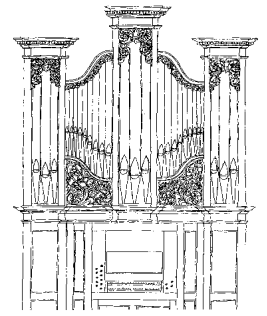


THE ROYAL CANADIAN COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL CANADIEN DES ORGANISTES

QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège royal canadien des organistes *Centre Windsor Essex*

Website : www.rcco-windsor.com



President's Message

March, 2015

On February 15, 2015, I had the privilege of participating in a Celebration of Music Ministry commemorating Bob Kissner's 25 years as the choir director and organist at Epworth United Church in Kingsville.

The sanctuary was filled to capacity with members of the church, friends and supporters from the community as well as the members and their families of the Kingsville Fire Department.

For over two wonderful hours, we sang Bob's favourite hymns, heard beautifully sung solos, a mixed quartet, a men's quintet, and choir anthems and delighted in the ringing of the bell choir, which Bob initiated in 1992. We delighted in the tributes to Bob and the expressions of appreciation from members of his choir.

Bob, in turn, shared some of his memories and experiences, thanking especially the choir whose combined years of singing in the choir totaled over 500, with one bass having been a member for more than 60 years. In his presentation to the children, Bob explained the workings of the magnificent Casavant organ, much to their enthusiasm and interest.

Rev. John van Omme, in his message to the congregation, cited the names of the organists over the 100 plus year

history of the organ and spoke about the musical activities they inspired: an actively engaged choir throughout the church's history, community choral events, an 80-voice award-winning children's choir as well as teaching on the keyboard and music education in Kingsville and beyond.

As I reflected on Bob's contribution to his church and learned of the history of music at Epworth church, I was struck with the realization that we, as church organists and musicians, can and do have an incredible impact on individuals, church congregations and our communities at large. I am sure we all can recall instances when people have thanked us for moving them with the playing or singing of a particular favourite hymn, when the magnificence of the organ has uplifted a lonely soul or the interpretation of a choral rendition has healed a wounded heart.

We play the organ and piano, conduct and sing in choirs and lead in music worship because we enjoy it and are called to use our talents in this way. We sometimes don't fully comprehend the meaningful impact we have on people's lives nor the legacy we are building.

From the bottom of my heart, I want to thank you all of you – our members,



Paul Wharram

our friends and our supporters for the privilege of serving others through music and for sustaining the important work of the RCCO in Windsor and Essex County.

Paul Wharram, President of Windsor and Essex County Centre RCCO

Quarter Notes

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RCCO Windsor Centre

Publication Dates are

March 1 - (February 15 deadline)

June 21- (June 12 deadline)

September 14- (September 1 deadline)

Contact Dale Burkholder
gangalf@live.com to have your
events included in our calendar

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Upcoming Events

May 3, 2015 College Recital

We will have the chance to play and listen to the newest organ in our area, the Van der Stadt organ at Paulin Memorial Presbyterian Church.

We will hear some of our Scholarship students play as well as our new candidates for the Worship Playing and Service Playing Certificates. The recital will start at 4:00 PM and afterwards we will enjoy dinner together at a nearby restaurant.

We will be inviting our students and members to contribute to the music.

June 5, 2015 AGM Meeting

Our 2015 Annual General Meeting and College Service will be hosted by Church of the Epiphany, Kingsville.

NOMINATIONS FOR 2015-16

EXECUTIVE:

President:	Paul Wharram
Vice-President:	vacant
Secretary:	Heather Inksetter
Treasurer:	Ben Schinkel
Scholarship:	Judy Boutin
Membership:	David Palmer
Newsletter Editor	Nancy Tapley
Publicity and Website:	Dale Burkholder
Organ Advisor:	Ron Dossenbach
Members at Large	Jane Ann Callow

Upcoming Events

Organ and Pan Flute Concert

Organ and Pan Flute Concert - Friday March 20, 2015 with André Knevel and Liselotte Rokyta
Improvisations on psalms, hymns and classical music at Riverside United Church, 881 Glidden Ave, Windsor Tickets \$15 (under 18 or students \$5)

http://andreknevel.com/E_welcome.htm

http://www.liselotterokyta.com/Engels/en_index.htm

Christian Lane Concert

On Friday March 20th at 7:00 p.m. First Presbyterian Church, 529 Hendrie Blvd., Royal Oak , Mi. 48067 will host Christian Lane (2011 Canadian International Organ Competition Winner) in concert. Free Admission

Dedication Recital

Saturday, April 18 (3:00 PM)—Our own recitalist, David Palmer along with Elspeth Maynard will provide a programme of music designed to show off the newly installed Van Der Stadt 3 manual, 28 rank pipe organ at Paulin Memorial Presbyterian Church. This organ is a combination of the 1974 Geisler-Keates organ at Paulin with the Karn-Warren organ from Mitchell, Ontario. A free-will offering will be received as part of the recital.

