

Show 'n Tell

On May 4, eighteen members and friends participated in a Show 'n Tell in Kingsville at the Church of the Epiphany. The objective of the session was to share with one another resources, ideas and 'tricks of the trade' related to organ, choral or church music. Presentations included tips on how to help choirs memorize music, ideas for simple improvisation on the organ or piano, suggestions for using the tremulant, a handout guide to short-cut modulations and samples of flexible anthems and psalms that can be used with choral groups of any size. One resource for organists was recommended: David Cherwin's *Let the People Sing! A Keyboardist's Creative and Practical Guide to Engaging God's People in Meaningful Song* (Concordia Publishing House, 1997). This resource offers step by step suggestions for improving congregational singing, starting with minor alterations in hymn accompaniments and progressing to more complex improvising. It contains lots of examples.

Henry Boon, provided us with copies of a hymn he composed in 2009 entitled *I Heard That God Was Power* for which he won first prize in the Great Canadian Hymn Competition sponsored by the Pax Christi Chorale. It is a beautiful hymn which can be easily be learned and sung in unison as a congregational hymn or as a choir anthem. Henry collaborated with his wife Susan who wrote the text of the hymn.



John Robson provided us with copies of an anthem that he had written for SATB Choir entitled *Have You Seen the Cross in our Church*. The session ended with the singing of *Amazing Grace*, modulating through five different keys and we all left with a transcribed copy of the arrangement for our own use. Copies of both compositions and the modulation pieces are available to members and friends by contacting Paul Wharram.



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Everyone then was invited to share a meal and a glass of wine just a few steps away from the church at the home of Paul Wharram. With everybody contributing appetizers and desserts to the meal, there was plenty of delicious food and fun fellowship.

"Bernice, do you think when we sing the worship choruses you could play a bit more casually?"

Scholarship Program

Our Scholarship program shows clear signs of success and growth. The five students who completed their first year of organ study played for the College Service on June 6, and were complimented by everyone there on their progress .

Cameron Adams (student of Brian Sweetman), Anita Sehra (student of Margita Lange), and Joyce Fung, Tyler Harangozo and Jonathan Kaberuka, (students of David Palmer) each played a piece and a hymn during the service.

As a result of auditions held May 25 and June 17, four students were accepted into the Beginning Organ Study program. They are: Ashley Allen, Erin Armstrong and Joshua Palmer, all of whom will study with David Palmer. All of our current students who applied for the Second Year Study scholarship were accepted. Anita Sehra will continue working with Margita Lange, Cameron Adams will study with Brian Sweetman, and Jonathan Kaberuka will again be under David Palmer's mentorship.

A special thanks must go to Larry Anderson, for his help in adjudicating the auditions.

We are grateful for the support of the Royal School of Church Music Canada for three students, and once again thank William Lupton, President of the London Branch , for attending our Annual Meeting on June 6, to formally present the award.

It's very exciting indeed for all of us to see the continued interest in young people learning to play the organ. The encouragement of everyone means a great deal to these young musicians, and augurs well for our future!

President's Message—Continued

(Continued from page 1)

ken ankle, the loss of one of our dear members, and the sharing in sorrow of the passing of the husband of one of our members. Through it all, we persevered and I believe we had a successful year. Thank you Jane Ann, Ron, Judith, Ben, Nancy and Dale. And I particularly want to thank David, our past president, for his wise council and encouragement.

Paul Wharram, President of Windsor and Essex County Centre RCCO

Thank you

to the Royal School of Church Music Canada

The Royal School of Church Music (RSCM) is an educational Christian charity with the goal of enabling the best use of music in worship, church life, and community. It has 7,100 active members and affiliates and 1,100 supporting friends in the UK, Europe, North America, Australia, New Zealand and South Africa.

Its specific objectives are to support its members through

- ♫ practical and applied programmes of education and training
- ♫ music-making at festivals and courses
- ♫ music and training resources
- ♫ information, advice and guidance

And, to serve churches by

- ♫ encouraging music-making in general, and singing in particular
- ♫ providing training in essential skills for church music
- ♫ developing understanding of music in the church's ministry and worship
- ♫ encouraging good music everywhere through fostering outreach from the churches into the community
- ♫ engaging with young people in singing

We at the RCCO Windsor Centre are pleased to be associated with the Niagara-Huron Branch of the RSCM. A grant has been pledged to our scholarship program and will be designated to support three students in their organ training in 2014 - 2015.

The offer of support originated at last year's Annual Meeting at St. John's Anglican Church in Leamington. Father Rob Lemon, who officiated the Service of Worship, was impressed with the two organ students who participated, and he took the idea of supporting our scholarship program to his RSCM colleagues.

William (Bill) Lupton, Interim Chair, represented the RSCM Canada Niagara-Huron Branch at our Annual Meeting on June 6, 2014 and was presented with a Certificate of Appreciation.

We are grateful to both Father Rob and Bill for their interest and generous support. We look forward to developing this partnership into the future.

For more information about the programs and resources of the RSCM, please visit its website at <http://www.rscmcanada.org>





10 Tips

10 Good Reasons to Memorize Music

1. Better singing - singing from memory results in singing in a different way. Singers can watch the beat more carefully and they also listen better.
2. Singers will pay more attention to the words and their interpretation.
3. The music becomes part of the singer. Once they have learned the music from memory, singers internalize the message. They own it.
4. Better communication with the congregation - the congregation will feel more connected to the singers and vice versa.
5. Eliminate fidgeting with the choir folders and music.
6. Congregation will pay closer attention.
7. Singers' confidence will increase.
8. Great workout for the 'brain'.
9. Sense of achievement when accomplished.
10. Go the 'extra mile' in God's service.

