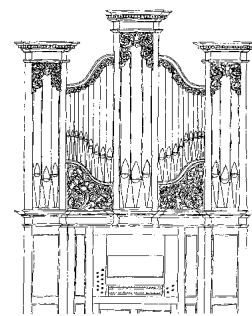


QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège royal canadien des organistes *Centre Windsor Essex*

Website : www.rcco-windsor.com



President's Message

December, 2014

The Advent and Christmas Season is my favourite time of year. Yes, it comes with colder weather, busier than normal schedules, the challenges of decorating our homes and buying gifts, not to mention the more than usual number of 'get-togethers' with family and friends. But all of this is made more palatable and pleasant by increased opportunities to enjoy the music of the season. As you will read in this newsletter, there are several concerts and special music worship services being offered throughout Windsor and Essex County and I hope that you will participate widely and support the organ and choral undertakings of our RCCO members and friends.

ing the season with music. Why not treat yourself to a new CD of organ or choral music to add to your collection? A quick search of the internet will uncover some wonderful choices and through a simple on-line purchase, your 'gift to you' will arrive in your mailbox in plenty of time to enjoy before Christmas. It's not too late to organize a visit of your choir or music team to a local seniors' residence to sing a few carols. What about hosting a 'carol sing-along' in your church or community centre? Lyrics to the most familiar carols can be found on the Internet and easily projected on a wall or screen.



PAUL WHARRAM

And here is another idea. Make your own Christmas playlist, a personalized compilation of your favourite seasonal music. You can enjoy your music any time of day - driving to and from work, working out in the gym or just relaxing at the end of the day at home, or better yet, present your playlist to a friend as a gift. I recently found this website <http://www.amclassical.com/christmasorgan> where you can download MP3 and MIDI formatted music of traditional and classic Christmas music as well as a number of selections of Christmas organ music by Bach or Daquin.

'Tis the season to be jolly – and what better way to enjoy this time of year than with music. On behalf of the members of your executive committee (David, Judy, Ben, Nancy, Dale, Ron, Jane Ann, Heather and myself) I wish you Merry Christmas and a Happy New Year!

Paul Wharram, President
of Windsor and Essex
County Centre RCCO



Here are some other ideas for celebrat-

Travelling Clinician Program Workshop

January 17, 2015 - 2 Sessions in One Day (with lunch)

Church of the Ascension, 1385 University Avenue West, Windsor

Our Centre has been approved funding for participation in the RCCO Travelling Clinician program. Usually the funds from the National Office cover only one workshop; but since the topics being offered by Colin Redekop, Music Director of Grace Presbyterian Church in Calgary, are both relevant to our members and centre friends, the executive committee has decided to cover the cost for the second session as well. Colin has confirmed his availability on Saturday, January 17, 2015 and the location will be a church in downtown Windsor.

- ♫ Morning session: Your choir can sing this: Resources for the smaller church choir.
- ♫ Afternoon session: Where do we go from here? Finding our way and our place in the twenty-first century church.

We hope to be joined at the workshop by members of the Chatham RCCO Centre as well as colleagues from the Detroit and Ann Arbor chapters of the American Guild of Organists. If you would like to invite your clergy counterpart to participate in the afternoon session, please do so and let us know when the telephone committee calls.

New Logo for the RCCO

A new logo design for the RCCO has been developed by Rick St Germain and approved by the National Council at its meeting on October 18, 2014.

The logo consists of the four letters "r c c o" which come together to form what looks kind of like a "P". The "r" is navy blue, the first "c" is royal blue, the second "c" is red and the "o" is gold.

A 60-second video commercial showing the four letters coming together has also been developed - first the "r" appears, then the blue "c", then the red "c" then the "o". When they all come together you see most of the "r", the top of the blue "c", the bottom of the red "c" and the right side of the gold "o".

It shows the phrases: "the voice of development", "the voice of community", "the voice of passion", and "we are the voice". Then the letters appear and swoop down to come together. For the musical background, Gilles Leclers, organist at Saint-François-d'Assise Church in Ottawa had been shown the text and then he improvised for 60 seconds based on what he saw. The audio has been overlaid on the visuals.

Upon seeing the video, one looks at the new logo and automatically understands the concept. The RCCO website committee will be integrating a version of the video into the new website.

