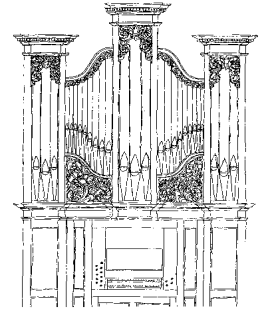


THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

QUARTER NOTES

The Royal Canadian College of Organists *Windsor-Essex Centre*
Le Collège royal canadien des organistes *Centre Windsor-Essex*

Website : www.rcco-windsor.com



PRESIDENT'S MESSAGE

September, 2015

I'd like to begin by announcing and extending congratulations to all four candidates who took the RCCO Service Playing Certificate examination last June. Joyce Fung, Jonathan Kaberuka, Ron Dossenbach (and myself) have successfully completed the requirements and passed. Yes, it involved many hours of extra practice and probably caused a few sleepless nights; but it is all worth it in the end having achieved the goals we set for ourselves. Thanks and appreciation are extended to David Palmer, Nancy Tapley and Henry Boon who instructed and/or coached the candidates as well as having served as the official invigilators during the recording of the exams.

For those who are unfamiliar with the Service Playing Certificate, candidates were required to play two hymns (out of four prepared), four organ pieces (out of a list of 12 presented) and play a short piece on the organ at sight using two manuals and pedals. The examinations were recorded and saved to a digital file format and submitted to the Board of Examiners for evaluation. After a few weeks, each candidate received their marks and a detailed commentary on each hymn and piece

played as well as a mark for the sight reading. Comments were thorough and fair, valid and very helpful. Well done, everyone and thank you to all who supported and encouraged us in this challenge.

I personally would encourage anyone who has not taken the Service Playing examination to do so. And don't forget the Worship Accompanist examination. Both can be taken at any time of the year simply by downloading and submitting an application (from <https://www.rcco.ca/examination-information#Requirements>) and then requesting invigilators for a specific day and time to oversee the recording on the organ or piano of your choice.

Now a few words about some upcoming events. The executive committee is working very hard to develop a program and organize activities that will not only be informative and beneficial to our members and friends, but also be enjoyable. Please take note of the dates, times and locations of the events mentioned in this newsletter and make an effort to participate in each one.

Plan on attending the Anthem Reading



Paul Wharram

session and Spaghetti Dinner (on Sunday, September 27). Nancy and I are planning to introduce you to about 20 flexible anthems and give you some ideas and tips about some practical resources and sources of music for choirs. You will even get to take a few copies of music with you to use immediately with your choirs.

I'm also very much looking forward to the October 31st workshop in Harrow when William Lupton will

(Continued on page 5)

Quarter Notes

Is published 4 times a year by
RCCO Windsor-Essex Centre

Publication Dates are

September 14- (September 1 deadline)

November 18—(November 5 deadline)

March 9—(March 2 deadline)

June 16—(June 2 deadline)

Contact Dale Burkholder
gangalf@live.com to have your
events included in our calendar

Executive Committee

President

PAUL WHARRAM, paul.wharram@gmail.com

Past President & Membership

DAVID PALMER, dpalmer@uwindsor.ca

Treasurer

BEN SCHINKEL, organ@start.ca

Scholarship

JUDY BOUTIN, ajboutin@cogeco.ca

Newsletter Editor,

NANCY TAPLEY Nancytapley2@gmail.com

Publicity & Website

DALE BURKHOLDER gangalf@live.com

Secretary

HEATHER INKSETTER

heathercohen962@gmail.com

Organ Advisor

RON DOSSENBACH dossen54@gmail.com

Member at large

JOHN TOFFLEMIRE tofflejohn@yahoo.com

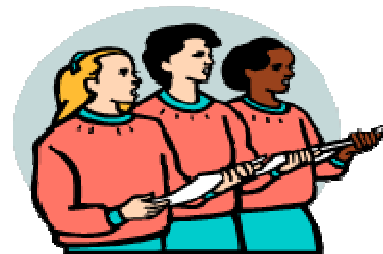
UPCOMING EVENT

September 27, Spaghetti Dinner

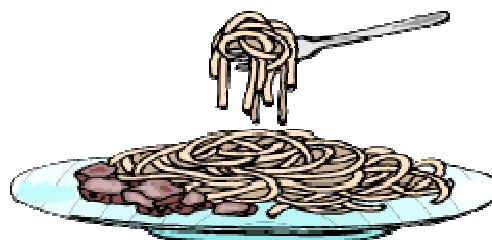
3:30 PM Workshop: Practical Anthems
Practically

Facilitated by Nancy Tapley and Paul
Wharram

and the 24th Annual Spaghetti Dinner



The workshop will also include a glimpse at Church Choir Resources
available on the Internet along with Time-Tested easy anthems for your
choir.



