, we discussed the importance of fingering substitutions to gain a fluid and legato progression, as well as pedaling, where we encouraged toe and heel action, and the proper use of stops particularly when accompanying a congregation.

Proper introduction of a hymn, in terms of setting a suitable and reliable tempo was deemed important. It was noted that most hymns seem to have a tempo "groove," meaning that a certain tempo is most typically suited for a particular hymn.

Several volunteers came forward to play the organ to try some of the newly found items of information. This resulted in understanding that results are best obtained through regular and consistent practice on the organ manuals and pedal keyboard.

We thank all the participants that took part in the workshop!

The workshop was held at Tecumseh United Church, Tecumseh, ON

## Upcoming Events

### ***Celebration of Music***

Epworth United Church in Kingsville is having a celebration of music service on Sunday April 10th at 10:30 am. The program will include several anthems sung by the Epworth Choir and the South Shore Christian School Childrens' Choir, a bluegrass gospel group, piano and organ selections (Elaine Penner and Bob Kissner), and selections by the Epworth Handbell Choir. The entire church service will be music with lots of variety and something for everyone's taste.

### ***Musical Moments from Broadway with the County Classic Chorale***

See accompanying advertisement.

Your event can go here—contact Dale Burkholder at [gangalf@live.com](mailto:gangalf@live.com) with the event details. Our next deadline is June 2.



The County Classic Chorale presents

# Musical Moments

from

# BROADWAY

With Guest Drama Students  
from Leamington District Secondary School  
April 16 – 7:30 pm and April 17 – 3:00 pm  
Leamington United Church and  
April 24 – 3:00 pm – Epworth United Church, Kingsville  
Tickets \$12 Adults \$6 Students  
or details see [www.countyclassicchorale.com](http://www.countyclassicchorale.com)


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- ♫ Dave Wickerham
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- ♫ Capital Chamber Choir

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Workshops include: Anthem Reading Session, Music Visualization, Awareness through Movement, Functional Vocal Training, Accessible Organ Music and special workshops with Felix Hell and Isabelle Demers.

Social Times include: Bach's Lunch, Dinner in Belleville, Optional River Cruise, Post-Concert Receptions and pre-festival accompanied Silent Movie on Sunday, July 10.

Extend your stay and enjoy Kingston and the surrounding areas including Belleville and Prince Edward County! Explore all these areas have to offer with your family and friends.

For all details on the Festival including registration forms, venue information, organ specifications, hotel information, and much more, please visit:

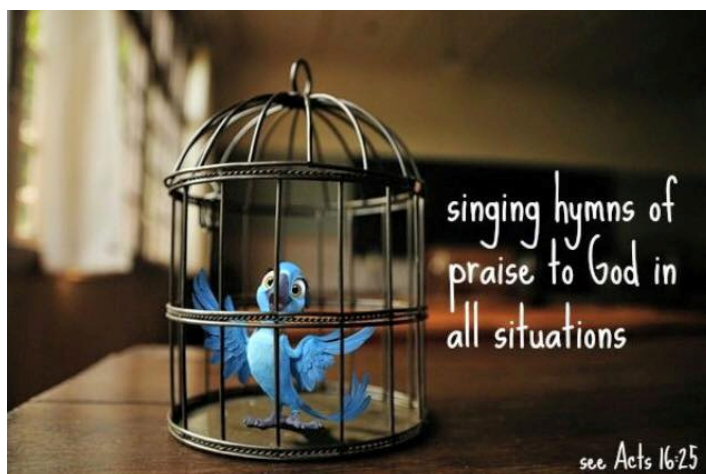
[www.kingstonfestival2016.ca](http://www.kingstonfestival2016.ca)

Facebook: [www.facebook.com/IFeelTheWinds](http://www.facebook.com/IFeelTheWinds)

For general information:

[info@kingstonfestival2016.ca](mailto:info@kingstonfestival2016.ca)

See you in Kingston!





