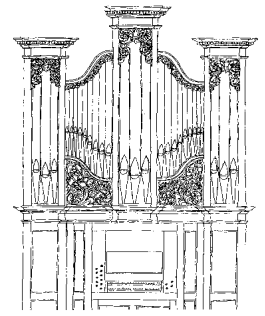


## QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*  
Le Collège royal canadien des organistes *Centre Windsor Essex*

Website : [www.rcco-windsor.com](http://www.rcco-windsor.com)



### President's Message

September, 2014

Dear RCCO Members and Friends,

Every September in school, teachers like to assign the question 'What did you do last summer?' as a project or classroom activity.

Summer for me tends to offer a bit more 'downtime' and freedom from the routine of rehearsing for upcoming concerts, submitting titles of preludes and postludes for Sunday church bulletins and meetings of our executive committee. However, the freed up time easily gets filled with planning repertoire for Advent and Christmas concerts and church services. Thinking of Christmas in July sometimes chills the most hot and humid days of summer.

This past summer, I did have the opportunity of participating in two very informative and fun events. In May, I attended Podium 2014 in Halifax entitled Choralscapes. Every two years, the ACCC – Choral Canada organizes a national conference in cooperation with a provincial host. These conferences provide a unique opportunity for professional development through conducting master classes, numerous

workshops and reading sessions for conductors, choirs and administrators, as well as outstanding performances by Canadian choirs including the National Youth Choir, Pro Choral Canada, Halifax Camerata Singers and the Kansas City Choral to name just a few of the two dozen choirs which performed. If you are interested in seeing some pictures and reading participants' Facebook posts, check out <https://www.facebook.com/PodiumConference>. Podium 2016 is in Edmonton from May 19 – 22 and if you have an opportunity to attend, I highly recommend it.

In July, I attended Festival at the Forks in London, Ontario, the RCCO 2014 Mini-convention. Under the leadership of Gregg Redner and the London RCCO Centre, a full program of concerts, workshops and social events was organized. The official website of the Festival can be found at <http://www.london2014.net> and in this newsletter, you can read a summary of the convention written by Jonathan Kaberuka, one of our organ scholarship students who was registered in the Student Academy. I was so very proud of Jonathan and how well he represented our Centre. His enthusiasm and interest was piqued with the excellent



PAUL WHARRAM

instruction he received, the opportunity to hear some of London's magnificent pipe organs and to play in a student recital on the amazing organ at Metropolitan United Church <http://music-at-met.info/the-metropolitan-organ>. Next year's RCCO Convention will be in Winnipeg. In 2016 it will be in Kingston and in 2017 in Montreal. This particular convention will be jointly held with the American Guild of Organists' Convention and promises to be fantastic. It will also be-

*(Continued on page 10)*

## This Month:

### September 28, 2014 Spaghetti Dinner & Choral Reading

Our annual spaghetti dinner and anthem reading session will be held at Riverside United church on Sunday September 28th. Opus II will be providing a music sale starting at 3 pm, and then the anthem reading starts at 4pm. and dinner will follow. Papa Paulini will be in the kitchen again this year!

Opus II has promised to bring a good selection of 2 and 3 part anthems for smaller choirs this year so this is a great opportunity to plan your program for the upcoming year.

Looking forward to seeing you all there for our first event of the fall season.

## Upcoming Events

### October 16, 2014 Choral Thursday II

We will have our Second Annual Choral Thursday in two locations, the county and as Paulin Memorial Presbyterian Church, Windsor. Let's share a choir rehearsal and hear what other choirs are learning

### May 3, 2015 College Recital

We will have the chance to play and listen to the newest organ in our area, the Van der Stadt organ at Paulin Memorial Presbyterian Church. We will be inviting our students and members to contribute to the music.

### June 5, 2015 AGM Meeting

Our 2015 Annual General Meeting and College Service will be hosted by Church of the Epiphany, Kingsville

## Travelling Clinician Program Workshop

### January 17, 2015 - 2 Sessions in One Day (with lunch)

Church of the Ascension, 1385 University Avenue West, Windsor

Our Centre has been approved funding for participation in the RCCO Travelling Clinician program. Usually the funds from the National Office cover only one workshop; but since the topics being offered by Colin Redekop, Music Director of Grace Presbyterian Church in Calgary, are both relevant to our members and centre friends, the executive committee has decided to cover the cost for the second session as well. Colin has confirmed his availability on Saturday, January 17, 2015 and the location will be a church in downtown Windsor.

♪ Morning session: Your choir can sing this: Resources for the smaller church choir.

♪ Afternoon session: Where do we go from here? Finding our way and our place in the twenty-first century church.