We are all looking forward to the national debut of our new logo.

Upcoming Events

February 20, 2014 Surf the Net with Wine and Cheese

Based on the positive feedback we received from last year's Show 'n Tell followed by dinner, the executive committee is organizing a program of surfing the Internet with wine and cheese on Friday, February 20, 2015 at the home of our President, Paul Wharram, 136 Main Street West in Kingsville. An informal program will take you on a tour of the Internet where you will be introduced to a number of organ blogs, organ-related social media groups, You Tube organ concerts and websites offering organ-related information, education and practical resources. The program will be complemented with an exploration of local wines and cheeses hosted by certified sommelier, Carmen Danner. Carmen publishes a wine blog and is author of Let's Wine Together, a monthly wine column with distribution to Post Media newspapers throughout Essex County & Windsor. Mark this date in your calendar and stay tuned for more details.



May 3, 2015 College Recital

We will have the chance to play and listen to the newest organ in our area, the Van der Stadt organ at Paulin Memorial Presbyterian Church. We will be inviting our students and members to contribute to the music.

June 5, 2015 AGM Meeting

Our 2015 Annual General Meeting and College Service will be hosted by Church of the Epiphany, Kingsville.

Casavant and Cod: A Sojourn in St. John's

Heather Inksetter (music director, St. Paul's United, Windsor) and husband Nick Cohen explored the delights of September in St. John's, Newfoundland recently. Among the unexpected treasures, was a concert at the Anglican Cathedral where organist David Drinkell presented a varied programme in this beautiful space with its excellent acoustic.

Beginning with the earliest, Drinkell proceeded from the Fantasia in C minor BWV 562 (J.S. Bach), through the Prelude on Ach, Gott vom Himmel sier darein (Johann N. Hanff) and the Songe d'Enfant (Joseph Bonnet), right on to the Introduction and Passacaglia of Sir Walter Alcock.

Penguin's Playtime also found a spot in the afternoon, and Drinkell explained how the Cathedral organ retains several ranks of Hope-Jones pipes. They are the legacy of Robert Hope-Jones, who developed radically different tonal schemes for the organ, which garnered him plenty of admirers and detractors in about equal measure. Hope-Jones was an English man who came to America in an attempt to flee creditors. He committed suicide in 1914, but his patents were eventually taken up by the Rudolf Wurlitzer Company, which built over 2,200 organs, mostly for theatres. Another point of interest: the Hope-Jones' heavy-toned bass diaphone was used by the Canadian government as a fog-horn in light-houses.

So, if you ever find yourself in this lovely small city by the sea, make sure to visit the Anglican Cathedral and take in one of the noon-hour concerts, presented every Wednesday, sending music wafting through the salt air and down the hill to the harbour.

Upcoming Events

A Classic Christmas

Saturday, November 29 and Sunday, November 30 – A Classic Christmas – a program of classic Christmas music and classical music with a Christmas twist - presented by the County Classic Chorale at Epworth United Church, 55 Division Street South, Kingsville. Guest performers include the Epworth Church Handbell Choir and Nancy Tapley at the organ. More detailed information and how to get your tickets will be posted on the Chorale's website

www.countyclassichorale.com

David Palmer...

will be offering a number of concerts in the area, and inviting everyone to join in the celebration of the coming Christmas season.

On Sunday, December 7, flutist Jonathan Bayley joins him in a program of music by G. F. Handel, John Weaver, Harald Rohlig, Charles Callahan and others. Harrow United Church, Harrow, Ontario at 3 PM.

On Tuesdays, December 2, 9 and 16, he gives noon half-hour organ recitals at All Saints'. Music by Buxtehude, Bach, Dupré, and others. Come with a friend, and bring your lunch. All Saints' Church, City Hall Square, Windsor, Ontario, 12:15 - 12:45 pm. Donation at the door.

Jonathan Willcocks Festival of Lessons and Carols

Paulin Memorial Presbyterian Church will present the beautiful Festival of Lessons and Carols by Jonathan Willcocks on December 7, 2014, 7:00 pm.