ORGAN SKILLS FOR THE PIANIST



Most (if not all) organists started as pianists. Some of us were
“recruited” to be organists, while others embraced the organ. Some of
us still aren’t sure how to play the organ, while others are wonderful at
it. This workshop is designed for the vast majority of us who still play
the organ like a piano with pedals....

A Hands-on Workshop

Saturday, November 21, 2015

10:00 am to 12 noon

(Location to be announced)

UPCOMING EVENT

October 31, Voice for Life Workshop
10:00 am – 12:30 pm, Harrow United Church,
45 Munger, Ave. E., Harrow, ON

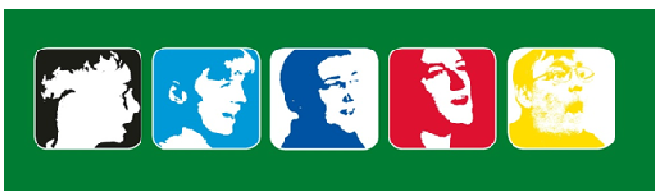
An in-depth and practical look at the Voice for Life program for singers and choristers from the Royal School of Church Music facilitated by William Lupton, Chair of the RSCM Canada Niagara-Huron Branch. The Voice for Life program exists to support and promote singing in churches, schools and other communities. It provides a range of training materials, repertoire, courses and tips on training choirs that will enable you to encourage and develop a singing culture in your community; whether a church, school or in the wider community. The 'train-the-trainer' approach is suitable for choir directors, choral section leads, choir assistants and mentors.

Workshop Outline

- ♪ Introduction to Voice for Life
- ♪ Explanation of levels
- ♪ Level One – application
- ♪ Use in Choral Warm-ups
- ♪ Use with Children / with Adults
- ♪ Other Resources
- ♪ Guide to Musicianship
- ♪ Choir Trainer's Guide

Registration for this event is required in advance by October 5th to ensure that materials are on hand and available for you to take home. There is a \$10.00 non-refundable registration fee.

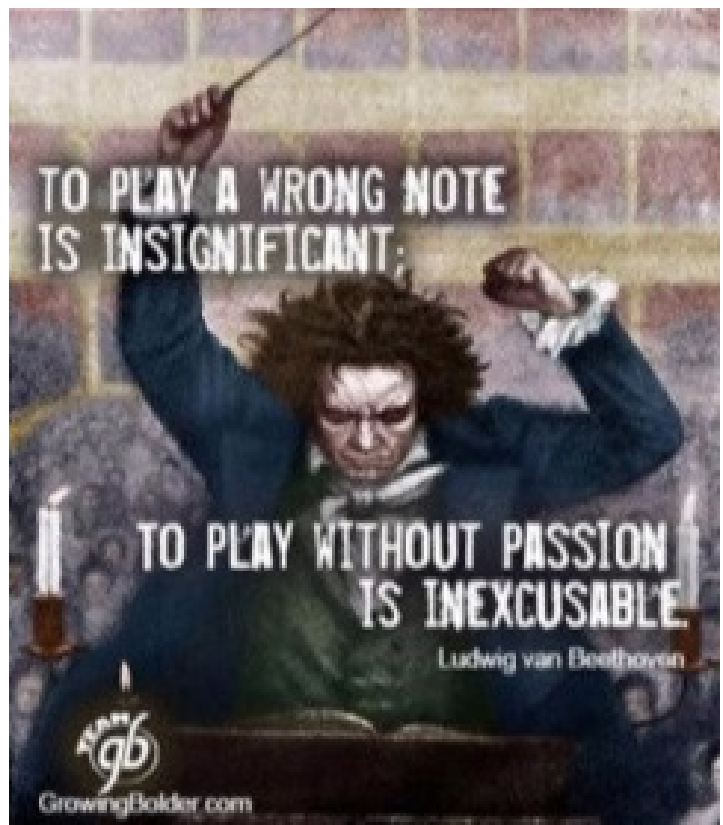
For those interested, a BYOL (buy your own lunch) will follow at Oxley Estate Winery in Colchester (only 10 minutes from Harrow).