We hope to be joined at the workshop by members of the Chatham RCCO Centre as well as colleagues from the Detroit and Ann Arbor chapters of the American Guild of Organists. If you would like to invite your clergy counterpart to participate in the afternoon session, please do so and let us know when the telephone committee calls.

## Windsor & Chatham Centres:

### **OCTOBER 24-EVENING OF SPOOKACULAR MUSIC**

Dancing skeletons and spooky music are usually associated with haunted houses but on Friday October 24th at 7:30pm in Holy Trinity Anglican Church (81 Selkirk Street, Chatham) this music will come "alive" on the mighty pipe organ

The phantoms of the Windsor and Chatham Centres of the RCCO will play a range of Halloween music, both on the organ and piano, including an arrangement of Bach's classic Toccata and Fugue in D Minor, music for the movies, phantastic vocal selections, Halloween carols plus other spooktacular selections. The music will be interspersed with readings of spine-tingling poems and scary tales.

Performers will be in costume and the public is encouraged to participate in the Halloween spirit and come in costume as well. It will be a great time to preview this year's creation or don a costume that you have always wanted to wear. A costume parade and contest will be held during the intermission portion of the program.

The pipe organ has generally been considered a very serious instrument but our performers will show you the lighter side of the instrument with these exciting "audience-friendly" selections.

A reception time with "grab bag" treats will follow the program.



## Singers wanted

On December 7, 2014, Paulin Memorial Presbyterian Church will be presenting Jonathan Willcocks' beautiful Festival of Lessons and Carols. We are extending the opportunity for your choirs to join us in presenting this work. There will be 7 rehearsals starting in October on Tuesday evenings. We will have one full rehearsal on Saturday, December 6, 2014.

In addition to the SATB, we are looking for singers to assist in leading the congregation (unison) for some of the familiar carols.

We will have more information available at our Spaghetti Dinner.

## Rise to the Challenge in 2015!

Sign up for the Windsor Centre's Development Workshop and achieve your RCCO Service Playing Certificate!

### DETAILS:

Dates will be determined based on availability of participants and scheduled between February and May 2015 (see sessions below). Applications for the examination are to be submitted by March 15, 2015. Our instructors will be appropriately qualified local organ teachers. Organs, venues and more details will be announced soon.

The Service Playing Certificate examination may be taken at the College's regular June examination sessions or at any time of the year, with the playing/recording an audio file, on CD or in a computer file. The Service Playing Certificate is a prerequisite for the new diploma of Colleague (CRCCO) in Service Playing.

Let's aim for 100 % participation from our members and then we will challenge all other RCCO Centres in Canada to break our momentous record.



Other Centres  
across Canada

### Session 1

- ♫ Overview of Service Playing Requirements
- ♫ Skills expectations
- ♫ How to choose the repertoire
- ♫ Developing good practicing techniques
- ♫ Setting a goal and developing an action plan

### Session 2

- ♫ Sight reading tips and tricks
- ♫ How to increase your sight-reading skills
- ♫ Sight reading practice and feedback
- ♫ Hymn playing techniques, practice and feedback
- ♫ The art of registration

### Session 3

- ♫ Anthem accompanying techniques, practice and feedback
- ♫ Presentation of your list of twelve voluntaries (3 from each)
  - a) Processionals for a wedding;
  - b) Preludes to a funeral;

c) Preludes to a service of public worship.

### Session 4

- ♫ Master Class - playing your selected repertoire
- ♫ How to give and receive feedback
- ♫ Additional resources/assistance, next steps and preparing for your examination

**NEW UPDATE – we will be incorporating the requirements of the new RCCO Worship Accompanist certificate in this workshop (see [www.rcco.ca](http://www.rcco.ca) for details) More details to come.**

## Pipe Organ Encounter



(from the ElderCollege Curriculum. More information at <http://www1.uwindsor.ca/canterbury/eldercollege> )

Co-sponsored by the Chatham and Windsor Centres of the Royal Canadian College of Organists (RCCO), this course is designed for anyone interested in learning more about 'the greatest musical instrument of all'. The pipe organ has existed in its current form since the 14th century and because of its size and scope, along with the clock, it was considered one of the most complex human-made mechanical creations before the Industrial Revolution. Participants will learn about pipe organ construction/design, inner workings, history, hear music from different genres and have an opportunity to meet and interact with local organists. For participants with basic piano or keyboard-playing skills, individual coaching sessions will be organized to introduce them to organ manual and pedal board techniques. All Sessions 2:00 PM to 4:30 PM

Sept 23—Holy Trinity Anglican Church (81 Selkirk St.) History & development, construction & design (pipes, action, wind system, console), current trends in organ building and refurbishment

Sept 30—Holy Trinity Anglican Church (81 Selkirk St.) 2: Overview of organ repertoire (Renaissance, Baroque, Classical, Romantic, Modern)

Oct 7—St. Andrews United (85 William St. South) then Christ Church The organ as an accompanying and solo instrument, interaction with local organists and one-on-one coaching sessions for those interested. Participants will also have an opportunity to hear other organs in

COURSE FEE: \$35 + HST = \$39.55

BIO NOTES: Paul Wharram is organist at The Church of the Epiphany Kingsville. With 30+ years' experience he's worked at Leam. First Baptist Church and McPhail Memorial Church Ottawa. He's the Dir. of the County Classic Chorus and President of the RCCO Windsor. Prior to his work in the NGO sector, he taught Music and French for the Windsor and Chatham School Boards.

