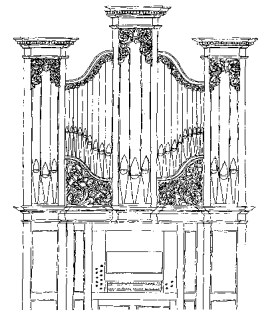


QUARTER NOTES

The Royal Canadian College of Organists *Windsor Essex Centre*
Le Collège royal canadien des organistes *Centre Windsor Essex*

Website : www.rcco-windsor.com



President's Message

June, 2014

Dear RCCO Members and Friends,

We were thrilled that so many of our members and centre friends participated in our annual worship service and dinner as well as the Annual General Meeting on June 6, 2014. I'd like to reiterate some of the comments from my verbal report in this newsletter.

Throughout 2013 – 2014, your executive committee has worked hard to enhance a sense of community within our RCCO Centre where our members' needs and interests are foremost. That's why our programs were developed over the last year were based on what you told us in a survey. That's why our newsletters have become more 'newsy' and with varied content. That's why we profiled our scholarship students and bursary recipients. That's why we announced your special events in our newsletters and on our website. That's why we extended a helping hand to anyone experiencing professional or personal challenges. That's why our telephone committee calls you in advance of our activities. Because you – our members and centre friends – are the core of the RCCO community and you are important to us.

The first line of our Identity Statement states: "We are a community with a passion for the organ and its music who seek to enrich the lives of others". 'Community' means that we share things in common, have similar interests and that we care for and are interested in one another.

I hope that in the year to come, we will all double our efforts to build our RCCO community. It requires just a little effort on everyone's part to:

- ♫ attend, participate and/or volunteer at RCCO events
- ♫ read and contribute to our newsletters
- ♫ stay in touch with one another
- ♫ share experiences and concerns
- ♫ seek encouragement and be assured of support from one another
- ♫ promote our aims and objectives, and
- ♫ take pride in being a member or friend of the RCCO.

I would be remiss if I did not thank the members of the executive committee for their support, their patience, their hard work and for going the extra mile. We have certainly had our challenges with a couple of back surgeries, a bro-



PAUL WHARRAM

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Next Month:

Festival at the Forks

The 2014 RCCO Convention, 'The Festival at the Forks', will take place in London, Ontario from July 6-8. The London Centre is looking forward to welcoming us to their beautiful city. The Centre has put together what will be an incredibly exciting and enriching convention! Have a look at the official convention website: london2014.net where you will find a complete convention schedule and list of performers. Feel free to 'like' the Festival's official convention Facebook page, which can be accessed by clicking on the 'F' in the upper right hand corner of the website homepage.

With having an RCCO Convention so close to Windsor, we are hoping to have a large delegation!

Next Year:

September 28, 2014 Spaghetti Dinner & Choral Reading

Our years starts with our ever popular Spaghetti Dinner & Choral Reading

October 16, 2014 Choral Thursday II

We will have our Second Annual Choral Thursday in two locations, the county and Windsor. Let's share a choir rehearsal and hear what other choirs are learning

October 24 Spooktacular

Brian Sweetman will be hosting a Halloween concert on the organ at Holy Trinity Anglican Church, 81 Selkirk Street, Chatham.

January 17, 2014 Travelling Clinician

We will have an all-day workshop with Colin Redekop (see article)

May 3, 2015 Member's Recital

We will have the chance to play and listen to the newest organ in our area, the Van der Stadt organ at Paulin Memorial Presbyterian Church

June 5, 2015 AGM Meeting

Our 2015 Annual General Meeting and College Service will be hosted by Church of the Epiphany, Kingsville

Rise to the Challenge in 2015!

Sign up for the Windsor Centre's Development Workshop and achieve your RCCO Service Playing Certificate!

DETAILS:

Dates will be determined based on availability of participants and scheduled between February and May 2015 (see sessions below). Applications for the examination are to be submitted by March 15, 2015. Our instructors will be appropriately qualified local organ teachers. Organs, venues and more details will be announced soon.

The Service Playing Certificate examination may be taken at the College's regular June examination sessions or at any time of the year, with the playing/recording an audio file, on CD or in a computer file. The Service Playing Certificate is a prerequisite for the new diploma of Colleague (CRCCO) in Service Playing.

Let's aim for 100 % participation from our members and then we will challenge all other RCCO Centres in Canada to break our momentous record.