UPCOMING EVENTS

Here are the events we are looking at for 2015-2016. As you see the dates, location, and details are yet to be determined.

- ♪ December 13 —Organ and Piano RecitalA Christmas Concert, 2:30 PM Heritage Room at Asumption Hall
- ♪ January—Piano Teachers' Reception
- ♪ February—A social event
- ♪ March—Pedals, Pipes and Pizza, Central United Church, during Spring Break
- ♪ April—A workshop of using the Psalms during worship
- ♪ May—Organ Crawl
- ♪ June—Our Annual General Meeting in Windsor



UPCOMING EVENTS

Harvest Harmonies

(A Concert of Organ and Piano Duets)

See accompanying advertisement.

Festival of Lessons and Carols

Sunday November 29, 7:00 PM, Paulin Memorial Presbyterian Church will present their annual Lessons and Carols. Freewill offering and dessert reception to follow

Christmas with the County Classic Chorale

See accompanying advertisement.

Your event can go here—contact Dale Burkholder at gangalf@live.com with the event details. Our next deadline is November 5

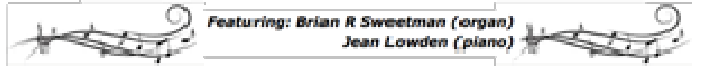


Sunday, October 18, 3:00 pm at Holy Trinity Anglican Church
81 Selkirk St. (corner of Victoria and Selkirk), Chatham, ON

Sunday, October 25, 3:00 pm at Westminster United Church
1680 Dougall Ave. (corner of Dougall and Tecumseh), Windsor, ON



Admission: donation (cash or/and non-perishable food) for local food bank
Reception and light refreshments following the concert.



Featuring: Brian R Sweetman (organ)
Jean Lowden (piano)

The County Classic Chorale

Presents

A Choral Christmas Card

From Us to You!

Saturday, November
28 - 7:30 pm

& Sunday, November 29 – 3:00 pm

Leamington United Church, 9 John St, Leamington,
Ontario



The program will feature renditions of well-known carols as well as a performance of The Seven Joys of Christmas by Kirke Mechem. Guest performers are Anita Leschied (harp) and Andrea Turner (flute). Audiences will be invited to sing along with their favourite carols.

For more information, visit

<http://www.countyclassicchorale.com>

COME AND RING

Submitted by Dale Burkholder, Director

Who doesn't enjoy bells during the Christmas Season?

Silver Bells is a volunteer handbell choir which rehearses at Central United Church. We are working on our Christmas programme for 2015 and are looking for places to share our talents. If you have a luncheon and want something different as entertainment please contact me, Dale Burkholder (gangalf@live.com).

We are currently scheduled to play at Central United Church, Paulin Memorial Presbyterian, Willstead Manor, We are scheduling with Huron Lodge and John McGinty Centre.

We are also looking for a few more ringers, we practice on Tuesday afternoons from 3:15 to 5:00 PM. Ability to tell your right from your left is vital. Reading music is a definite plus.

(Continued from page 1)

conduct a 'train-the-trainer' session about the RSCM's Voices for Life program. Remember that registration must be done in advance and we encourage you to invite members from your choirs to participate as well.

We hope to be able to confirm very soon a workshop on Saturday, November 21 (10:00 am to 12 noon) that is designed to help pianists adapt their piano skills to the organ. It will be a 'hands-on' experience, alternating between the piano and the organ and will be facilitated by two of our members, Henry Boon and Ron Dossenbach. Whether you are a seasoned organist and would just like to refresh your skills or a pianist who would like to transition to the organ, this workshop will be perfect for you. The location will be announced as soon as possible.

