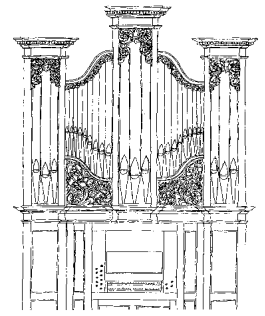


THE ROYAL CANADIAN COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

## Quarter Notes

The Royal Canadian College of Organists *Windsor-Essex Centre*  
Le Collège royal canadien des organistes *Centre Windsor-Essex*

Website : [www.rcco-windsor.com](http://www.rcco-windsor.com)



### President's Message

November, 2015

It's hard to believe that we are publishing our December newsletter already. The months since summer seem to have rushed by so quickly. They certainly were busy and fruitful from an RCCO perspective and I'd like to mention some of the highlights.

We were delighted with the enthusiastic participation in our annual anthem reading session and spaghetti dinner on September 27. We took a different approach this year with two of our own members presenting a variety of anthems from numerous sources. In two hours, we sang through nearly 30 anthems and had great fun making music together. We owe a huge thank you to Margita for hosting us once again and accompanying the anthems at Riverside United Church; and to Paul (Van Heugten) for his culinary expertise and generosity of time in preparing the delicious meal. It was great to see the entire Cincurak family and welcome our friend and supporter, Peter Quimby. Peter donated a prize winning wooden bowl (lovingly made with his own hands) as a door prize. Congratulations to Judy whose name was drawn to receive the bowl and who, I'm sure she is proudly using it.

On October 31, seventeen of our members and friends gathered at Essex United Church for the Voice for Life Workshop. Bill Lupton did a fantastic job giving an overview of the program and the 'blue' level curriculum. Those of us who attended were excited to learn about the resources that are available from the Royal School of Church Music (RSCM). All the information a choir leader needs to develop music reading and singing skills is organized and presented in a logical and gradual manner. There's no need to create your own curriculum or come up with your own devices to teach music reading skills to your singers when you can use the RSCM's Voice for Life program. Thank you to Larry Anderson for organizing the logistics for the workshop, including a last minute venue change. We also express thanks and appreciation to Bill Lupton for conducting the workshop and to Susan Tuck-Sweetman and Rev. Jim Hatt for accommodating our request to use Essex United Church with only two-day's notice.

We are all looking forward to our first ever workshop on Organ Skills for the Pianist, November 21 at Tecumseh United Church. Henry Boon and Ron Dossenbach have put together a very



Paul Wharram

practical and helpful program that will not only appeal to novice or 'soon-to-be' organists, but even to us 'seasoned' organists. We posted notice about this workshop on Facebook, including those of the Ann Arbor and Detroit AGOs and have received several comments about its practicality. If you haven't registered yet and you are reading this before November 21, please plan on joining us and bringing a friend. It's a free workshop and open to all.

(Continued on page 8)

## Quarter Notes

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RCCO Windsor-Essex Centre

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September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder

[gangalf@live.com](mailto:gangalf@live.com) to have your  
events included in our calendar

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## Upcoming Event

### *Organ Skills for the Pianist—November 21, 2015*

This workshop is designed for pianists or keyboardists who would like to learn how to transfer their skills to the organ. Ron Dossenbach and Henry Boon, two of our members and organ teachers, have designed a very practical workshop with tips and suggestions. The date of this workshop, which is free and open to anyone who has at least intermediate or advanced piano skills, is Saturday, November 21, 2015 from 10:00 am to 12 noon and will be held at the Tecumseh United Church, 333 Lacasse Blvd, Tecumseh.

## Upcoming Event

### *Simple Gifts of Christmas - December 13, 2015*

A holiday concert of music by pianist Gregory Butler and organist David Palmer. Sunday, December 13, 2015 at 2:30 pm, Heritage Room, Assumption Hall, University of Windsor. This event is sponsored jointly by the Windsor-Essex RCCO and the School of Creative Arts, University of Windsor. Tickets are \$15 and available at the door or in advance from RCCO members and friends. It will be an afternoon of beautiful music of the season, including a carol sing-along. Proceeds will be given to the scholarship programs of the hosting organizations.