A world of folk songs

County Classic Chorale
Knox Presbyterian Church, Leamington
Saturday, April 17 – 7:30 pm and Sunday, April 18 – 3:00 pm
Epworth United Church, Kingsville
Sunday, April 26 – 3:00 pm

Your event can go here—contact Dale Burkholder at gangalf@live.com with the event details

In Memorium: Ron Kingham

It is with sadness that we inform you of the passing of Ron Kingham. Ron was a long time member of our centre. Below is a tribute to Ron by a friend, Joyce Ward, who often accompanied him to events and concerts.



“I knew Ron for 43 years as he was my teacher at King George VI public school and Tecumseh High School where he taught instru-

mental and vocal music. He was always very passionate about teaching as well as performing music and this was clearly evident when you heard and watched him play. Among the many facets of his life which included organ building with his partner Donald Pole and harpsichord tuning for the Windsor Symphony Orchestra, Ron was also the organist and choir director at many churches in the area the last of which had me singing in his choir at St. John's the Evangelist in Leamington before he retired in June of 2014. He was admired; he inspired and will surely be missed.”

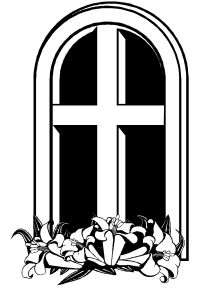
A Memorial Concert will be held at St. Paul's Congregational Church (Park Avenue West) in Chatham on April 26 at 7:00 pm. There will be organists, pianists and choirs performing who were associated with Ron.

Getting ready for Easter

Submitted by: Heather Inksetter, St. Paul's United Church, Windsor, February 15, 2015.

As I write this, it is a cold Sunday in February and Lent is just around the corner.

Observant Christians view Lent as a time for reflection, repentance, charitable giving and, perhaps most of all, waiting. The forty days of waiting are intended to bring us to the foot of the Cross and then to the joy of Easter.



Church organists and music directors have many of the same traditions and beliefs as the people in the pews. But our view of Lent is perhaps a tad different. My first reaction, when I realized this morning that Shrove Tuesday is in two days was “What ! Already ! That can’t be right !”

While Lent proceeds with songs of faith and the increasingly sombre hymns leading to Good Friday, our heads are full of what we’ll do for Easter. While some Christian traditions refrain from using the word “Hallelujah” during Lent, our choirs are practising the jump for joy anthems we want perfected for Easter Sunday. You might say we are, liturgically speaking, ahead of the game. We have to stay a few weeks ahead of our choirs in order to get the music ready. Our Lenten season this year should have begun around February the eighth at the latest. In the same way, Advent for us is a good three weeks before Advent for other folks. The entire liturgical year has a kind of fast forward aspect to it, and there’s no rewind button either.

Here’s hoping that we’re all able to have some quiet time during Lent, to listen to the spaces between the notes and to bring our very best efforts to each Sunday of this special season.

Rise to the Challenge in 2015!

Update

Plans have been finalized for the Development Workshop designed to prepare participants for the RCCO Service Playing and Worship Assistant Certificate examinations. A curriculum sub-committee has developed the content and set tentative dates for the sessions. The topics include an overview of the skills expected for each certificate, how to choose repertoire, developing good practice techniques, sight reading tips and tricks, the art of registration as well as hymn playing and anthem accompanying techniques. The workshop will include a one-on-one coaching session with an organ instructor for each participant. To date, 5 members have signed up.

It’s not too late to join the sessions as they will be scheduled over the next three months at times when participants are available. For more information contact David Palmer at dpalmer@uwindsor.ca.



A few of my favourite things

Resources I use and you can too...

