

SCHOLARSHIP APPLICATION

for

BEGINNING ORGANISTS

(Deadline: May 6, 2011)

NAME : _____

ADDRESS: _____

PHONE : (H) _____ (W) _____ POSTAL CODE _____

EMAIL: _____ AGE IN 2011: under 25 () 25 or over ()

The purpose of this scholarship is to provide an introduction to organ skills for pianists who have not had organ lessons previously. The candidate may, however, hold a church organist's position.

PLEASE PROVIDE THE FOLLOWING INFORMATION CONCISELY (POINT FORM ACCEPTED). DO NOT EXCEED THE SPACE PROVIDED.

1. Discuss your musical background. Be sure to include grade levels achieved, awards, and significant experience.

2. Are you involved in activities other than music? If so, describe those activities and the extent of your involvement.

(continue on reverse side)

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3. Explain your interest in playing the organ for church services, and provide reasons why you feel you should be awarded this scholarship.

Those candidates whose applications are chosen for consideration will be granted an interview and an audition. The requirements of the audition, scheduled for Sunday May 22, 2011, at Riverside United Church (corner of Glidden and Ontario in Windsor) are described on page 3.

The following conditions apply to these scholarships:

- 1. Money will be paid to a teacher designated by the RCCO.**
- 2. The course of study, described on page 3, will take place during a period of eight to nine months beginning no later than September 2011. At least five lessons should be completed by January 15, 2012 and the remainder by May 31, 2012. If the student plays in a student recital organized by the Windsor Centre or at the Windsor Centre's College Service preceding the Annual Meeting, this deadline may be extended. However, any lessons not completed by the time of this event are automatically cancelled.**
- 3. Scholarships are not intended to cover the cost of music or other materials (approximately \$100) or transportation.**

Should the student fail to fulfill the conditions of this scholarship agreement, the RCCO reserves the right to cancel the remainder of the lessons.

By submitting this signed application the candidate agrees to the terms of the scholarship agreement.

SIGNATURE OF CANDIDATE

**SIGNATURE OF PARENT OR GUARDIAN
(IF CANDIDATE IS UNDER AGE OF 18)**

**SIGNATURE OF PIANO TEACHER
(WHERE APPLICABLE)**

DEADLINE FOR SUBMISSION OF APPLICATION --- MAY 6, 2011

THIS SHEET IS TO BE RETAINED BY THE CANDIDATE

REQUIREMENTS OF THE AUDITION SCHEDULED FOR SUNDAY, MAY 22, 2011 AT RIVERSIDE UNITED CHURCH:

- 1. the performance of two contrasting piano pieces of at least Grade 8 level (memorization not required)*
- 2. the sight reading of one hymn at the piano*
- 3. the performance of a Quick Study piece to be picked up on Friday, May 20, at a designated location*

REQUIREMENTS OF COURSE OF STUDY FOR SUCCESSFUL CANDIDATES

- (a) The student will receive approximately 10 one-hour lessons which must commence no later than September, 2011.*
- (b) A Master Class will be arranged by the RCCO after approximately 5 lessons with the purpose of ascertaining the student's level of progress. For this class the student will be required to perform one piece and one hymn at the organ. The use of the pedals is mandatory in both selections.*
- (c) When the course of study has been completed the student will be expected to play a portion of the church service in at least three local churches as arranged by the teacher or the RCCO. If the student holds a church organist's position concurrent with this course of study, s/he will be required to play in one church other than the one in which s/he regularly plays.*
- (d) In May or June students will be asked to perform either in a student recital to be organized by the RCCO or in the College Service preceding the Windsor Centre's Annual Meeting.*

SUBMIT COMPLETED APPLICATION AND ORGAN PRACTICE FORM TO:

**Mrs. Judith Boutin
12854 Riverside Dr. E.
Tecumseh, ON N8N 1A8**

**VOICE: 519-735-9632
FAX : 519-979-7635**

DEADLINE FOR SUBMISSION OF APPLICATION --- MAY 6, 2011

**PERMISSION FORM
FOR
ORGAN PRACTICE**

In order to benefit from organ lessons, it is essential that the prospective student have access to an organ on which to practise. The scholarship applicant is, therefore, required to secure permission from a person in authority in the church in which (s)he hopes to practise. When permission is obtained, the applicant must include this form with his (her) application.

If, however, assistance is needed in finding a church in which to practise, the candidate should contact Judith Boutin, Director of Scholarships, at 519-735-9632, for names of possible churches.

_____ has received permission to practise the
name of applicant

organ at _____ at least _____ times
name of church

a week.

signature

position in church

signature of applicant