## Upcoming Event

### *Pot Luck Dinner - February 20, 2016*

On February 20, 2016, 6:30 to 9:30 pm we will get together at the home of our President, Paul Wharram, in Kingsville for an organ inspired pot luck dinner. All RCCO members and Centre Friends will be asked to bring an organ/organist-inspired food to share – for example: Baked Beans, Super Swell Desserts, Salicional Salad, Piping Hot Finger Foods, Bourdon Wine, Mozartian Mince Meat Pie, etc. You will also be invited to talk about your inspiration. Fun and fellowship together!

## Upcoming Event

### *Pedals Pipes and Pizza - March 14, 2016*

Central United Church (more details to follow)

## Upcoming Event

### *Piano Teachers' Reception & Introduction to The RCCO Scholarship Program January 24, 2016*

The purpose of this session on Sunday, January 24, 2016 is to introduce the RCCO Student Scholarship Program to area piano teachers. It will be held at the Essex Christian Reformed Church, 276 Talbot St. S., Essex at 3:00 pm. The objective is to encourage piano students to apply to the program and receive organ instruction from a qualified organ teacher.

The session will be in three parts:

- ♪ A presentation about the RCCO Scholarship Program – given by Judy Boutin, Scholarship Chair; including details about eligibility, the audition process, the teachers and the lessons
- ♪ A organ Master Class: An opportunity to observe four current students at different levels of organ instruction conducted by clinician Nancy Tapley.
- ♪ Q and A with refreshments and conversation enjoy meeting and talking to the students and their organ teachers



Wilma quiets the congregation for her Prelude.

## Upcoming Event

### *Chatham Organ Crawl – May 2016*

In cooperation with the Chatham ElderCollege and Chatham RCCO - two Tuesday afternoons (May 3 and 10 or May 10 and 17 – dates to be confirmed). Open to the public. Opportunity to learn about six pipe organs in Chatham and hear them played. Organs will include: Holy Trinity, St. Andrews United and others to be announced. Each visit will last for 45 minutes and 15 minutes will be allowed for travel between locations. Participants will be invited to play the organ if they wish. ElderCollege has agreed to waive the \$35 administration fee for all Windsor-Essex and Chatham RCCO members and Centre Friends. For more information about ElderCollege see <http://www1.uwindsor.ca/canterbury/eldercollege> .

There is a possibility that the organ formerly at the First Baptist Church will be featured in the Organ Crawl. A new development project, The Kent 1874, has resulted in the repurposing of the heritage site with the pipe organ prominently displayed in the space. For more information about the project and venue, visit <http://chathamvoice.com/2015/08/05/the-kent-1874-investing-in-past-and-future> and <https://www.facebook.com/The-Kent-1874-616945191775746/reviews> .

## Upcoming Events

Here are the events we are looking at for 2015-2016.

- ♪ December 13 — Simple Gifts for Christmas Concert, 2:30 PM Heritage Room at Assumption Hall
- ♪ January 24 — Piano Teachers' Reception
- ♪ February 20 — Potluck dinner
- ♪ March 14 — Pedals, Pipes and Pizza, Central United Church, during Spring Break
- ♪ April (To Be Determined) — A workshop of using the Psalms during worship
- ♪ May 2, 10 and/or 17 (To Be Determined) — Organ Crawl in Chatham
- ♪ June 3 — Our Annual General Meeting in Windsor



## Upcoming Events

### ***Festival of Lessons and Carols***

Sunday November 29, 7:00 PM, Paulin Memorial Presbyterian Church will present their annual Lessons and Carols. Freewill offering and dessert reception to follow

### ***Christmas with the County Classic Chorale***

See accompanying advertisement.

### ***Festival of Lessons and Carols***


Sunday, December 20, 2015 - 10:30 AM - A Service of Lessons and Carols, The Church of the Epiphany, Kingsville, Ontario - 106 Main Street West.

Your event can go here—contact Dale Burkholder at [gangalf@live.com](mailto:gangalf@live.com) with the event details. Our next deadline is March 8.