Submitted by Dale Burkholder, Paulin Memorial Presbyterian Church, Windsor

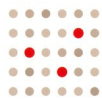
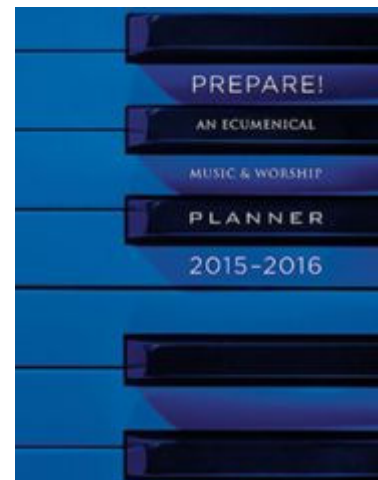
I am all about resources, why should I reinvent something that someone else has done? So I am starting a quarterly listing of some resources I have found useful and hopefully you will also..

Prepare! 2015-2016: An Ecumenical Music & Worship Planner

By: David L. Bone, Mary J. Scifres, Abingdon Press / 2015 / Spiral bound

ISBN: 1426798091, ISBN-13: 9781426798092

I look forward to ordering this book every year. It contains hymn suggestions, contemporary choruses, anthem suggestions for each Sunday and select church holidays for the year (September, 2015 to August, 2016) based the Common Liturgical Calendar. I have used this book for non-lectionary churches also, by using the Scripture Index in the back. It can be ordered from The United Church Resource Centre here in Windsor and also online at www.christianbook.com.



Ministering to Problem People in Your Church

What to Do With Well-Intentioned Dragons

Marshall Shelley

Foreword by Rick McKinley
author of *This Beautiful Mess*

Ministering to Problem People in Your Church: What to Do With Well-Intentioned Dragons

By: Marshall Shelley, Bethany House, 2003/ Paperback, ISBN: 0764211447, ISBN-13: 9780764211447

Yes this book is not about music in the church. BUT we are, in fact, ministers in the church. As such we have and work with them—The people who really mean well but are problems. Thus the term “Well-intentioned Dragon.” How we work with them, how we minister to them, makes all the difference in the church and our relationships. I read this book in its first edition (and sadly gave it away). I plan to purchase and read the newest edition.

Linked in? This is a great resource for organists. www.linkedin.com is considered the “professional” face-book. It has groups for both the American Guild of Organists and Organists and the Organ (Musical Instrument). Recent discussions include—Life after a Fractured Femur, Digital Organs for home use, Pump Organs, Harpsichord in Worship, Recital materials for the Liturgical year. RCCO Vancouver also has a group, which I haven't looked at.

Wine & Organ Music Pairing



On Friday, February 20th, about 12 RCCO Members and Friends met at the home of the President for a unique evening pairing wine with organ music. Erie Shores is well known for its vineyards and wineries and the quality of its wines is being recognized internationally. Sommelier Carmen Danner selected six different wines from different boutique wineries in Essex County. After a few pointers on how to experience the look (sight), the nose (smell and savour) and the taste (swirl and swish in the mouth) of wines, participants gathered around to watch and hear various organ pieces performed by and on a wide range of organists and organs – You Tube videos projected on a large screen with stereophonic sound.

The pieces were selected specifically to enhance each wine being tasted. For example, Colio Estate's Girls Night Out Sparkling Rosé was paired with a performance of Flight of the Bumble Bee by Carol Williams <https://www.youtube.com/watch?v=hHZvMAJUN5g>. The Posh Cuvée from CREW (Colchester Ridge Estate Winery) with its tantalizing blend of Chardonnay, Riesling, Vidal and Gewürztraminer grapes was paired with Bach's Sinfonia from Cantata 29. Diane Bish plays this incredible piece on the 117 Rank Ruffatti Organ of Coral Ridge Church in Florida. <https://www.youtube.com/watch?v=1Csynke0maE>

Other wines included Chambourcin VQA (red) from Aleksander Estate Winery and Ripper Red from the Oxley Estate Winery.

The evening concluded with a wonderful 2008 Cabernet Ice Wine from Erie Shore Vineyard – a taste bud sensation of dark fruit and berry flavours perfect for serving with berries, crème brûlée or caramelized fruit. We enjoyed this wine with some dark chocolate and Cameron Carpenter on his touring organ at https://www.youtube.com/watch?v=zq_cy-ztcHc.