Holiday Walk at Meadowbrook Hall

Nov 28 - Dec 23

Ron Dossenbach will be playing Thursday December 4 11:00 AM—1:30 PM and Friday December 5 1:00 PM—4:30 PM

Brian Sweetman will be playing Saturday Dec 13 1:30 PM -4:00 PM and Friday Dec 19 1:30 PM—4:00 PM

For more information www.meadowbrookhall.org/

St. Joseph's Community Christmas Concert: Friday, December 12, 2014 at 7:00 pm. St. Joseph's Church, 9399 Town Line, River Canard, ON – St. Joseph Elementary School Choir and St. Thomas of Villanova Secondary School Choir. Free will offering to benefit restoration of St. Joseph Church.

Appreciation Concert

Premier of new organ @ Paulin

Currently planned March, 2015

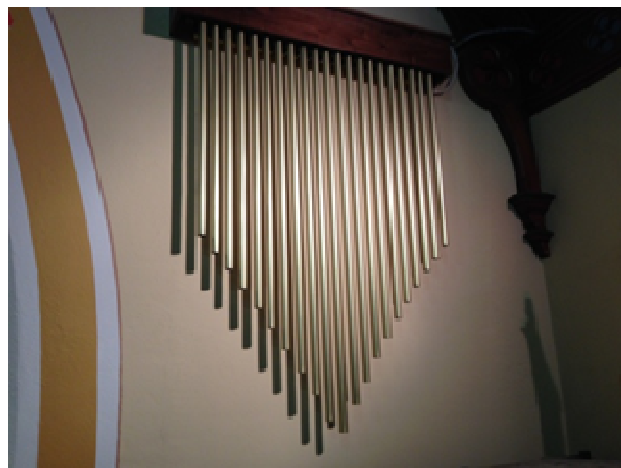
David Palmer will play an exciting programme of music celebrating the new 3 manual 28 rank organ at Paulin Memorial Presbyterian Church.

(Continued on page 5)

Dedication of Cathedral Chimes

Church of the Epiphany, Kingsville

On Sunday, November 16, parishioners at The Church of the Epiphany dedicated newly installed organ chimes. The 21-note set of chimes is original to the organ at Empress United Church in London, Ontario - the manuals, pedal board and several ranks of which were refurbished and amalgamated into the existing Epiphany church organ circa 1903.



The chimes were stripped, burnished and relacquered by Pole and Kingham and connected to a Peterson solid state chime action and rail. A wide dynamic range is achieved through use of the five-position volume control switch at the console. The canopy was constructed from black walnut wood by Peter Quimby. The chimes are a gift to the church in memory of Gladys and J. Russel Wharram.

The chimes will make a beautiful addition to the church's music ministry. The words of the dedication ceremony aptly describe their use "for the furtherance of worship; for the interpretation of the message of the hymns; for the appreciation of the music of the masters; for the development of the language of praise; for beauty in the wedding service; for comfort in sorrow; for thanksgiving on festive occasions; for the healing of life's discords; for the revealing of the hidden soul of harmony; for the lifting of the depressed and for the exaltation of the soul through the noble and transcending melody inspired by God."

On Christmas Eve, at the 7:00 pm family service of worship, the chimes will be prominently featured in a presentation of Why the Chimes Rang composed by Robin Dinda and available from Wayne Leupold Editions <http://www.wayneleupold.com/why-the-chimes-rang.html>. Originally written as an Organ Demonstrator, the work is a musical setting with narration of the delightful story by Raymond MacDonald Alden about the gift by a young child that caused the bells in a great church tower to ring on Christmas Eve.

(Continued from page 4)

Margita & Friends

Postponed until 2015
Celebrating 50 years of the Casavant Organ at
Riverside United church

**Your event can go here—contact Dale
Burkholder at gangalf@live.com with
the event details**

Profile for Scholarship Student

Josh Palmer

I am a second year student taking Architectural Technology at St. Clair College, who has a very strong interest in music. Specifically, I enjoy composing new songs and learning any instrument I can get my hands on. I am very involved with my local church, being part of the adult choir, handbell choir, and worship team. In the future, I hope to play the organ at my church, and use my gifts to glorify God.

Rise to the Challenge in 2015!

Sign up for the Windsor Centre's Development Workshop and achieve your RCCO Service Playing Certificate!

DETAILS:

Dates will be determined based on availability of participants and scheduled between February and May 2015 (see sessions below). Applications for the examination are to be submitted by March 15, 2015. Our instructors will be appropriately qualified local organ teachers. Organs, venues and more details will be announced soon.