THE COUNTY CLASSIC CHORALE PRESENTS

# *A Choral Christmas Card*



*Anita Leschied*

Director	Paul Wharram
Accompanist	Elaine Penner

*With guest performers* \_\_\_\_\_

Harp	Anita Leschied
Flute	Andrea Turner

Saturday, November 28 - 7:30pm | Leamington United Church  
Sunday, November 29 - 3:00pm | 9 John Street, Leamington, ON

Tickets: Adults \$12 | Students \$6  
Available in advance at Wharram's Jewellery and Thomson Pharmacy in Leamington.  
[www.countyclassicchorale.com](http://www.countyclassicchorale.com)



# Voice for Life Workshop

October 31

Participants in this workshop included a number of our members, several area church choir directors and even a few church choir members who serve as choir mentors, section heads or rehearsal facilitators.

The RSCM (Royal School of Church Music) has developed a 5-level instructional program that provides modules and training resources for choir trainers. It is designed to improve singers sight-reading and aural skills, appreciate musical repertoire and understand the context of a choir's singing.

There are workbooks for each of the program's levels (white, light blue, dark blue, red and yellow), which are divided into modules.

- ♫ Module A – Using the voice well – which addresses good vocal technique. Everything from posture and breathing at the lower levels and the physiology of voice production at the higher levels.
- ♫ Module B – Musical Skills and Understanding – develops knowledge of musical notation and theory, sight-reading and aural skills.

- ♫ Module C – Repertoire – which helps singers understand the musical and historical context of the music they sing.
- ♫ Module D – Belonging to the Choir – what it means to be part of a choir – commitment, punctuality and responsibility.
- ♫ Module E – Choir in context – choir as part of a larger community – choir benefits to members.

The workbooks contain explanations illustrated with diagrams, give singing and written exercises, quizzes and reference sections. To support the choir trainer, there are two books available for purchase:

- ♫ How to Use Voice for Life – a comprehensive guide for choir trainers and directors
- ♫ Voice for Life Guide to Musicianship – a complete resource for the teaching and assessment of aural awareness and sight-reading the Voice for Life scheme

For more information about this program, to become a member and to order supplies (members get a 25% discount) go to <http://rscmcanada.org>.





## Overview of Practical Anthems Practically

September 27

Nancy Tapley and Paul Wharram facilitated this anthem reading session last September. In Nancy's presentation, she commented on each of her selections pointing out options for adapting the scores for smaller sized choir; - for example, certain passages that could be sung in unison or sections that could be sung with equal-voiced parts. She has used all of the anthems below which have been enjoyed by church congregations and singers alike.

- ♫ Clap Your Hands – Dave and Jean Perry (Glory Sound)
- ♫ 10,000 Reasons – Redman/Sorenson (Praise Song)
- ♫ Sing to the Lord with a Joyful Sound – Gallina (Glory Sound)
- ♫ It is Well with My Soul – Bliss/Berry (Hope Publishing)
- ♫ We Seek the Tiny King – Schram (Lorenz Publishing)
- ♫ When the Angels Song is Silent – Beall (Hope Publishing)
- ♫ I Will Give Jubilant Thanks – Williams/Barrett (Glory Sound)
- ♫ In Every Land Begins the Song – Williams/Martin (Harold Flammer)
- ♫ He Put a New Song in My Heart – Barrett (Glory Sound)
- ♫ Let Us Be Bread – Porter (GIA Celebration Series)
- ♫ Teach Me O Lord – Williams/Nolan (Glory Sound)
- ♫ Rejoice – J. Martin – (Alfred Publishing)
- ♫ Peace like a River – Shafferman (Alfred Publishing)

Most of these pieces can be also be located and ordered from your favourite music supplier (such as JW Pepper or Sheet Music Plus).

Paul Wharram's approach to selecting the repertoire was to highlight sources of music where the cost of the music is both minimized (i.e. as low as possible cost per unit) and maximized (for as many singers and occasions as possible). We first looked at music selected from four specific compilations.