If you would like a complete list of the wines, where they can be found and the organ music they were paired with, contact Paul Wharram at paul.wharram@gmail.com.

Used Music Sale - "Musique Fantastique"

Sunday, May 3, 2015

Spring is really not too far off.... and it is time to think about spring cleaning. If you have any of the following items sitting around collecting dust, why not donate them to our music sale? We are looking for:

- ♫ Organ music (all levels and genres)
- ♫ Unique music books - special bound music books, older hymnals or usable current hymnals (no textbooks)

(Continued on page 7)

Windsor Centre welcomes Colin Redekop,

Travelling Clinician

“Your Choir Can Sing This” and “Where Do We Go from Here?” were the titles of Colin Redekop’s two workshops, held Saturday, January 17 at Church of the Ascension on University Avenue in Windsor. Under the national Travelling Clinician program, Colin shared his expertise and experience with some two dozen Windsor Centre members.



In the morning, he introduced 11 choral pieces, from anthems to songs, chosen for their suitability to the small choir. Several members remarked that they had ordered a number of the titles for their own choirs.

While there had been an expectation of a talk on changing styles in worship, Colin concentrated on issues of self-care in maintaining one’s focus in working as a church musician. He spoke of organist-clergy relations, stressing the need for open conversation between both, and on the importance of spelling out duties and obligations on both sides. His talk, referring to his personal situation in Calgary, generated wide discussion, moving into the area of changing expectations in worship music today.

Several members of Church of the Ascension’s Brotherhood of Anglican Churchmen provided a tasty lunch.

Thanks go especially to Trudy DiCarlo, Organist and Choir Director, and to the men of the BAC and to Church of the Ascension for hosting the event.

- ♫ CDs (no records)
- ♫ Other music related items - metronomes, "objects d'arts musicales", music trinkets, artwork, jewellery, clothing, "gig" bags??
- ♫ (Please no general piano, vocal or instrumental music)

All items will be sold by donation - no fixed prices - and proceeds will go to the Windsor RCCO Scholarship Fund. Please contribute to the sale and participate. It is being scheduled to coincide with our college recital on May 3, so come and enjoy an afternoon social time with fellow colleagues, shop the "Musique Fantastique" Boutique and enjoy our Fantastique Windsor Centre recital.

We would like to receive donations ahead of the sale, no later than April 20, so items can be organized and categorized. Consignment sale items will be considered on a limited basis with 25% of the proceeds going to Scholarship Fund. If choral music is being donated, please supply two review copies and information on the total number of copies available. Contact Brian and Susan Sweetman at 519-776-5960 for more information and drop-off locations.

Continuing Collaboration with ElderCollege



As announced in our last newsletter, our Centre is offering two courses to the public in collaboration with Canterbury's ElderCollege.

Sing? Yes you Can! - a three-session workshop designed for amateur 'shower soloists' and seasoned choristers alike. Participants will learn about the benefits of singing, the basic techniques of vocal production, how to read music (at an introductory level) and sing music at sight. This course is ideal for church and community choir singers although no previous singing experience is required. The dates are Tuesday afternoons from 2:00 - 4:30 pm on March 3, 10 and 17 and the venue is The Church of the Epiphany, 96 Main St. W., Kingsville.

Organ Crawl – Exploring the Great 'Pipe' Organs of Windsor - scheduled for May 5 and 12. Churches on the 'crawl' are: St. John's Anglican Church, 3305 Sandwich St., Church of the Ascension, 1385 University Ave. W., Bedford United Church, 3340 Sandwich St., Our Lady of Guadalupe, 834 Raymo Rd., Ste. Anne Parish, 12233 Tecumseh Road East, and Tecumseh United Church, 333 Lacasse Blvd. As a gesture of collaboration, ElderCollege has agreed that any RCCO member or Centre Friend can participate in the organ crawl at no cost. If you are a member or centre friend, you do not need to register with ElderCollege; rather simply inform the telephone committee you will be attending. The administration fee (normally \$39.55) has been waived for our members and friends.

For complete information about these and all the other courses offered through ElderCollege, please visit <http://www1.uwindsor.ca/canterbury/eldercollege> or see the details at [http://www1.uwindsor.ca/canterbury/system/files/Course%20Listing%20-%20For%20Website\(3\).pdf](http://www1.uwindsor.ca/canterbury/system/files/Course%20Listing%20-%20For%20Website(3).pdf).