Session 1

- ♫ Overview of Service Playing Requirements
- ♫ Skills expectations
- ♫ How to choose the repertoire
- ♫ Developing good practicing techniques
- ♫ Setting a goal and developing an action plan

Session 2

- ♫ Sight reading tips and tricks
- ♫ How to increase your sight-reading skills
- ♫ Sight reading practice and feedback
- ♫ Hymn playing techniques, practice and feedback
- ♫ The art of registration

Session 3

- ♫ Anthem accompanying techniques, practice and feedback
- ♫ Presentation of your list of twelve voluntaries (3 from each)
 - a) Processionals for a wedding;
 - b) Preludes to a funeral;
 - c) Preludes to a service of public worship.



**Other Centres
across Canada**

Session 4

- ♫ Master Class - playing your selected repertoire
- ♫ How to give and receive feedback
- ♫ Additional resources/assistance, next steps and preparing for your examination

Additional Note: We have ascertained from the RCCO Examination Requirements listed at www.RCCO.ca that there is no expectation to transpose an organ piece by sight at the Service Playing Certificate Level. This is a component of the Service Playing Diploma Examination.

Travelling Clinician Program Workshop

January 17, 2015 - 2 Sessions in One Day (with lunch)

Our Centre has been approved funding for participation in the RCCO Travelling Clinician program. Usually the funds from the National Office cover only one workshop; but since the topics being offered by Colin Redekop, Music Director of Grace Presbyterian Church in Calgary, are both relevant to our members and centre friends, the executive committee has decided to cover the cost for the second session as well. Colin has confirmed his availability on Saturday, January 17, 2015 and the location will be a church in downtown Windsor.

- ♫ Morning session: Your choir can sing this: Resources for the smaller church choir.
- ♫ Afternoon session: Where do we go from here? Finding our way and our place in the twenty-first century church.

We hope to be joined at the workshop by members of the Chatham RCCO Centre as well as colleagues from the Detroit and Ann Arbor chapters of the American Guild of Organists. If you would like to invite your clergy counterpart to participate in the afternoon session, please do so and let us know when the telephone committee calls.

Musicians are teachers

As a musician you will always have people, especially kids, looking up to you.

So just remember to lead by example!!!

Hard work, practice, dedication to the craft and professionalism are what we need to be teaching the next generation of musicians!

The future depends on it!!!!

(a facebook post)

Encyclopedia of Pipe Organ Stops

This is a great resource on the web:

<http://www.organstops.org/index.html>

It is good to know about the individual stops on our organs. This database contains helpful data on hundreds of stops. The detail is very thorough with historical backgrounds. It helps us to be better organists if we know our pipes. If we use interesting stops and interesting combinations, it helps us be interesting organists. Most of us fall short of realizing the many possibilities at our fingertips.

Pipe Organ Encounter



In April, we conducted a Pipe Organ Encounter course over a three week period as part of the spring semester of Elder-College. David Palmer, Ron Doessenbach, Don Pole and Paul Wharram conducted sessions for some 15 participants. Topics included the history and development of the pipe organ, construction and design (pipes, action, wind system, console), current trends in organ building and refurbishment, an overview of organ repertoire (Renaissance, Baroque, Classical, Romantic, Modern), an opportunity to play the organ at All Saints Church and a visit to hear and see the Cooper Aeolian organ at the Morris Sutton Funeral Home.

Because of the interest generated by this course, the Windsor Campus has invited us to organize an Organ Crawl to visit and hear several other organs in Windsor. Plans are being finalized and we anticipate this one-day course will be sometime in April 2015.

Similarly, we have been invited to work with the Chatham RCCO and local campus of ElderCollege to mount a Pipe Organ Encounter on September 23, 30 and October 7 in Chatham. The organs and churches involved will be Holy Trinity, St. Andrew's United and Christ Church.

Stay tuned for more details.

Cooper Aeolian Organ Awarded Historical Citation

The RCCO's Historical Organ Committee awards citations to organs that qualify on the basis of age and level of originality. Organs usually need to be at least 100 years old without modifications like new consoles, tonal changes, expansions, and other modifications. They consider younger organs in certain cases. They did just that with the Cooper Aeolian Organ. When the 1924 instrument was moved from its Walkerville mansion to the Morris Sutton Funeral home in 1946, it was done with no modifications of any kind. Thus, it sounds exactly as it did originally. The roll player element also performs perfectly without modern alterations. There are only two organs in Canada capable of playing rolls.