- ♫ Worship Openers II Introits that Work! - Hope Publishing - \$4.95 (US) \$6.59 (CA) for 12 selections with an average cost per selection - \$0.60
- ♫ The Pick-Up Anthem Book Volume II - Arranged by Stan Pethel, Lorenz Publishing - \$6.95 (US) \$9.28 (CA) for 9 selections with an average cost per selection - \$1.03
- ♫ Easy Anthems for Classic Worship Volume 4 - Compiled and arranged by Jane Holstein, Hope Publishing - \$8.95 (US) \$11.92 (CA) for 8 selections with an average cost per selection - \$1.49
- ♫ Hymns We Love to Sing - Larry Pugh, Editor - Lorenz Publishing - \$8.95 (US) \$11.92 (CA) for 8 selections with an average cost per selection - \$1.49

Paul also introduced participants to the St. James Music Press on line at <http://www.sjmp.com>. This website is for members



(Continued from page 6)

(individual or churches) who pay an annual fee of \$139 (US). Unlike some other membership sites, this does not renew automatically and can be rejoined at any time without penalty. With membership comes the opportunity to preview, listen, download and copy any number of pieces as you wish for use in your church. You can browse by category (choir, instrumental, Psalms, collections, etc), by special days/celebrations (Advent, Lent, Easter, Christmas), by voicings (children's choir, Unison singing, 2-part, SAB and SATB, organ, handbell choirs, etc) and by Liturgical Calendar with suggestions for each Sunday. In addition to being able to view the complete scores of music (as pdfs) and download them for reprint, most of the pieces come with a downloadable MP3 recording to play for your choir at rehearsal or to send home with them for study. A free preview trial period is possible if you sign up.

Participants were each given a binder with instructions and notes about St. James Press as well as copies of 8 pieces that the choir directors in attendance have permission to reproduce and use with their choirs by extension of this reading session. There was also a copy of an organ Fanfare on In Dulci Jubilo by Don Michael Dicie given to each one in attendance for their personal use. There are 5 sets of these binders left over for any RCCO member or Centre Friend who was not able to attend. Contact Paul as soon as possible at 519-712-8972 or by email at [paul.wharram@gmail.com](mailto:paul.wharram@gmail.com).

## Winning Composition

*Congratulations to Susan and Henry Boon!*

It has just been announced that Susan and Henry's submission to the 2015 International Song-Writing Competition has won first prize in the Adult/Group Compositions category.

The winning composition "Do Not Be Afraid", a Christmas anthem, will be performed by the Amadeus Choir during the Choir's seasonal concert on Saturday December 19 at 7:30 pm at Yorkminster Park Baptist Church, 1585 Yonge Street in Toronto.

This is the second composition by Susan and Henry that has been chosen as a winner in this competition and performed by the Amadeus Choir.

On behalf of all Windsor-Essex RCCO members and centre friends, we extend, with great joy in your success, our heartiest congratulations.



# President's Message

*Continued*

On December 13, we are co-hosting what will be for many of us a highlight of this year's Christmas Season. David Palmer and Gregory Butler will present a program of organ and piano duets entitled Simple Gifts of Christmas at 2:30 pm in the Heritage Room of Assumption Hall (University of Windsor – 400 Huron Church Road). This concert is part of the School of Creative Arts recital program and the proceeds from the ticket sales will be shared with the RCCO Windsor-Essex Centre. Both organizations are allocating the funds to their respective scholarship programs. Tickets are \$15 and can be purchased at the door. We will have name cards for you as a member or friend of the RCCO to wear during the concert. Since we are the hosts, we want to make sure that audience members know who we are as well as what we do through the RCCO in our community. Please attend and support not only the RCCO and SOCA, but also our good friends David and Gregory.

