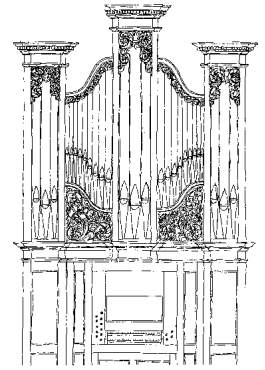




# QUARTER NOTES

The Royal Canadian College of Organists  
*Windsor Centre*

Le Collège royal canadien des organistes  
*Centre Windsor*



## PRESIDENT'S MESSAGE

December, 2013

Dear RCCO Members and Friends,  
What started as a strategy as the incoming President to become acquainted with our membership, evolved into an opportunity to solicit feedback and input about programs and activities.

A total of 21 people (72 % of our members) participated in the survey, which for any survey or questionnaire is a very high rate of participation. Although the survey questions were open-ended and there was some overlap, a number of trends and common themes surfaced and a good number of specific suggestions came forward, which are all worthy of consideration.

A report summarizing the feedback was written and presented to the executive committee. Its purpose going forward will be to guide our programming and services. All members who are on our email list received a copy of this report and I hope you have had an opportunity to read it. Here are just a few highlights:

38 % of respondents cited anthem

readings as the most interesting and informative activity organized by the Centre. Mention was made of the value of being introduced to music for small and aging choirs. Choral workshops and sessions related to choral techniques and conducting figured prominently by 24% of the survey participants. Workshops on basic organ technique, registration and pedaling were mentioned by 20% of the respondents. Mentions were also made of interest in new and accessible organ music. Concerts (including members' recitals) and social gatherings including the spaghetti dinners received equal mention by 17% of our members.

39% of the survey participants cited developmental workshops of some kind as their greatest need. There were a number of topics suggested beyond organ technique skills development (10%) which included the following:

- ♫ Being a church musician in a changing environment
- ♫ How to make more effective use of practice time
- ♫ How to recruit new choir members



PAUL WHARRAM

## INSIDE THIS ISSUE:

RCCO Windsor upcoming events	2
Meet our Scholarship Students	3
Membership Engagement & Windsor's only outdoor pipe organ	4
Upcoming Events from our Members	5
Thank you & report on History you can hear	6
Reports on History you can hear & Choral Thursday	8
Your 2013-214 Executives	9
Advertisers	9 &
Supply Organists	10

(Continued on page 8)

## UPCOMING EVENT:

### Playing Hymns: Thinking **OUTSIDE** the Hymnal

Probably the most important thing we do in worship is lead hymns. How we lead hymns can “make or break” a worship service.

Yet many times we play the hymns in the same old way we have been for many years.

This workshop is designed to give you tools you can use TODAY to think outside the hymnal when leading worship. Also to give you new tools to expand your hymn playing even more.

Join us at Paulin Memorial Presbyterian Church, on Saturday, February 22 At 9:30 AM.

Opus II will have a display of the material so you can purchase them that day.

## UPCOMING EVENTS

Hymn Playing—Thinking outside the hymnal, February 22, Paulin Memorial Presbyterian Church.

March 10 - 1:00 – 5:00 pm - “Pedals, Pipes and Pizza”: This event is during the 2014 School Spring Break at All Saints’ Anglican Church in Windsor.

April 22, 29 and May 6 – 2:00 to 4:30 pm – “Great Pipe Organ Encounter/Elder College” - a course offered in partnership with Elder College Windsor Campus at All Saints’ Anglican Church in Windsor.

May 4 (tentative) Hymn Tasting/ Sing-along

June 5, 2014—College Service & Membership meeting

## UPCOMING EVENT:

### Pedals, Pipes, and Pizza

An interactive introduction to the pipe organ for middle- and high-school students.

Find out how the organ makes its immense variety of sounds.

Participants are encouraged to try their favourite piece on the organ.

WHEN: Monday, March 10, 2014; 1 - 5 pm

WHERE: All Saints' Anglican Church, City Hall Square, Windsor

ADMISSION: Free

Facilitator: David Palmer

Registration form to follow.

## FESTIVAL AT THE FORKS

The 2014 RCCO Convention, 'The Festival at the Forks', will take place in London, Ontario from July 6-8. The London Centre is looking forward to welcoming us to their beautiful city. The Centre has put together what will be an incredibly exciting and enriching convention! Have a look at the official convention website: [london2014.net](http://london2014.net) where you will find a complete convention schedule and list of performers. Feel free to ‘like’ the Festival’s official convention Facebook page, which can be accessed by clicking on the 'F' in the upper right hand corner of the website homepage.

With having an RCCO Convention so close to Windsor, we are hoping to have a large delegation!



## MEET OUR SCHOLARSHIP STUDENTS (PART 2)

The majority of our scholarship recipients are high school students but this year we have two who are over 20 years of age, Tyler Harangozo and Joyce Fung.