## Membership Update

*David Palmer, Membership*

### ***RCCO Membership Renewal***

The new membership year is approaching! Fees are due by May 31 at national office. Watch for your renewal form, either in the mail or online.

### ***Centre Friend membership***

May is a good time to think about renewing your Centre Friend membership.

The annual fee is \$30.

Please see the renewal form accompanying this message.

### ***Nominations***

Nominations are open for all positions on our centre executive. They may be made at any time, including from the floor at the Annual Meeting on June 3.

Consider being part of a dynamic team that continues to bring exciting programming for all in our region who are fascinated by the organ.

These people have agreed to stand for the 2016-17 year:

President: Paul Wharram

Secretary:

Treasurer: Ben Schinkel

Scholarship: Henry Boon

Publicity and Newsletter: Dale Burkholder

Membership: David Palmer

Organ Advisor: Ron Dossenbach

Member at Large John Tofflemire

## Simple Gifts of Christmas

### *From the Inside*

*Submitted by: David Palmer*

A December Sunday afternoon. The lights dim, emphasizing the blaze of stained glass windows flooding the former chapel with brilliance. From the quiet, the old Shaker melody for the poem "Simple Gifts" steals in, organ and piano exchanging tentative comments with each other.

So began the concert on December 16 featuring Gregory Butler at the piano with this writer at the organ. From there, we offered an appreciative audience of 122 favourite works such as the Warsaw Concerto and

Denis Bédard's Duet Suite, interspersed with less familiar pieces, especially the recent Suite for Organ and Piano by Canadian Ruth Watson Henderson. Jointly sponsored by the School of Creative Arts and our RCCO centre, it was gratifying to learn that our program at the Heritage Room in Assumption Hall raised a total of \$800 for scholarship funds for both organizations. Sharing in an organ-piano concert, concluding with a thrilling audience carol sing, led by Paul Wharram, was a thrill for both Greg and myself.

## One Stop at a Time

*Submitted by Ron Dosenbach, Organ Advisor*

The organ has so many buttons and controls that most of us are either overwhelmed or rarely come close to using much of the tonal palette available to us. One response to this is to start small. Try exploring one stop only. This is more involved than one might think. If possible, it is helpful to look into the chamber and look at the rank of pipes in question. This provides a great visual aid later on when thinking about the stop. Is it metal, wooden, open, stopped? Where is it located in the chamber?

First, play every note in the rank. This also informs you of any issues like dead notes, or pipes that do not sound correctly. Try the stop with the expression shutters open and closed, if the stop is enclosed. Sometimes, a stop sounds quite differently when the shutters are closed besides being quieter. Try playing a melody, then try it again, one, then two octaves higher. Does it sound nice with a tremulant? Most flutes sound rather pleasant with a tremulant, especially in the higher registers. (Some sound very nice even when chords are played.) Can it be used as a solo stop with another softer stop?

Invent little exercises to put that single rank of pipes through all kinds of uses, good and bad. A stop's strengths and weaknesses can be quickly gleaned in this manner. After only a few minutes, a fuller awareness of this stop's potential will be yours.

By putting the focus on one stop, the organ becomes less overwhelming. Organists are quite insulated from the sound making part of the organ, more so than any other instrument. This helps to overcome that.

The next day, try another stop. These are wonderful and unique instruments that we are fortunate to be able to play. This little exercise helps us to explore it.

Do you have a question about pipe organs? Email me [dossen54@gmail.com](mailto:dossen54@gmail.com) and I will be happy to address the issue. It may be a good subject for the next Organ Advisor column. Perhaps a Q and A would be in order.

Thanks for reading.

NOTE: Topics are most welcomed for future articles.

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# How's your organ trivia?

Submitted by: Paul Wharram

On February 20th, members gathered at the home of our President for a pot-luck dinner. Everyone was invited to bring a dish inspired by or related to the King of Instruments. There was a delicious array of food to share – such as “C – Food Medley Lasagna”, “Trumpet Trifle”, “Schubert’s Schnitzel” and a “Meatloaf to sustain you with an ‘achoiored’ taste”. Pictured below is a delicious organ-ic cake and Wienerflöte (sausage rolls) complete with its own set of pipes!