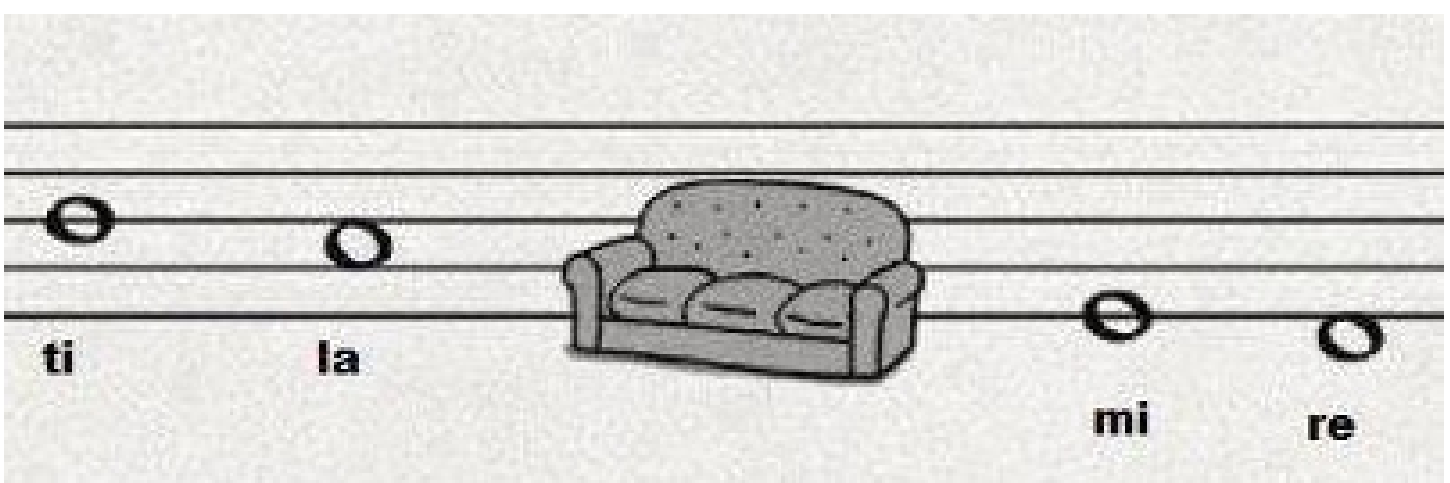
And lastly, I want to give you a 'heads-up' about a two events in the New Year. On Sunday January 24, 2016 we are hosting a Piano Teachers' Reception and Organ Master Class, 3:00 – 5:00 pm at the Essex Christian Reformed Church. The purpose of this event is to raise awareness about our student scholarship program and give teachers, parents and

friends an opportunity to observe a master class, witness organ instruction firsthand and see a demonstration of the diversity of our students. There will be a 20 minute presentation by Judy about the RCCO Scholarship Program; followed by a master class with 4 students – 10 minutes with each. Nancy Tapley will be the clinician and we will end the session with refreshments and conversation hosted by our Executive Committee.

On February 20, 2016, 6:30 to 9:30 pm we will get together in my home in Kingsville for an organ inspired pot luck dinner. All RCCO members and Centre Friends will be asked to bring an organ/organist-inspired food to share – for example: Bached Beans, Super Swell Desserts, Salicional Salad, Piping Hot Finger Foods, Bourdon Wine, Mozartian Mince Meat Pie, etc. You will also be invited to talk about your inspiration. Fun and fellowship together!

Finally, on behalf of the entire Executive Committee (David, Ben, Judy, Nancy, Dale, Heather, Ron and John), I wish you and your family a very Merry Christmas and a Happy Healthy New Year.

Paul Wharram, President of Windsor-Essex Centre RCCO





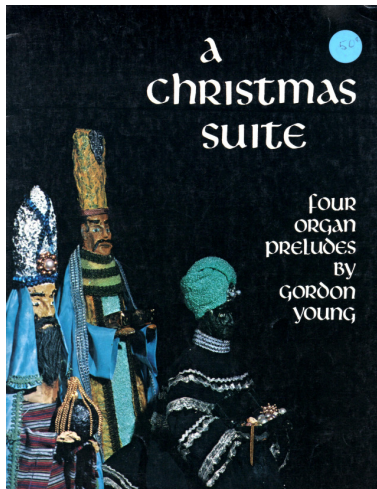


## Early Christmas Presents

Dale Burkholder, Publicity and Website

Christmas - Ahh Christmas time of joy, time to replay those same old pieces of music we have done for way too many years.

Here are three suggestions I have found which are easily accessible and a joy to play.