Don Pole has been building pipe organs for 30+ years. The firm of Pole and Kingham (Chatham) provides professional servicing in SW Ont. to organs. He also restores older organs, providing modern solid state console upgrade. Some of his projects include organs at various churches in Essex, Comber and Kingsville. Don was organist at Holy Trinity Anglican Church in Chatham for 32 years.

David Palmer is one of Canada's best-known recitalists, having performed in the U.S, Europe and all over Canada. He is Past-President of the Windsor and National RCC. Prof. Emeritus in Music at U of W, and has been Organist and Choir Director at All Saints' Church in Windsor for 40+ years.

Devon Hansen is the Dir. of Music at St. Andrew's United Church Chatham where he oversees 3 choirs and a performing arts series. He has a Bachelor of Music and a Master of Arts from Wayne State Univ. In his spare time he can be seen teaching, accompanying, coaching, and music directing community theatre. In the fall Devon will be teaching music history at Oakland Comm. College in Farmington Hills, MI.

## Upcoming Events

### from our members

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#### **Music Moves Kids**

An Open Rehearsal of the Music Moves Kids Choir preparing for its debut with Toronto's Opera By Request [www.operabyrequest.ca](http://www.operabyrequest.ca) on Friday, October 17 – 7:30 pm. For more information and location, please check <http://www.musicmoveskids.com>



First Baptist Church, Leamington

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#### **Saturday, October 18**

5:00 p.m. to 7:00 p.m. – Fundraising Roast Beef Dinner sponsored by the Choir of Church of the Epiphany, in Kingsville at 106 Main Street West. For tickets and information, call 519-733-3772 or speak to Paul Wharram. Proceeds from the ticket sales will support the music program and choir.

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#### **Thursday October 30**

Linnea Good and Good Company in concert at Westminster United Church, 1680 Dougall Avenue, Windsor. Thursday, October 30, 7:00 PM. \$10 at the door. Further information contact Jean Lowden (519-733-5808).

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#### **Saturday, November 1, 7:30 pm**

Catherine McKeever Memorial Concert - Greenwood United Church, 1825 Grand Marais Rd W, Windsor

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#### **A Classic Christmas**

Saturday, November 29 and Sunday, November 30 – A Classic Christmas – a program of classic Christmas music and classical music with a Christmas twist - presented by the County Classic Chorale at Epworth United Church, 55 Division Street South, Kingsville. Guest performers include the Epworth Church Handbell Choir and Nancy Tapley at the organ. More detailed information and how to

get your tickets will be posted on the Chorale's website [www.countyclassichorale.com](http://www.countyclassichorale.com)

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#### **Jonathan Willcocks Festival of Lessons and Carols**

Paulin Memorial Presbyterian Church will present the beautiful Festival of Lessons and Carols by Jonathan Willcocks on December 7, 2014, 7:00.

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#### **Appreciation Concert:**

##### **Premier of new organ @ Paulin**

Currently planned January, 2015  
David Palmer will play an exciting programme of music celebrating the new 3 manual 28 rank organ at Paulin Memorial Presbyterian Church

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#### **Margita & Friends**

Postponed until 2015  
Celebrating 50 years of the Casavant Organ at Riverside United church

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**Your event can go here—contact Dale Burkholder at [gangalf@live.com](mailto:gangalf@live.com) with the event details**

## John Tofflemire

### Newly appointed Organist at St. John's Anglican Church in Leamington

John grew up in a musical family in the Leamington area and has played the piano his entire life. He participated in various choirs and chorale groups as both a singer and an accompanist, and later was introduced to playing the organ as opportunities arose for weddings and church events along the way. He was a part time organist at the United Baptist Church in Sackville, Nova Scotia in the late 1970's, and at Zion Baptist Church in Edmonton, Alberta the late 70's and early 80's. He was briefly the interim organist at First Baptist Church in Leamington but for most of the '80's and early '90's was the full time pianist at Olivet Baptist Church in Windsor. When Olivet consolidated and relocated, John became active at All Saints' Anglican in Windsor, and was involved in the music program there with Professor David Palmer.