Tyler is unusual in that he began to play the organ without the benefit of lessons. His piano lessons were with a former scholarship winner, Sarah Bestvater, but when he wished to learn to play the organ he obtained a Baldwin organ being discarded by a church and installed it in his home. He also invested in organ shoes. Consequently, when he auditioned for the scholarship he played a couple of pieces on the organ instead of the piano, and, I might add, played quite well. He attends Wayne State University where he majors in History and works part time at Omega Tool Corporation. He also plays for some church services. His teacher is David Palmer.

Joyce Fung has an extensive background in music. She has Grade 10 RCM piano, played in the University of Windsor's Jazz Ensemble, has sung in the Windsor Classic Chorale, served as church accompanist in several churches including the University Community Church here in Windsor. This is just a sampling of her many musical activities. At present she is doing her residency to become a doctor, specializing in family medicine, while also studying organ with David Palmer.

In the September newsletter I described Brian Sweetman's two students, Cameron Adams and Kayla Falkenholt. The Falkenholt has now moved to Thunder Bay. Before leaving Kayla completed five lessons and, since she will miss the Master-class scheduled for December 8, she played the Prelude and a hymn during the morning service at Church of the Epiphany and then, in the afternoon, put on a mini-recital for friends and family at the same church. Since the Thunder Bay Centre has a scholarship programme we have forwarded the rest of the money for Kayla's scholarship to them and arranged for her to take the remainder of her lessons there.

Stay tuned for the final instalment in the March newsletter.

# MEMBERSHIP ENGAGEMENT

In response to feedback received through various mechanisms at the national level, the culture of the RCCO is perceived to be 'unwelcoming'. To address this issue, the National Council at its meeting on November 8 and 9 in Toronto, approved in principle stage 1 of a Membership Engagement Campaign.

The goal is to enhance the sense of 'community' throughout the RCCO and in particular at the Centre level. This notion of 'community' has been highlighted in the new RCCO mission statement: "to enrich lives and cultivate community through organ and choral music." As was mentioned in council, our future focus should be more about our members and friends as a 'community of people' rather than an 'institution'. It was emphasized that the social aspect of our activities, the networking with other organ and choral music enthusiasts, the sharing of our experiences and resources, our collaboration and cooperation and the inclusive nature of what we do is perhaps more important than our products and services.

The proposed Membership Engagement Campaign is based on the 'value for value' concept in which the focus is on the individual member and the perceived value they receive in exchange for the monetary value they contribute for membership. To attract new members and retain existing ones, the perceived value must be greater than the membership fees.

An interesting question was raised at the National Council meeting - with an estimated 8,000 organists in Canada, why are only 1,061 registered members of the RCCO? It is felt that our culture must change to be one of inclusion rather than alienation. This starts at the Centre level where newcomers are made to feel welcomed and encouraged and where friendly unbiased person-to-person contact is a fundamental characteristic of Centre life. Our membership strategy must, in short, become one of attraction rather than promotion.

The campaign has four stages the first being Awareness - creating awareness amongst our members of the value of 'belonging' and how we as a community help each other. Centres are being encouraged to deliver these messages through a multi-media multi-channel approach making use of testimonial videos, interviews with members and highlighting the involvement of young people and scholarship students. The other three stages of the approach include Re-purposing for Outreach, Membership Engagement and Promotion.

The Windsor Essex RCCO executive committee embraces the concept of community and will work to create a culture of belonging and inclusion. We welcome your thoughts, ideas and suggestions in this regard and as information about the Membership Enhancement Campaign evolves, we will keep you up-to-date.



Windsor's only outdoor pipe organ

## UPCOMING EVENTS FROM OUR MEMBERS

### County Classic Chorale

Sights and Sounds of the Season  
Saturday, November 30 – 8:00 pm  
Sunday, December 1 – 3:00 pm  
Knox Presbyterian Church, Leamington

### Service of Lessons and Carols

Sunday, December 1 – 10:30 am  
Church of the Epiphany  
106 Main Street West, Kingsville

### Meadow Brook Walk Through – With organ music by two of our members.

Friday, December 6 and 7 – 11:00 am to 1:30 pm –  
Ron Dossenbach organist  
Friday, December 6 – 11:00 to 1:30 pm and 1:30 to  
4:30 pm – Brian Sweetman organist  
Meadow Brook Historic Landmark  
480 South Adams Road, Rochester, Michigan  
For more information: [http://  
www.meadowbrookhall.org/](http://www.meadowbrookhall.org/)

### Festival of Lessons and Carols

Sunday, December 8 – 7:00 pm  
Choir and the Silver Bells  
Paulin Memorial Presbyterian Church  
3200 Woodlawn Avenue, Windsor

### St. Joseph Community Christmas Concert

Friday, December 13 – 7:00 pm  
With the choirs from St. Joseph Elementary School, St. Thomas of Villanova Secondary School and St. Joseph Church  
St. Joseph Church, River Canard  
9399 North Townline, River Canard

### Kingsville Community Christmas Concert

Saturday, December 14 – 7:30 pm  
With the County Classic Chorale, Music Moves Kids Choir and the Migration Hall Singers  
Migration Hall, Kingsville  
170 Main Street East, Kingsville

### Festival of Lessons and Carols—CANCELLED

At St. Matthews Anglican Church has been cancelled this year due to a very small response from choir members.