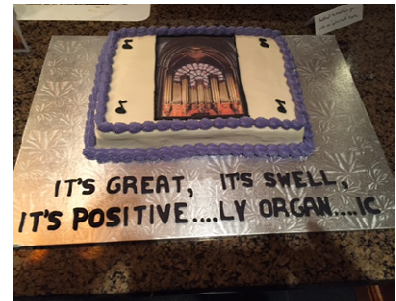
After dinner, everyone participated in the first-ever Windsor-Essex RCCO Centre’s Organ Trivia Competition. Two teams (the Diapasons and the Keyboards) competed against each other through 6 Rounds of trivia questions. Questions were presented as true or false, fill in the blanks, multiple choices, matching answers to questions and even a crossword puzzle. It was a very close competition, but in the end only one team was rewarded with



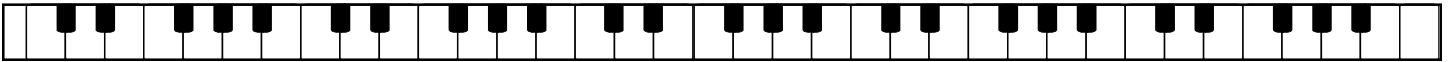
prizes.

A great time was had by all. Excellent food. Good company. And hopefully, new found knowledge! (card with sausage roll appetizers ) Wienerflöte, which means ‘Vienna Flute’, is a wood flute pipe brighter than the Flauto Dolce and is often found as an 8 ft or 4 ft solo stop. The name Wienerflöte lacks all etymological or historical foundation. On the Third Manual of the Walcker Organ in the Cathedral of Vienna there is a Wienerflöte 8 ft. Wienerflöte is a useful stop, not only as a solo stop, but useful in combination with the Oboe stop. The pipes of the Wienerflöte are open wood, quadrangular and have inverted circular or semicircular mouths, partly over or against which are adjusted sloping caps.

And cake too!







## Tidbits and more

*Dale Burkholder, Publicity and Website*

A few years ago I attended a church conference where the keynote speaker was one of the “futurists” for Walt Disney parts and resorts. One of things he said was the developed world can be divided into:

1. People who are “offline” unless they are “online” - This would characterize most of us. We live in the “real” world unless we choose to go onto the internet.
2. People who are “online” unless they go “offline” - You can see this in many of the younger generation. They live in the world of cell phones and tablets and tweets, etc.
3. ”What is offline?” - This is the upcoming generation where they do know realize there is a “real world” outside of the cell phones and tables, etc. For the church—we should be trying to reach this generation.

Although he was talking to the church—this view of the world does affect us as church organists—how can we help our churches reach the “3rd” generation above.

But also to introduce my resources topic for this newsletter. The Organist online.

1. Check out our newest addition to our [website www.rcco-windsor.com](http://www.rcco-windsor.com) TIDBITS. Here are things gleaned from the internet for you—such as a music mixup, what are the most loved musical instruments in the church, more to be added in the future.
2. Our National Website [www.rcco.ca](http://www.rcco.ca). Here you can find more about RCCO, order anthems, see what’s happening in other centres, examination requirements, etc.
3. The American Guild of Organists website [www.agohq.org](http://www.agohq.org). This is our “sister” organization in the USA. I have used several of their publications in understanding the role of the organist in the church.
4. Linked in, [www.linkedin.com](http://www.linkedin.com). This website has been called the “facebook” for professionals. There are a number of groups for “Organists”. Here you can meet other organists from around the world and join the discussions about registration, anthems, musical selections, etc.
5. Facebook, [www.facebook.com](http://www.facebook.com). You are probably already a member of Facebook. Many organizations including the RCCO and American Guild of Organists have pages here to promote their organizations. There are groups for organists, church music, “Bad” music church, etc. Yes there is a lot of “stuff” to go thru but there are also many good gems to take to heart.