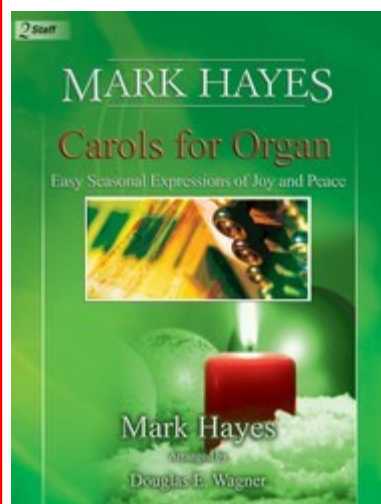
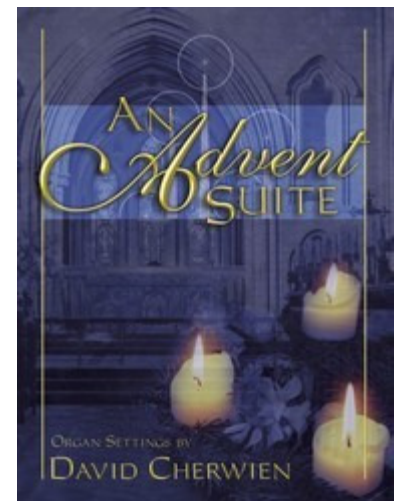


### **A Christmas Suite, Gordon Young, Hope Publishing, 1970). (Out of print)**

No doubt the oldest of the presents for you. For me, Mr. Young is both moderately easy and very difficult, and at times “off putting” in his harmonies. In this suite, Mr. Young gives us 4 pieces that are among his easiest to play. From the big chords of *Adeste Fideles*, his pedal work of *In Dulci Jubilo*, he gives us a dancelike *God Rest you* and the haunting *Nunc Dimittis*. This collection is worth the hunt.

### **An Advent Suite, David Cherwien, The Sacred Music Press, 2006.**

This collection of 3 pieces is the hardest of the presents today. Mr. Cherwien takes us on an Advent journey to Christmas with familiar hymns with his own twist on them. He starts with the longing of *Come Thou Long Expected Jesus*, to the mysterious *O Come O come Emmanuel*, and ends triumphantly with *Lift up Your Heads*.



### **Carols for the Organ, Mark Hayes (arranged by Douglas E. Wagner), Lorenz, 2013).**

Mark Hayes is known both for piano and choral works so to find an organ collection by him was intriguing. I was surprised (and not disappointed) by this collection. My suspicion is Douglas Wagner took Mark’s piano works and adapted them to the organ. The harmonies are very “different” without being “wrong” and true to Mark Hayes’ harmony. The pedals are easy. All the pieces can be used easily by the beginning organist.

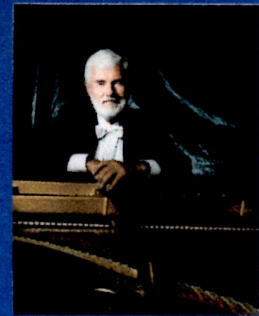


# Simple Gifts of Christmas



With Pianist Gregory Butler  
and Organist David Palmer

Sunday, December 13, 2:30 p.m.  
Heritage Room, Assumption Hall,  
400 Huron Church Rd.



Gregory Butler and  
David Palmer team up for  
*Simple Gifts of Christmas*  
— a concert with a  
seasonal flavor — plus  
selections from their  
CD, *Double Exposure*,  
your favourite  
Christmas music, and  
a carol sing-along for  
the audience.

**Tickets: \$15 Adults/Seniors  
and \$5 Students with ID**  
Order by phone at  
**(519) 253-3000 ext. 4212**  
Online at [uwindsor.ca/music](http://uwindsor.ca/music)  
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## Scholarship Students 2015-16

Submitted by Judy Boutin, Scholarship Program

FELICITY CINCURAK began studying the piano at age 3 through the Music for Young Children program. Since then she has advanced to the point that she has completed successfully the Grade 7 Royal Conservatory exam as well as the intermediate theory rudiments.