The Service Playing Certificate examination may be taken at the College's regular June examination sessions or at any time of the year, with the playing/recording an audio file, on CD or in a computer file. The Service Playing Certificate is a prerequisite for the new diploma of Colleague (CRCCO) in Service Playing.

Let's aim for 100 % participation from our members and then we will challenge all other RCCO Centres in Canada to break our momentous record.



Other Centres
across Canada

Session 1

- ♫ Overview of Service Playing Requirements
- ♫ Skills expectations
- ♫ How to choose the repertoire
- ♫ Developing good practicing techniques
- ♫ Setting a goal and developing an action plan

Session 2

- ♫ Sight reading tips and tricks
- ♫ How to increase your sight-reading skills
- ♫ Sight reading practice and feedback
- ♫ Hymn playing techniques, practice and feedback
- ♫ The art of registration

Session 3

- ♫ Anthem accompanying techniques, practice and feedback
- ♫ Presentation of your list of twelve voluntaries (3 from each)
 - a) Processionals for a wedding;
 - b) Preludes to a funeral;

c) Preludes to a service of public worship.

Session 4

- ♫ Master Class - playing your selected repertoire
- ♫ How to give and receive feedback
- ♫ Additional resources/assistance, next steps and preparing for your examination

NEW UPDATE – we will be incorporating the requirements of the new RCCO Worship Accompanist certificate in this workshop (see www.rcco.ca for details) More details to come.

Rise to the Challenge 2015 - Update

Plans are being finalized for the upcoming Development Workshop designed to prepare participants for the RCCO Service Playing and Worship Assistant Certificate examinations. The executive committee at its last meeting created a curriculum sub-committee and faculty, which will meet to further define the workshop content, teaching and coaching agendas as well as oversee the administration of the examinations. The executive committee also decided to take advantage of the option which allows for the certificate practical requirements to be recorded at any time and submitted to the Board of Examiners for marking. All classes and instructional sessions, including the recording of the requirements, will take place at Paulin Memorial Presbyterian Church. To register for the workshop or for more information please contact Paul Wharram or David Palmer.

Spooktacular Review

On Friday October 24th ghouls and goblins descended upon Holy Trinity Anglican Church in Chatham for an evening of Spooktacular Music. The performers were dressed in an array of costumes as was the appreciative audience.

Selections were from the sublime to the ridiculous including Bach's Toccata in D Minor, mysterious early French music, a ghostly vocal rendition of The Teddy Bear's Picnic and a Halloween Hash of selections from terrifying movies and television shows. Stomping dinosaurs came to life in music and verse and a phantom piano phantasy echoed in the candle lit church. In the dim of the evening a selection of twilight music and Albinoni's Adagio abridged with favourite haunting tunes was presented. The program rounded out with a soothing larghetto and a rousing toccata on Deo Gracias.

The westerly winds brought in a wicked witch who gathered the children all around to hear her bedtime story about a goblin. Everyone was on the edge of their seats as she whispered the tale and lead us cunningly into its surprise ending.

Just before the intermission a costume contest parade for youth and adults merrily paraded up and down the aisles to the strains of a lively processional by Hal Hopson.

In between the music, readings were presented by a lurking cat with her Cat Paws selections.

The Windsor and Chatham Centre RCCO performers were Dale Burkholder, Margita Lange, Donald Pole, Brian Sweetman, Nancy Tapley and Paul Wharram. Special guests included organist Terry Jankowski from the Ann Arbor AGO, pianist Alex James from Windsor, vocal and narrations by Carmen Danner, bewitching tales with Maureen Chandler and Cat Paws by Susan Tuck-Sweetman.

The evening concluded with a Halloween treat filled reception.

You can see pictures of the event on our website: www.rcco-windsor.com.

The Windsor Essex RCCO Centre is pleased to once again in 2015 offer courses to the public through Canterbury ElderCollege. The mission of the college, which complements the aims and objectives of the RCCO, is to provide “learning opportunities for older adults who wish to enrich their lifestyle through active involvement, education and contribute to the social and cultural development of their communities”.