Take the time to take advantage of these resources. Hopefully they will inspire you to expand your playing.



## President's Message

*Continued*

service value to members while minimizing the cost of delivery. As such, centres are being encouraged to consider a membership strategy which seeks to:

- ♫ Expand all services to include on-line interaction and delivery via our national website portal
- ♫ Create a value proposition with compelling value for new, younger members
- ♫ Actively market to younger people (35 and younger)
- ♫ Expand the current reach of our information and services with new partnerships and audiences

We fully intend to consider, discuss and shape this strategy for the Windsor Essex Centre and to do this, we need your valuable feedback.

So, I invite all of you to renew your membership with us, give us your feedback and comments about the proposed membership strategy, and further show your support by participating in our programs and attending the Annual General Meeting. We would particularly like to hear from you how we

can reach out to younger people and provide services to them in ways that are comfortable, convenient and familiar.

Finally, I would like to take this opportunity to promote the Kingston RCCO Convention "I Feel the Winds" on July 11-14 and encourage you to register.

Registration materials are available at [www.kingstonfestival2016.ca/about/registration](http://www.kingstonfestival2016.ca/about/registration).

Highlights will include:

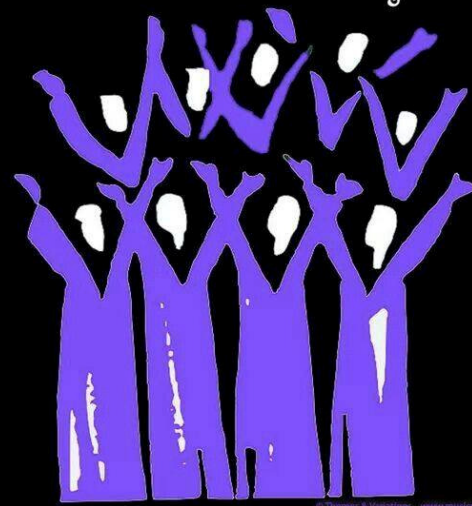
- ♫ Commissioned compositions by John Burge and Marjan Mozetich
- ♫ The Men and Boys Choir of Christ Church Cathedral, Ottawa, directed by Matthew Larkin and accompanied by Patrick Wedd, singing at the college service
- ♫ A pre-festival event, Buster Keaton's "Seven Chances" being screened on Sunday July 10 at 8pm, with live accompaniment by Spencer Evans

### Pictures wanted

Have you taken pictures at an RCCO event? Please send them to Dale Burkholder ([gangalf@live.com](mailto:gangalf@live.com)) to include on our website and in our newsletter.



Singing in a choir  
is cheaper than therapy,  
healthier than drinking,  
and more fun than working out!



## Joanne Quimby Bursary Recipient

*Submitted by: John Tofflemiere, the recipient*

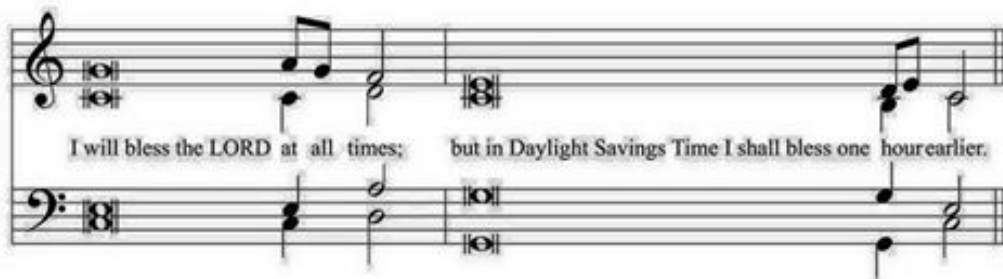
I will say I had some fun filling out the application form. Age? Two categories, under 25 and over 25... that was easy... waaay over! Musical Background? How about 'piano lessons at home from Mildred Hall, 1955 to 1963'. Involvement in activities other than music? Well, for starters 40 years as a Professional Engineer, 25 of it as Windsor's Traffic and City Engineer. Interest in playing the organ for church services? Better be up front here... I'm the Organist and Choir Director at St. John's Anglican Church in Leamington... that had better count!