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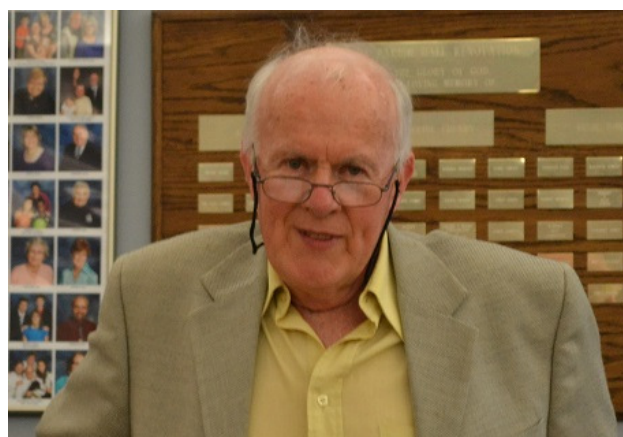
Since 2006 he has been the backup and summer organist at St. John's Anglican in Leamington, and in July of 2014, upon the retirement of Ron Kingham, was appointed organist and choir director. The organ at St. John's (pictured) is a two manual Casavant organ with 12 stops and full pedals and was installed in 1981.

Congratulations to John!

## Congratulations to

### David Palmer!

At the recent RCCO Annual General Meeting in London, David Palmer was elected to the position of Regional Director for Region 5. In this role, David will be working closely with all centres in our Region (London, Stratford, Chatham, Grey/Bruce and Windsor) in their development programs, ensuring collaboration and communication across the region and with the national level, as well as representing the interests and reporting on activities of these centres to National Council. We know from experience that David has vast knowledge to share and a passion for the work of the College of Organists.



of

## Festival at the Forks 2014

### A scholarship' student perspective

This year's National RCCO Convention, "the Festival at the Forks", was held in London ON from July 5-8 2014. Over one hundred and twenty-five organists, and five academy students, registered for the event from all over the country to enjoy some wonderful music, to meet up with fellow organists and listen to insights from clinicians.

This year was the second annual RCCO Student Academy, coordinated by Jennifer Mitchell who is a graduate of the first Student Academy last year in Ottawa. The Student Academy is for young and aspiring organ students between the ages of 15-25. The students had a chance to practice on local organs, received private lessons with some local teachers (Dr. Gregg Redner, Paul Merritt and Sandra Young Tangjerd) and masterclasses in conducting (Dr. David Friddle), improvisation (David Baskeyfield) and performance (Dr. Jonathan Oldengarm). Near the end of the convention, the students were encouraged to perform in the student recital and all five students played a piece or two.

There were many acclaimed performers and performances throughout the convention. Aaron James is the 2011 winner of the National Organ Playing Competition and is currently a PhD candidate at the Eastman School of Music. He performs regularly as a recitalist in Canada and the United States. Simon Nieminski is currently the organist of St. Mary's Metropolitan Cathedral in Edinburgh, Scotland and Director of Music at The Robin Chapel. His aim as a performer and recitalist is to bring unusual, interesting and new repertoire to the listener. Jonathan Oldengarm holds a bachelor degree in organ and harpsichord performance from Wilfried Laurier and a masters and doctorate degree in organ and harpsichord performance from McGill University. In 1996, he became the youngest candidate ever to earn the Fellowship diploma of the RCCO at age 21. David Baskeyfield is a concert organist, currently the Director of Music at Christ Episcopal Church, in New York. Aside from service playing and concert performing (1st prize in the St Albans International Organ Performance Competition

2011) he is also an exquisite improviser, receiving 1st prize in the AGO National Competition in Organ Improvisation 2011 and 2nd prize in the St Albans International Organ Improvisation Competition 2013. David Enlow is a concert organist and church musician who has performed across North America and Europe, and holds both a bachelor's and a master's degree from The Juilliard School of Music. The Trinity College Choir of Cambridge is comprised of thirty Choral Scholars and two Organ Scholars, undergraduates of the College. The Choir, under the direction of Stephen Layton the Director of Music, tours all over the world often and was recently voted the fifth best choir in the world by Gramophone magazine.

I enjoyed this National Convention and was blessed to have the opportunity to attend "the Festival at the Forks". My private lessons with Paul Merritt and Sandra Young Tangjerd offered a personal one-to-one approach and gave me new insight and perspective on the performance of my pieces. The practice time was very helpful and fun, especially trying out new organs with varied stops, touch and sound. The student recital was a fun experience, playing along with fellow students. The billeting was helpful and the family was very kind. I owe this great experience to the Windsor RCCO Centre and would like to give thanks to their scholarship program without which this wouldn't have been possible. Thank you to my great teacher Mr. David Palmer for preparing me for the convention and bringing this festival to my attention. I had a wonderful time throughout the weekend and can conclude that it was well worth it.

Jonathan  
Kaberuka