As a result, it was awarded the A Citation, its highest level of recognition, one of only 20 to be so recognized in all of Canada. The formal presentation was made to Allen MacKenzie, senior Director of Arbor Memorial, at the Annual General Meeting on June 6, 2014.

The RCCO Windsor Centre also presented its own certificate of appreciation to Morris Sutton, as they have been very supportive in every way to make the restoration project possible. For full RCCO members, watch for an upcoming article in *Organ Canada*, our national magazine.

New Service

To our members and community

Churches and other organizations contemplating the purchase of a new organ, the renovation of an already existing one, the construction of a new sanctuary or modification of an existing one have many questions and often do not know where to turn to get answers or advice, except for speaking to a reputable organ builder.

Where is the organ to be located? What about its placement in relationship to the choir? Should it be a pipe organ or an electronic? What about “combination organs” that utilize both pipes and digitally sampled voices? What about the organ console? Should it have 56 or 61 keys? What factors should be considered in deciding upon the final appearance of the instrument? Is an organ worth renovating? What should be retained? What should a church expect during a renovation process?

These are only some of the questions that would likely be asked prior to beginning the process of purchasing a new organ or renovating an already existing instrument. These questions are best answered before employing an organ building company which is primarily concerned with their interests, having a financial stake in the bidding process.

The RCCO Windsor centre is pleased to announce that Ron Dossenbach, a member of our executive committee, has agreed to create a new portfolio – a service to offer organists, churches and other organizations in Windsor and Essex County. The position is called ‘organ advisor’ and here are some of the responsibilities:

- ♫ Visit churches and other sites with functioning organs; offer advice on upkeep and maintenance; and assist with ‘quick fix’ solutions to minor issues
- ♫ Explain ongoing responsibilities such as keeping accurate

notes for technicians, proper relationships with technicians, tuning visit obligations, etc.

- ♫ Visit churches and other sites with organs which are either in disrepair or have not been used for some time and offer preliminary impressions and assessments
- ♫ Answer questions about organ building, renovation, relocation or resale
- ♫ Describe the bidding process, translate terminology used by organ builders, share web-based resources and outline options for further exploration
- ♫ Suggest site visits to see other organs or installations
- ♫ Suggest competent, qualified builders, and
- ♫ Assist as requested in the development of plans for the provision of a suitable instrument.

As many of you know, Ron has been involved personally in the building and refurbishment of several organs, notably the Cooper Aeolian Organ at the Morris Sutton Funeral Home in addition to the organ at his church, Bedford United.



This is a free service available to our members and the community during the ‘pre-consultant’ phase of specific projects. Depending upon the circumstances in each situation, engaging a technician, launching a bidding process and/or contracting an organ builder may be recommended.

Spread the word about our new RCCO Organ Advisor service and feel free to make contact with Ron by email at dossen54@gmail.com.

Upcoming Events from our members

Appreciation Concert:

Premier of new organ @ Paulin

October 5, 2014

David Palmer will play an exciting programme of music celebrating the new 3 manual 33 rank ORGAN at Paulin Memorial Presbyterian Church

Margita & Friends

Fall, 2014

Celebrating 50 years of the Casavant Organ at Riverside United church

A Classic Christmas

The Annual County Classic Chorale Christmas concert will be held November 29 at 7:30 pm and November 30 at 3:00 pm. Both concerts will be at Epworth United Church in Kingsville and will feature its Handbell Choir ringing with the chorale.

Jonathan Wilcocks Festival of Lessons and Carols

Paulin Memorial Presbyterian Church will present the beautiful Festival of Lessons and Carols by Jonathan Willcocks on December 7, 2014, 7:00.



Paulin Memorial's New Organ console to be installed, June, 2014

Singers wanted

On December 7, 2014, Paulin Memorial Presbyterian Church will be presenting Jonathan Willcocks' beautiful Festival of Lessons and Carols. We are extending the opportunity for your choirs to join us in presenting this work. There will be 7 rehearsals starting in October on Tuesday evenings. We will have one full rehearsal on Saturday, December 6, 2014.

In addition to the SATB, we are looking for singers to assist in leading the congregation (unison) for some of the familiar carols.

We will have more information available at our Spaghetti Dinner.