Fortunately my application was accepted, so I am quite likely the oldest (could we maybe say most life experienced) candidate to be awarded this wonderful bursary. How could that come to be? It's a long story... I started playing piano as a small child growing up on the farm where I now live, in rural Leamington. My dad played piano and sang, we attended church and Sunday School, and so both music generally, and church music specifically were both part of our normal routine. Later, in my university days, when my friends started to get married, they would ask me to play at their weddings: that was my first exposure to playing the pipe organ. And then, after graduation and moving across Canada with my career, the churches I attended were constantly in need of people to play for services and it was always difficult to say no. So I did it. I followed my ear, I had enough basic keyboard knowledge to get through, and people were very generous in saying they liked it.

And so, it turned out that I filled in and backed up on the pipe organ for 40 years. More recently in 2014, the position of organist at St. John's became available; my wife and I had been attending church here since moving back to my farm in 2006. Having retired from my public sector career in 2011, I was in the process of rebalancing my life, which now includes consulting engineering with RC Spencer and Associates, as well as being on the adjunct faculty at the University of Windsor Dept of Civil and Environmental Engineering, not to mention home renovations, gardens, and all of that. Although unexpected, taking on the organist position seemed to offer me an opportunity that fit in with my rebalancing objectives. No formal training? Aha... RCCO to the rescue!

Although I could 'make it through a service', my professional background in other fields left me asking a lot of questions about the technical aspects of playing, and the physical aspects of the organ itself. While I have no aspirations beyond my current duties, I do want to play out of a sound knowledge base, and learn to play to the best of my ability. So I am most grateful to have the opportunity to get some real training from my friend and mentor David Palmer, sponsored by the RCCO Windsor-Essex Centre. Even after only a couple of lessons, I have learned things I did not know, and am now applying them to my regular preparation and playing.

Scholarship has been a fundamental part of the RCCO since its inception and it is important for the Windsor-Essex Centre to continue to promote it!



## Do You need a Supply

### Organist ?

1. Nancy Tapley [Nancytapley2@gmail.com](mailto:Nancytapley2@gmail.com)
2. Jonathan Kaberuka [jkaberuka@live.ca](mailto:jkaberuka@live.ca)

*The Windsor-Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.*

### Position Sought

Experienced Organist / Choir Director with many years of experience and University degree with studies in Church Music Ministry. Please contact Paul Wharram for contact information.

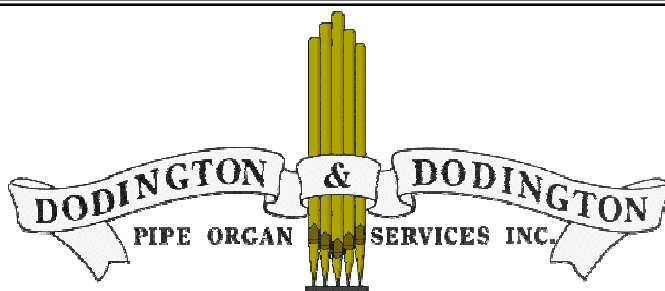
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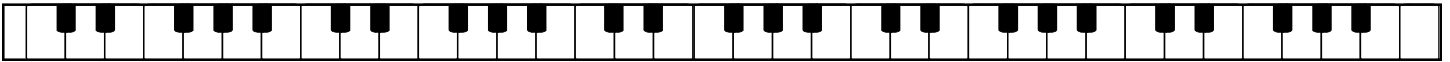


## Joel VanderZee

891 Guelph St., Unit 106  
Kitchener, ON Canada  
N2Y 5Z2

519-584-0882

[joel@vanderzeeorgans.com](mailto:joel@vanderzeeorgans.com)



**ROYAL CANADIAN COLLEGE OF ORGANISTS**  
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**Membership fee for 2016-17: \$30**

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*March, 2016*