You Too Can Sing! - This three session workshop is designed for amateur ‘shower soloists’ and seasoned choristers alike. It is a proven fact that singing, either alone or with others, prompts our ‘feel good’ hormones and engenders feelings of trust and bonding. Learn about the benefits of singing, the basic techniques of vocal production, how to read music (at an introductory level) and sing music at sight. As well, you will enjoy learning how to maintain vocal health and sing better as you age. This course is ideal for church and community choir singers, although no previous singing experience is required. There will be three Tuesday sessions from 2:00pm - 4:30 on March 3, 10 and 17, all of which will be held at The Church of the Epiphany, 96 Main St. W., Kingsville.

March 3: The benefits of singing; physiology of singing; finding your singing voice and range; breathing and control; singing vowels and consonants; conditioning and maintaining your voice.

March 10: Elementary rudiments of music and theory; note and rest values; rhythm, pitch and intervals; exercises for developing tone, diction and resonance.

March 17: Singing music at sight; using familiar tunes to identify intervals; taking care of your voice; age-related functional changes in the singing process; overcoming vocal challenges; singing in harmony; joining a choir and exploring your potential.

The course fee is \$39.55 and there is a materials fee of \$10.

Organ Crawl – Exploring the Great ‘Pipe’ Organs of Windsor - Windsor is fortunate to have a number of excellent church organs located throughout the city. This program is tentatively scheduled for April 28 and May 5 or May 5 and 12, 2015. Participants will visit three churches in each session spending approximately 45 minutes in the venues to hear about the design of the organ and its unique characteristics, to hear music played on the organs, and if desired, have an opportunity to play the instruments. Sites are located in close proximity to each other and can be easily accessed in some cases on foot or by car. Parking is available in all locations. Participants are responsible for their own transportation. The churches on the ‘crawl’ are: St. John’s Anglican Church, 3305 Sandwich St., Church of the Ascension, 1385 University Ave. W., Bedford United Church, 3340 Sandwich St., Our Lady of Guadalupe, 834 Raymo Rd., Ste. Anne Parish, 12233 Tecumseh Road East, and Tecumseh United Church, 333 Lacasse Blvd. (Arrangements with the churches and their organists are being finalized and this list is subject to change.)

As a gesture of collaboration, ElderCollege has agreed that any RCCO member or Centre Friend can participate in the organ crawl at no cost. The administration fee (normally \$39.55) has been waived for our members and friends. For more information about these and all the other courses offered through ElderCollege, please visit <http://www1.uwindsor.ca/canterbury/eldercollege>

RCCO National Council Meeting Update

The RCCO National Council met in Montreal on October 18, 2014. David Palmer, Regional Director and Paul Wharram are members of the council. A number of interesting and significant matters were raised which are highlighted below:

- ♪ The policies and practices of the RCCO are being reviewed by the Council in light of Canada Anti-Spam Legislation which came into force on July 1 this year. The main concern surrounds the meaning of 'commercial' in the Act. Implications for the RCCO are that charging a fixed admission price to an event is considered a commercial activity, whereas an event where admission is by donation or a free-will offering is not. Admission charges whose purpose is to raise funds for use in supporting our charitable objectives or to cover the costs of the event are not considered commercial.
- ♪ While members of the RCCO are considered to have a business relationship by virtue of having joined the College and paid a membership fee and thereby may receive electronic messages from time to time, there must be a process defined and incorporated into all email communications whereby recipients may request not to receive any future emails.
- ♪ The National Development Committee will be exploring public funding options to reduce the pressure on membership dues to cover the College's operating expenses and strategies to increase individual giving from members and non-members. This will include campaigns regarding planned giving, the identification of potential donors and project-donor matching strategies.
- ♪ A new RCCO logo has been approved. (See page 2 in this newsletter) The new design is compatible in both English and French, will work in a variety of size formats, in black and white as well as colour, is recognizable and represents some continuity from the past.
- ♪ Guidelines for centres' websites are being developed and the national RCCO webpage is being revamped.
- ♪ New printed materials will be available nationally and they include a post-card/bookmark handout that can be reproduced by centres as well as a 'who we are' brochure. Centres can personalize it with local addresses, membership details and officer information. Also there will be a generic RCCO concert cover which can be used for local concerts.
- ♪ A couple unique programs were highlighted such as an Injury Prevention for Musicians workshop and a training session on ringing handbells. (Editor's Note: If either of these topics are of interest to you, speak to a member of your executive committee. If you would like to help organize one of these programs, or volunteer for any other activity, please let us know. We appreciate any help and assistance you can provide.)