Highlights from our Annual General Meeting

The 2013 – 2014 Annual General Meeting of the Windsor RCCO Centre was held at All Saints' Anglican Church, Windsor, on June 6, 2013. It was very encouraging to have so many in attendance - over 35 participants! We gathered for a Service of Worship in the church sanctuary during which all of our organ students played. Jonathan Kaberuka played Trio in D-flat (Josef Rheinberger) and Tyler Harangozo played Prière (from Suite gothique by Leon Boëllmann) as preludes; Anita Sehra played Soliloquy by Healey Willan as a voluntary; and Cameron Adams played Festive Flight (Gilbert Martin) and Joyce Fung played Toccata (Eugene Gigout) as postludes. Each student also played a hymn during the service. Everyone was very impressed with their organ skills.



Following the Service, a delicious dinner of roasted chicken with vegetables and salad followed by strawberry shortcake was served prepared by the ladies of the church.

This was followed by our Annual General Meeting. Each executive committee member formally presented their annual report and answered questions.

Our President gave an overview of programs being planned for 2014 – 2015 details of which can be found in this newsletter.

The Rev. Canon Kim Van Allen and David Palmer gave a presentation entitled "Secrets of a Perfect Partnership: Clergy and Organist." Many thoughts and ideas were shared in an engaging and well-thought out dialogue. They stressed the importance of regular and open communication, joint planning and flexibility - always bearing in mind that music is meant to contribute to the act of worship and is integral to creating an environment conducive to meaningful worship.



A Citation was given by Ron Dossenbach to Al McKenzie, Senior Director of Arbor Memorial Inc. and the Morris Sutton Funeral Home for the Board's support and encouragement in restoring their Cooper Aeolian organ. The text of the citation read: In recognition and appreciation for its collaboration and whole-hearted support in the refurbishment of Aeolian 1535 ensuring that the Cooper Aeolian Organ in its chapel will continue to comfort souls and inspire pipe organ enthusiasts for many years to come.



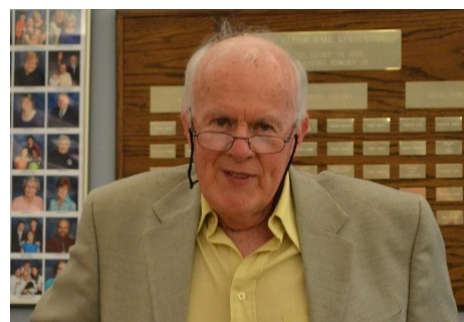
David Palmer then presented a Certificate of Appreciation to Mr. William (Bill) Lupton, Chair of the Niagara-Huron Branch of the Royal School of Church Music Canada. It read: In appreciation to the Royal School of Church Music Niagara-Huron Branch for its partnership and support of the 2014 – 2015 Organ Student Scholarship Program of the Windsor Centre of the Royal Canadian College of Organists. Bill is also Chapel Organist and Director of Music at Huron University College.

(Continued on page 9)

Two additional motions were made at the conclusion of the AGM as follows:

♪ The RCCO Windsor Centre extends congratulations to its 2013 – 2014 scholarship students for work well done in their organ studies and continued success in pursuing their goals.

♪ The RCCO Windsor Centre extends its appreciation to the volunteers and staff of All Saints' Anglican Church, Windsor for receiving us so warmly, for sponsoring our Service of Worship, for preparing and serving a delicious meal and for accommodating the 2013-2014 Annual General Meeting of the Windsor RCCO.



Subsequent to the AGM, the executive committee accepted an invitation from the Church of Epiphany to host the next annual meeting, service of worship and dinner in Kingsville on Friday, June 5, 2015.



Reunion at the AGM!

Mildred Hall and John Tofflemire reconnected at our Annual Meeting on June 6th. Says John: *“Mildred she was my piano teacher from the time I was in Grade 2 through Grade 8 (yes, 1957 to 1964...) She also was the music teacher at the rural schools in Mersea. In 1962 or so, our school choir won the Kiwanis music festival at Leamington District High School under Mrs. Hall's direction. We sang 'O Worship the King' and I remember that Mrs. Hall cried when they announced that we had won. I do not recall having seen her since those days, so it was a lot of fun to have dinner with her and reminisce about some of our experiences about our music lessons (she came to our house Saturday mornings) and recitals (often held at Wesley United Church). It's great to see that she is still so active and able to contribute!”*



Questions

How many choir directors does it take to change a light bulb? No one knows—no one ever watches them....

Pardon?: The standard answer when someone asks you why you play the organ so loudly.

Organ practice?: Private performance of a duet for organ and vacuum cleaner.

Unaccompanied?: When a choir sings without the organ playing. For some reason, this often makes the organ suddenly go sharp.