When she was a little girl her grandparents had an organ in their home which she loved to “play”. She states on her application form that it is one of her great desires to be able to play the organ in church. A local church had an organ which they gave her as a practice instrument in her home. Felicity is studying with Brian Sweetman and is making great progress due to the fact that she has an instrument readily available whenever she wishes to practise. We are all looking forward to hearing her perform.

ALEX LEIGH is a few years older than Felicity and a very mature musician. He is both a pianist and a singer who studies singing with Daniela Marentette.

He has completed the requirements for the ARCT, received the ORMTA Silver Tray Award in 2014, and tried the Grade 8 Voice exam this past August. He is an experienced accompanist who has accompanied several choirs, has played for many masses and has been teaching piano at Academy Ste. Cecile since November 2014. This is obviously a very talented and accomplished young musician!

## Position Sought

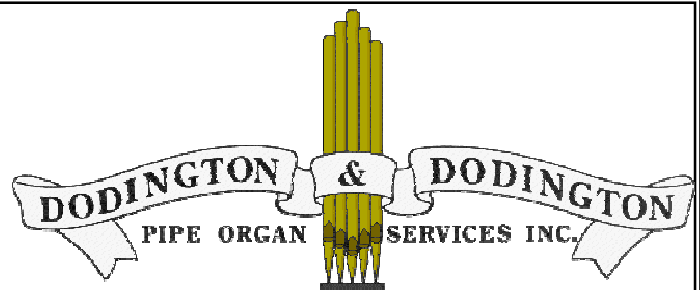
Experienced Organist / Choir Director with many years of experience and University degree with studies in Church Music Ministry. Please contact Paul Wharrem for contact information.

## Do You need a Supply

### Organist?

1. Nancy Tapley [Nancytapley2@gmail.com](mailto:Nancytapley2@gmail.com)
2. Jonathan Kaberuka [jkaberuka@live.ca](mailto:jkaberuka@live.ca)

*The Windsor-Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies including Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.*



9321 RICHMOND ROAD, RR1 C#2  
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[www.dodington.com](http://www.dodington.com)





# Pipe Organs and Temperature

*Submitted by Ron Dosenbach, Organ Advisor*

Many people want to know about the proper temperature settings for a room housing a pipe organ. This article will hopefully clarify the subject and allow good decisions to be made for the proper care of their pipe organs.

When we blow across a glass soda bottle, the resulting hooty sound is not the sound of the air rushing across the opening but the sound of the air in the bottle vibrating or resonating. The same is true when a flutist plays a note. The air column inside the flute body resonates, which is the sound we hear. It is the same with organ pipes. The air inside the pipe becomes a resonating air column. Simple enough.

That air in the pipe has weight. That weight changes with temperature. Warm air expands, so it is denser. Without getting into a physics lesson on the molecular level, pitch goes up with temperature increase, down with temperature decrease. A 15 degree Fahrenheit change alters an organ pitch by about a quarter tone. One degree Fahrenheit change affects Middle C by about 2 cycles per second. Still simple enough.

From here, it gets a bit more complicated, but not much. As the temperatures go up and down, inevitably so does the humidity. Efforts to control the temperature (heating, air conditioning, opening windows) also affects humidity in a big way. In the last column, we discussed how humidity affects organs. In a nutshell, organs are made of wood that expands or decreases with humidity. Large swings in humidity (which occur with temperature changes) puts organs out of tune and increases maintenance costs. In fact, controlling the climate around a pipe organ can have a significant impact on its tuning and maintenance schedule. For example, the Marcussen pipe organ on the campus of Wichita State University in Kansas is carefully kept at 72 degrees Fahrenheit and 50% humidity year round and requires tuning and maintenance only once every four years. Its Danish caretakers credit meticulous climate control. Also, leather materials last longer at this humidity level. There are 3000 leather pouches in the 91 year old Cooper Aeolian Organ at Morris Sutton Funeral Home. They also maintains a steady temperature and humidity. Every one of those pouches still function and none have yet been replaced.