December promises to be a month filled with music of all kinds for the Christmas and Holiday Season. In addition to many choral concerts, the RCCO in collaboration with the School of Creative Arts at the University of Windsor will co-host a program of organ and piano music on Sunday, December 13 at 2:30 pm featuring David Palmer and Gregory Butler in the Heritage Room of Assumption Hall, 400 Huron Church Rd. Tickets will be sold to the public and we hope to fill the room to its capacity (i.e. 300 seats). To this end, we are seeking 2 or 3 RCCO members or Centre Friends to be part of a Task Force to work with our executive and the university in planning and organizing this event. Please let me know if you would be willing to lend a hand. The work will involve arranging advertising/media coverage, organizing the logistics and volunteers as well as developing the posters, tickets and programs. Your help would be greatly appreciated.

Enjoy reading this newsletter and stay involved.

Paul Wharram, President of Windsor-Essex Centre RCCO





WINNIPEG ORGAN FESTIVAL JULY 4-9

Submitted by David Palmer

Each year organists and church musicians across Canada get together to enjoy the finest concerts of organ and choral music and to renew friendships and share experiences from the bench or podium.

Winnipeg Centre did the honours this year, hosting a 5-day festival in the geographic centre of the country. Some 100-plus delegates from all over Canada and parts of the United States thrilled to programs in a dozen different churches, filled up on workshops and found time to enjoy some of the sights of Manitoba's beautiful capital. 8 students took part in the annual organ academy under the tutelage of five instructors and demonstrated their skills in a recital. To top it off, the College's national organ playing competition took place. It was a busy and exciting week!

The Festival committee worked the star performer hard: James David Christie, Professor of Organ at Oberlin Conservatory in Ohio, and Organist of the Boston Symphony Orchestra (among other positions), played two concerts, one solo and the other as soloist with the Winnipeg Symphony Orchestra, conducted by Alexander Mickelthwate. To add to this, he gave two master-classes on music of Buxtehude and of French romantics. His brilliance as a performer and teacher was matched by his outgoing and generous personality. No performer in my experience brings currency, life and humour to early music as vividly as he does. His program of Böhm, Scheidemann, Buttstett, Buxtehude and Bach found its complementary medium in the elegant 1963 Beckerath tracker organ of First Presbyterian Church. Christie's program of concertos with orchestra in Westminster United Church was a triumph: Dupré, Poulenc and Guilmant paired the church's large rebuilt Casavant with the lusty sounds of Winnipeg's orchestra, prompting the audience to a standing ovation. Of particular note was Denis Bédard's rollicking Concerto, first performed in 2000.

Other standouts for me were a program of Bach organ music and poetry inspired by it, featuring Toronto organist Patricia Wright and poet Patricia Orr; a choral concert by Canzona, directed by Dr. Elroy Friesen, with music based on themes of human rights and world peace; and the recital by Shawn Potter, winner of the 2013 National Competition, centering on music by Arvo Pärt, Bengt Hambraeus and Petr Eben.

Winners of the organ competition were, in order, Stephen Boda, Helen Tucker and Sarah Svendsen. All were required to play the fascinating commissioned piece, "Catching Breath", by Regina composer David McIntyre. Canada's excellence in organ performance is in good hands with these imaginative young players.

A most moving highlight of the week was the guided tour of the new Canadian Museum of Human Rights, just a short walk from the Hotel Fort Garry, the convention headquarters. Opened only last year, several floors of interactive displays compel the visitor to go deeply into issues discrimination of all types and its capacity for inducing suffering.

Next July, Kingston Centre hosts the convention in the beautiful 1000 Island area of Ontario. Plan now to attend. Conventions are a great way of refreshing your ideals in organ and church music and meeting like-minded people, leading to new friendships.

THANK YOU

Dear Friends of RCCO Windsor-Essex Centre,

It is with a full heart that I want to say thank-you for the honour you initiated for me: the Distinguished Service Award of the RCCO.

A few days ago at convocation at the National Convention in Winnipeg, as I listened to the citation that you had prepared, I thought to myself, "There are so many others who deserve this award more than I do". The College exists and thrives on the abundant work that hundreds of volunteers do, and have done for over a hundred years now. To be singled out is humbling. As well, in reading the reports from our twenty-nine centres across the country, I am intensely proud of our centre in the energy and influence you bring to our region in advocating the organ. You should all be proud too--the part that all of you play in its success is what makes us stand out.