When Something Goes Really Wrong

submitted by Ron Dosenbach, Organ Advisor

The ideal situation for the owner of a pipe organ, most often a church, is to have an ongoing relationship with a qualified pipe organ technician with care and concern for the instrument coming from both the technician and the owner. The person representing the owner can be either the organist or a long time church member with an abiding sense of stewardship for the instrument. Sadly, this arrangement is not usually the norm.

When it is indeed not the case, the organ soldiers on with little or no tuning, care, or upkeep. In this scenario, there is a much greater likelihood of a sudden catastrophe. Still, not all hope is lost.

A first call can be made to your local RCCO Centre to take advantage of our Organ Advisor service. We can help steer you in the right direction and help you to make an informed decision. This may be as simple as supplying the name of pipe organ service firms, or may involve a more involved consultation to help arrive at the most practical solution.

Case in point - a church suddenly developed a blower failure. They contacted their usual technician, who informed them an entirely new blower system would be needed. The estimate, including materials and labour, was over \$30,000! They were astounded, and procured a second opinion. In this case, the second firm was able to repair an element of the blower system for only a few hundred dollars.

Another case in point - a local church was talking to organ builders. The subject of MIDI compatibility was raised. "Oh, you don't want that" was the reply. Well, this particular church really DID need MIDI. Needless to say, the project was awarded to someone else. If I was consulted, I would have made inquiries into the way MIDI might be used, and then advise whether or not this would be a feature that is important.

Often, large decisions have to be made. It is best to base these decisions on as much information and advice as can be obtained. One of these sources can be the Windsor Centre. Every organ is unique and must serve a unique purpose in a unique building. This is the opposite of an "off the rack" purchase. Consider:

How big is the church?

What are the materials on the wall, ceiling, floor?

How large is the choir?

What type of musical programs are involved?

In short, what does the organ have to do?

What is the cost over both short and long periods of time?

Is the organ worth repairing, rebuilding, or should it be junked?

(Continued on page 11)

(Continued from page 10)

As you can see, a learning curve is usually needed to get up to speed with all this organ stuff. It is not a difficult process, if proper consultation is utilized.

Keep in mind that a pipe organ can last for over one hundred years. These are wonderful, precious instruments that are deserving of our lasting care. It is therefore vitally important to make informed decisions. Most churches are not prepared for such a task. The RCCO Windsor Centre is now prepared to offer assistance in this area.

So, when forced into making a decision by a catastrophic failure of the organ, one choice is to talk to us. We would love to help!

Ron Dossenbach

An overview of the Canadian International Organ Competition

Montreal, October 7 – 19, 2014

On October 16th, we arrived in Montreal to attend the third edition of the Canadian International Organ Competition. We were hoping to attend a recital that evening by Olivier Latry at the Maison Symphonique de Montreal. Unfortunately, but not surprisingly, the event was sold out.

A preliminary jury made up of the following: Lynne Davis, Joan Lippincott, Jan Overduin, Richard Pare and Jean-Guy Proulx, auditioned the CD recordings of 42 candidates from 12 countries to select the 16 competitors.

The sixteen competitors from all around the globe began their playing in front of an International jury on October 7. By the 16th of October, six semi-finalists had been selected and the final round of recitals took place at Notre Dame Basilica. The organ at the Basilica is impressive, located at the rear of the church in the choir loft. We listened to four hours of organ music with some selections played twice since these were compulsory pieces. All of the contestants are accomplished recitalists and there is little one could offer in terms of criticism. That is why an International jury with the likes of John Grew, Canada (the founding Artistic Director of the Canadian International Organ Competition); Jacques Boucher, Canada; James David Christie, USA; Stefan Engels, Germany; Janette Fishell, USA; Marnie Giesbrecht, Canada; Olivier Latry, France; Pier Damiano Peretti, Italy and Austria; Dame Jillian Weir, UK; were chosen to determine which of these young players would eventually win the competition.