10 Tips to help your singers memorize

1. Give lots of advance warning. A 'due' date a couple weeks ahead of the actual date will allow for a reasonable schedule of expectations.
2. Assign a new page (or coherent manageable section) each week.
3. Commit sections to memory starting with the last page or section; then do the phrase (or section) before that and continue until the entire piece is memorized.
4. If there is a black (or white) board in the rehearsal space, write out all the words. Sing through the music once or twice with the words. Erase a few words, and sing it again. Continue until only a few words remain on the board.
5. Write out all the words (in phrases) on cards. Scramble them and have the singers post them in the correct order before singing.
6. Since many people are visually oriented, point out patterns in the score, repeated sections (words or phrases) and the structure (A, B, CODA etc). Create visual images of the words (i.e. draw the song).
7. Give permission to make mistakes during rehearsals and laugh about them together.
8. During rehearsals, alternate rows of singers – even rows sing with their scores, odd rows sing from memory. Then switch.
9. After introducing the piece and singing it a couple of times, ask the singers to 'humour you' and experiment singing a section or two with their music closed – just for the fun of it.
10. Don't make memorizing a big issue. There will always be resistance, especially from older singers.

However, in demonstrating the benefits of singing from memory, resistance can be lessened.

Accompanist Needed

The County Classic Chorale is recruiting a piano accompanist for their 50+ voice choir. Based in Leamington for the last 30 years, the Chorale typically presents concerts in Leamington and Kingsville in April and December, and rehearses weekly in the four months prior to each concert. The repertoire covers a wide range of musical stylings and the program often incorporates guest soloists and instrumentalists. The accompanist would be expected to work closely with the conductor of the Chorale throughout the season, Mr. Paul Wharram.

Among other things, the position requires the successful completion of at least Grade 10 of the Royal Conservatory of Music or equivalent. Compensation is negotiable based upon qualifications and experience; consideration is given to market rates within the region.

More details are available, and anyone interested should contact Mr. John Tofflemire, the County Classic Chorale Vice-president, at 519-326-6067 email: proftoff1@hotmail.com.



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TREASURER	BEN SCHINKEL	organ@jet2.net
SCHOLARSHIP	JUDY BOUTIN	ajboutin@cogeco.ca
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PUBLICITY AND WEBSITE	DALE BURKHOLDER	gangalf@live.com
SECRETARY	HEATHER INKSETTER	heathercohen962@gmail.com
MEMBERS AT LARGE	RON DOSSENBACH	dossen54@gmail.com
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Organ for sale

RODGERS THREE MANUAL CHURCH ORGAN MODEL #925

Parkwood Gospel Temple purchased this organ in 1989 when they moved to their present location. Purchase price at that time was about \$80,000. It has a full pedal board, about 70 stops, but does not have Midi or a card reader. It has a roll top and can be locked. There are also 12 speakers for use with the organ.

This instrument would be perfect for a church which wants a large organ but cannot afford a pipe organ.

Asking price: \$5,000, negotiable

519-948-7055

Contact person Brian Harrison Ext. 246

Director of Music Position Available

St. Andrew's Presbyterian Church in Amherstburg is looking for a director of music for our church. Instruments in the church include a Yamaha grand piano and a well maintained 2 manual 12 stop tracker action organ with full AGO pedalboard. The choir is approximately 15 members strong and enjoys four part works. We are looking to incorporate a more blended service. Salary is negotiable depending on experience.

For further information, please call

Nancy Tapley 519-736-8452 or email nancytapley2@gmail.com

or send your application by email to:

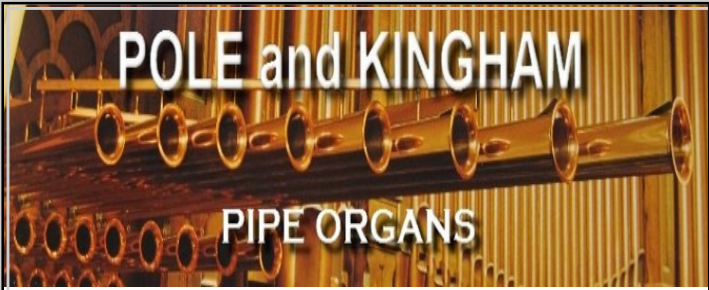
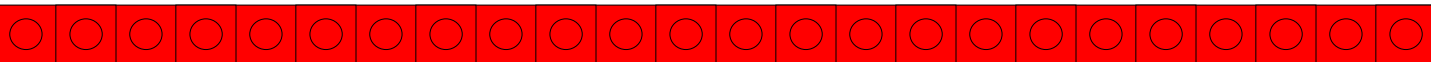
Mr. Phil Laliberte phil@cdpwise.net

or mail to the church St. Andrew's Presbyterian Church
129 Simcoe St
Amherstburg, ON
N9V 1L8.
Attn. Musician search Committee

Do You need a Supply Organist ?

1. Dale Burkholder (available for weddings, funerals and weekdays) gangalf@live.com
- 2, Judy Boutin (available for weddings and funerals and weekdays) ajboutin@cogeco.ca

The Windsor Centre RCCO provides a list of supply organists available to cover vacations and emergencies but there is currently none available to cover Sunday services. If you are a member or know of a member who would be willing to provide this service, please let us know and we will include their information on our supply list.



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