I am deeply touched at this recognition. Please accept my warmest gratitude and thanks.

Fond wishes,

David Palmer



"...and this is what he spent his lottery winnings on"

DO YOU NEED A SUPPLY ORGANIST ?

1. Nancy Tapley Nancytapley2@gmail.com
2. Jonathan Kaberuka jkaberuka@live.ca

The Windsor-Essex Centre RCCO provides a list of supply organists available to cover vacations and emergencies but there is currently none available to cover Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



9321 RICHMOND ROAD, RR1 C#2
AYLMER, ON N5H 2S1
Phone: 591.866.3734 Fax: 519.773.9603
Email: dodington@dodington.com

Responsible for the regular tuning and maintenance of over 300 instruments in south-western Ontario

Services include—tuning — voicing — cleaning — re-leathering—solid state conversions—relocations - New and used additions—new organs from Casavant Freres

Visit us on the Web at
www.dodington.com

MEET OUR NEW SCHOLARSHIP STUDENTS

Catherine Andary studies organ with Margita Lange, and piano with Mary Jeanne Peters. She has achieved top marks in her conservatory examinations (Grade 7 last June), while attending l'Essor Secondary School.

Catherine pursues other interests in swimming, chess and cooking. As well, she writes poetry, having won a contest sponsored by the Poetry Institute of Canada. Finally, her passion for science has seen her participate in the Windsor Regional Science Technology Engineering Fair since 2012.

Rachael Watson studies organ with David Palmer. She is assistant choir director at First Lutheran Church, and was Organist at St. Michael and All Angels Anglican Church in Riverside until the parish dispersed.

Having studied visual art and history at university, she teaches piano and art to children at the InTune Music school. A member of the Arts Council Windsor and Region, she holds a position on the newly-formed Youth Arts Collective in that organization.



Jan S. Van Der Stad

and Associates

Professional Pipe Organ Services

new and rebuilt pipe organs
tuning and maintenance
additions and augmentations

www.vanderstad.ca

Post Office Box 527
Norwich, ON N0J 1P0

519-608-2377
info@vanderstad.ca



Quality Homes
Renovations &
Additions

(519) 776-7200



IS HUMIDITY IMPORTANT TO ORGANS?

Submitted by Ron Dosenbach, Organ Advisor

Electronic organs, not so much. Pipe organs, oh my, YES!

Pipe organs have a lot of wood in them. This wood swells as humidity goes up, shrinks as humidity goes down. So much so that the fine tolerances in the moving parts sometimes malfunction. Dead notes, stuck on pipes, and myriad other surprises increase as the seasons change.

Pianos, violins, in fact most musical instruments prefer a steady 40-50% humidity range. Ideally, 42-45% is even better. String players report that instruments that enjoy this environment need much less tuning. But bad things happen as the humidity drops. Wood can dry out and crack. Leather and rubber pneumatic cloths can also dry out, become brittle, and even rupture. But too much moisture can be just as harmful. Wood and leather can rot. Mould and mildew can cause severe damage. Metal elements can rust.

The Cooper Aeolian Organ at Morris Sutton Funeral Home will be 91 years old. Since 1946, it has enjoyed steady temperature and humidity there in its second home. Nearly all the leather reservoirs and pneumatics are original to 1924. This includes about 3,000 leather pneumatic pouches. There are no dead notes anywhere. True, Aeolian made organs with the highest quality, but similar Aeolian organs that have languished in poor environments and have long since become inoperable. As well, many organs only 30 or 40 years old, having operated in extreme environments, have developed major air leaks, like blown out reservoir corners. The Cooper Aeolian Organ owes its state of good condition to decades of steady temperature and humidity levels. Of the two, the humidity level is the most important.

We should all be aware of the humidity in the organ chambers. Your technician can place inexpensive thermometer/hygrometer units in there. Then, the humidity will be known. But what if it is too high or low?