(Continued on page 12)

(Continued from page 11)

On Friday the 17th, we heard Andrew Dewar, UK. (Andrew is currently Organist at the American Cathedral in Paris). Daria Burlak, Russia, (Daria won 2nd Prize at the Paris International Competition in 2007); Johannes Lang, Germany; Maria Budacova, Slovakia; and David Baskeyfield, (a British organist who currently resides in Rochester, New York).

Andrew Dewar provided a stunning performance of the Toccata, adagio and fugue, by Bach which resulted in Mr. Dewar winning the Bach prize.

The ultimate winner of the IOC was David Baskeyfield. (The first prize included a cheque for \$ 20,000). The second prize went to Andrew Dewar, \$15,000, plus the Bach prize, \$5,000. The winner of the third prize was Daria Burlak, \$10,000.

The three winners performed at a gala concert on October 19 at the Maison Symphonique de Montreal, a new venue completed in 2011 which houses a brand new Casavant organ, audibly and visually stunning.

“The organ at Maison symphonique de Montréal, was inaugurated on May 28, 2014, was designed and built on behalf of the OSM by the house of Casavant with the collaboration of architects Diamond Schmitt + Ædifica for its visual design, and will be the Orchestra’s property. This is a large organ intended for orchestral use, and is recorded in the books of the Saint-Hyacinthe builder as Opus 3,900. It consists of 109 registers, 83 stops, 116 ranks and 6,489 pipes.

The instrument bears the name Grand Orgue Pierre Béique, in tribute to the OSM founder and first general manager (from 1939 to 1970). An astute administrator and a committed music lover, Pierre Béique took over from Mrs. Athanase David, who had acted, since 1934, as secretary of the Board of Directors of the Société des concerts symphoniques de Montréal, the forerunner of the OSM.

Purchase of this organ was made possible, courtesy of Mrs. Jacqueline Desmarais, who assumed the total cost and, in so doing, wished to keep alive the memory of the lasting contribution made by Mr. Pierre Béique to the OSM’s mission of excellence.” (ref: MaisonSymphoniquewebsite)

The cost of the organ was \$5,000.000.

The acoustics in the Montreal Symphony Hall are among the best of the Concert Halls in the world, in my opinion. This may in large part be due to the fact that the entire interior of the hall is clad in hardwood. There is a slight reverb but the overall clarity is such that each nuance at any volume of this brilliant and powerful organ is distinguishable.

Henry Boon

Do You need a Supply

Organist?

1. Dale Burkholder (available for weddings, funerals and weekdays) gangalf@live.com

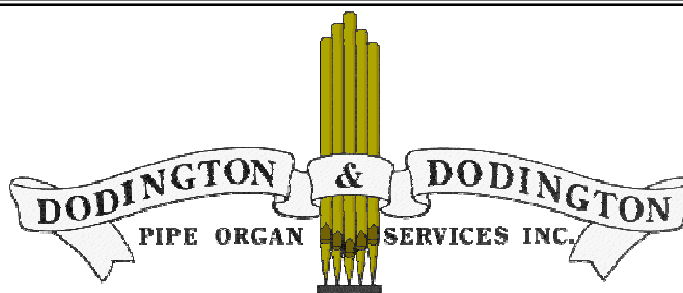
1. Judy Boutin (available for weddings, funerals and weekdays) ajboutin@cogeco.ca

2. Dale Burkholder (available for weddings, funerals and weekdays) gangalf@live.com

3. Bob Nagy 519.973.0978

4. Nancy Taply Nancytapley2@gmail.com

The Windsor Centre RCCO provides a list of supply organists available to cover vacations and emergencies but there is currently none available to cover Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



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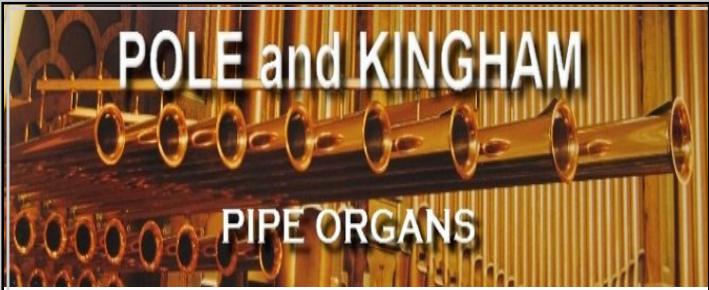
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