So, the ideal condition is to maintain a steady temperature. The worst scenario is to allow a room to be unheated, then bring it up to temperature only when it is used. I used to maintain an organ in Lambeth that was only heated on Sunday. That instrument had more things go wrong with it than any other instrument I ever worked on. Since it is obviously expensive to maintain steady temps, the best alternative is to minimize the difference between the coldest temperature and operating temperature. Many churches have found that it is less expensive to keep the low temperature a bit higher, say 55-65 degree Fahrenheit, than to allow the church to get really cold, say 35-40 degrees. The walls, furniture and floor also must be warmed up. This means the church is flooded with an extended onrush of hot dry air, which further dries out the organ.

Generally, the less the temperature changes, the better. It becomes a question of relative costs. A church may save costs (or think they are) by allowing the church to get cold when not in use, but it will undoubtedly cause the organ to be more unreliable and not sound as good as is possible.

My suggestion is to keep the low temperature at 60 or 65 degrees Fahrenheit and bump it up to 68-70 degrees a few hours before services. The furnace will not have to work nearly as hard to raise the temperature a few degrees. Also get a few temperature/humidity gauges which are available at hardware stores. This will tell you if you have a problem with dry air. Organs should never be subjected to less than 30% humidity. Ideal is 45-50%. Pianos and stringed instruments also like this humidity range.

Do you have a question about pipe organs? Email me [dossen54@gmail.com](mailto:dossen54@gmail.com) and I will be happy to address the issue. It may be a good subject for the next Organ Advisor column. Perhaps a Q and A would be in order.

Thanks for reading.

(NOTE: The subject for this article was suggested by a Windsor-Essex RCCO member. Topics are most welcomed for future articles.)

## Hymns for the Lukewarm Church

- 📖 A Comfy Mattress is Our God
- 📖 Joyful, Joyful, We Kinda Like Thee
- 📖 Above Average is Thy Faithfulness
- 📖 My Hope Is Built on Nothing Much
- 📖 O God, Our Enabler in Ages Past
- 📖 Oh, How I like Jesus
- 📖 I Surrender Some
- 📖 Take My Life and Let Me Be
- 📖 When the Saints Go Sneaking In
- 📖 Where He Leads Me, I will Consider Following
- 📖 Lord Keep Us Loosely Connect to Your Word
- 📖 Amazing Grace, How Interesting the Sound
- 📖 My Faith Looks Around for Thee
- 📖 Be Thou My Lobby
- 📖 Blest Be the Tie That Doesn't Cramp My Style
- 📖 Oh, For a Couple of Tongues to Sing
- 📖 He's Quite a Bit to Me
- 📖 Oh, How I Like Jesus
- 📖 I Lay my Inappropriate Behaviours on Jesus
- 📖 Pillow of Ages, Fluffed for Me
- 📖 I Surrender Some
- 📖 Praise God from Whom all Affirmations Flow
- 📖 I'm Fairly Certain That my Redeemer lives
- 📖 Self-Esteem to the World! The Lord is Come
- 📖 Sit Up, Sit up For Jesus
- 📖 Special, Special, Special
- 📖 Spirit of the Living God, Fall Somewhere Near Me
- 📖 Stick Nearly, It's Getting Dark Outside
- 📖 Take My Life and Let Me Be
- 📖 There is Scattered Cloudiness in My Soul Today
- 📖 There Shall be Sprinkles of Blessings

Apologies to the original authors of these hymns....

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## Merry Christmas

Jutdlime pivdluarit ukiortame pivd-  
luaritlo! (Inupik)

Gajan Kristnaskon (Esperanto)

French: Joyeux Noel (French)

Nollaig chridheil agus Bliadhna mhath  
ùr! (Gaelic)

Fröhliche Weihnachten (German)

Kala Christouyenna! (Greek)

Nollaig Shona Dhuit, or Nodlaig  
mhaith chugnat (Irish)

Ojenyunyat Sungwiyadeson honungra-  
don nagwutut. Ojenyunyat osrasay  
(Iroquois)

Natale hilare et Annum Faustum!  
(Latin)

Feliz Navidad y un Venturoso Año  
Nuevo (Spanish)

Nollaig Chridheil dhuibh (Scots  
Gaelic)

Schöni Wienachte (Switzerland (Swiss-  
German)

Nadolig Llawen (Welsh)

*From Your RCCO Executive Committee  
and may your new year bring you a song in  
your heart.*

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