Some churches have solved their dry air problem with humidification units installed in the heating system. Some have installed specialized humidity control systems in the organ chambers. These are similar in principle to the piano humidity control units that are widely used. If these units are good for pianos, (and they are) they also make sense for organs costing many times more. The large cost outlay is offset by reduced tuning costs, fewer repairs, and an instrument that performs and sounds better.

One church successfully raised the humidity by simply adding plants to the sanctuary. Others made improvements by making adjustments to the heating and cooling settings, or adding a vapour barrier.

A good idea is to place a hygrometer near the console to see if humidity, or varying levels of humidity throughout the year is a problem for your organ.

(NOTE: The subject for this article was suggested by a Windsor-Essex RCCO member. Topics are most welcomed for future articles.)

RENEW YOUR CENTRE FRIEND MEMBERSHIP!

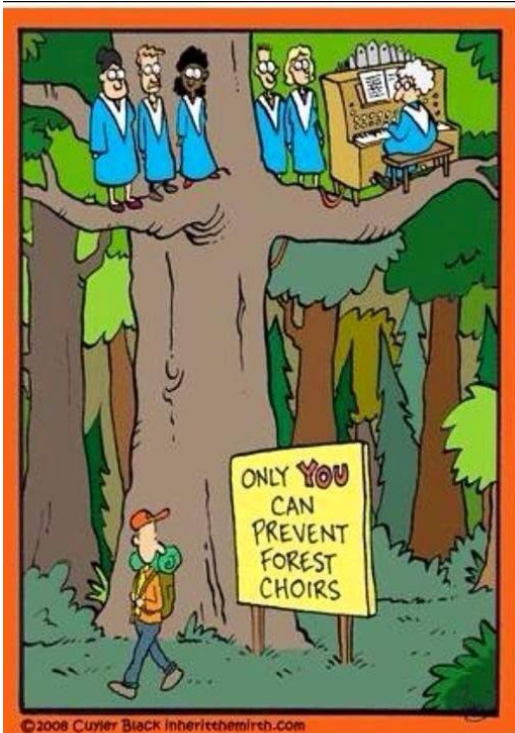
Centre Friends, we think you're an important part of our centre, and value your input and commitment to each other and to our many activities. You are a strength to our centre.

Don't forget to renew your Centre Friend membership. The best way to do this is to come to the annual Anthem Reading and Spaghetti Dinner on Sunday, September 27, beginning at 3 pm.

The fee is \$30.

Look forward to seeing you there!

Please see the application form accompanying this reminder.



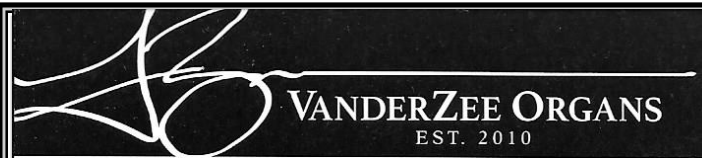
COLDWELL BANKER



J.C. Marsden Realty

Brokerage
3200 Electricity Drive
Second floor
Office: 519-966-3338 ext 106
Direct: 519-996-1049
mikericketts@coldwellbanker.ca

MICHAEL RICKETTS, Sales Representative

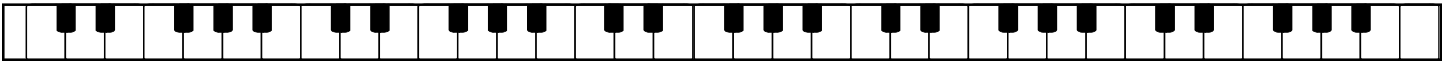


Joel VanderZee

891 Guelph St., Unit 106
Kitchener, ON Canada
N2Y 5Z2

519-584-0882

joel@vanderzeeorgans.com



ROYAL CANADIAN COLLEGE OF ORGANISTS
WINDSOR-ESSEX CENTRE
APPLICATION FOR CENTRE FRIEND MEMBERSHIP

Name: _____

Address: _____

Phone number: _____

Email address: _____

Church affiliation and position
(if applicable): _____

Membership fee for 2015-16: \$30

Make cheque or money order payable to: Windsor-Essex Centre, RCCO

Please mail to:

Ben Schinkel, Treasurer

Windsor-Essex Centre, RCCO

103 Kimball Drive, Essex, ON, N8M 0B7

Email: organ@start.ca