

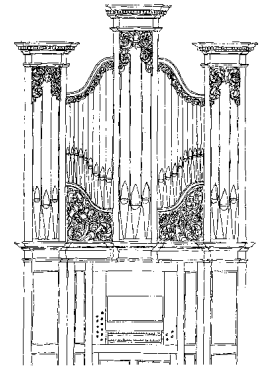


QUARTER NOTES

The Royal Canadian College of Organists
Windsor Centre

Le Collège royal canadien des organistes
Centre Windsor

Website : www.rcco-windsor.com



TRAVELLING CLINICIAN—SCOTT BRADFORD- STRATEGIES FOR BLENDED WORSHIP

DECEMBER 2010

How do we handle the many requests we get for music from the world around us? How do we make James Taylor’s “Who Comes This Night” sound right for the church service? How can we arrange Leonard Cohen’s “Hallelujah” for the singers we have at hand? How do we fit all these into a church service, and maintain a spirit of worship when the program looks like a medley?

Scott Bradford will bring his insights to bear on this very current issue at his workshop in February. Scott, who is a Travelling Clinician with the RCCO this year, works in the Anglican Church of St. James the Apostle in Montreal; on his other side, he has

fun with classical music, acting as pianist and straight man opposite the comic Diva, Natalie Choquette.

In his workshop on blended worship, he will talk about maximizing choral effect and congregational participation, using electronic keyboards in a creative way, and using melody instruments and groups of instruments to enhance the liturgy. Don’t miss this workshop!

When? Saturday, February 19, 10-12 noon (registration and coffee at 9:30 am)

Where? Bedford United Church,
3340 Sandwich Road

Fee? Free for RCCO members and Centre Friends; \$10 for others

RCCO 2010/2011 EXECUTIVE

PRESIDENT DAVID PALMER	dpalmer@uwindsor.ca
TREASURER : BEN SCHINKEL	organ@jet2.net
SCHOLARSHIP JUDY BOUTIN	ajboutin@cogeco.ca
MEMBERSHIP BONNIE CURRIE	bonniec@mnsi.net
NEWSLETTER NANCY TAPLEY	nancy_tapley@hotmail.com
PUBLICITY AND WEBSITE DALE BURKHOLDER	gangalf_drb@yahoo.com
CHAPLAIN FATHER BOB WURM	
SECRETARY JANE ANN CALLOW	graja2@sympatico.ca

JOIN OUR ON-LINE SUBSCRIBER’S LIST

Please join our on-line subscriber’s list by sending your e-mail address to:

nancy_tapley@hotmail.com

This will help save paper and postage and you get our new colour version in our latest format at the touch of a key.

•

Inside this issue:

President’s Message	2
Christmas Concerts	2
Upcoming Events Report on Vocal techniques	3
Advertisers Supply Organists	4
Spaghetti Dinner Review	5
Hymn Tasting Scholarship Report	5
Used Music Sale Meet New Members	6

PRESIDENT'S MESSAGE

The Christmas season is as much about sound as it is about any of the other senses, it seems to me. We hear Christmas carols everywhere we go, given welcome relief for many of us by the haunting melodies of Advent preceding. "Silent Night" must be the all-time favourite: for example, performances of that carol submitted by Anglican churches across the country is a project of that denomination, presented on their website. And so on.

A book I'm reading at the moment has me thinking about sound, and how it expresses what we believe in a noisy world. Lucy Winkett, Canon Precentor at St. Paul's Cathedral in London, UK, and also a fully-trained musician, asks us to think about the sounds we make in

church and what they reveal about us, personally and corporately. In *Our Sound Is Our Wound*, Lucy writes about how sound is like a wound in that it "embodies vulnerability and personal exposure". Chapters are titled, for example, "The Sound of Scripture", "The Sound of Lament", "The Sound of Freedom". In "The Sound of Resurrection", she points out how difficult it has been for artists to express the resurrection, and how they depict hell more vividly. Perhaps the resurrection is best experienced in silence! All fascinating, and it got me wondering how we help our congregations hear the message in a changing world. It also leads directly into our workshop on February 20, when Scott Bradford will help us with



David Palmer

ideas and criteria for this as he talks about strategies for blended worship. Mark it on your calendar: Saturday, February 19, 10-12 noon, at Bedford United Church in Sandwich.

Meantime, I look forward to seeing you all at the Used Music Sale and potluck dinner on January 21 at Riverside United Church (thanks again, Judy!).

May yours be a blessed Christmas and prosperous New Year.

CHRISTMAS CONCERTS

1. Christmas memories in Song— Sunday Dec 12th 3:30pm at Epworth United Church
2. The Winter Rose— a Christmas Cantata by Joseph Martin at 10:30am Sunday Dec 19th at St. Andrew's Presbyterian Church, Simcoe St. Amherstburg
3. Heirlooms Festival of Lessons and Carols with Silver Bells Sunday Nov 28th 5:30pm potluck dinner, 7pm service at Paulin Memorial Presbyterian Church Windsor



UPCOMING RCCO EVENTS

1. December 3rd Member's Recital with Choir of St. Joseph's School at Emmanuel United Church
2. Used Music Sale/Potluck Dinner Friday January 21st at Riverside United Church. Dinner 6-7 pm, sale 4-6pm and 7-8:30pm
3. January 23rd Master Class for Organ Scholarship students at All Saints Church 2 pm.
4. February 19th Blended Worship Strategies— a travelling clinician workshop presented by Scott Bradford at Bedford United Church 10-12 am Non-members \$10.00
5. Organ Crawl tentative date March 26th more details to follow
6. Sunday May 29th 2011 Hymn Tasting led by Brian Sweetman at Essex United Church
7. Friday June 3rd Annual General meeting and College Service at St. Andrew's Presbyterian Church in Amherstburg

VOCAL TECHNIQUES FOR THE CHOIR REPORT



“Why do we sing in a church choir?” asked Elspeth Maynard at the outset of her workshop. Grounding her presentation in the reply, “to communicate a text using good vocal technique”, she followed with a delightful program of demonstrations illustrated with activity and humour. Preliminaries of breathing led off: hands in front and back of the lower abdomen to feel the expansion; yawning, in order to open the vocal cavity; consonants “p”, “t” and “k” to make the diaphragm push; hands clasped, palms down, pushing down to feel expansion; and so on. Warmups followed: shaping vowels, beginning each with “m”; five-note solfege exercises; applying consonants. She related intonation to breath support and vowel shape, advising to raise the eyebrows slightly to open the sinuses. Diction received detailed attention, as she made us think about where exactly consonants should be placed in order to achieve utmost clarity.

Elspeth's expertise as a teacher was always in evidence in a clearly organized plan, deft presentation of points, all delivered in an engaging manner—it was an outstanding workshop. Every one of us who directs a choir should engage her to work with our choir.

Thanks go also to Dale Burkholder, Music Director at Paulin, for hosting us there, and for arranging for a bountiful breakfast, courtesy a wonderful group of volunteers. It was a memorable morning!

Submitted by David Palmer





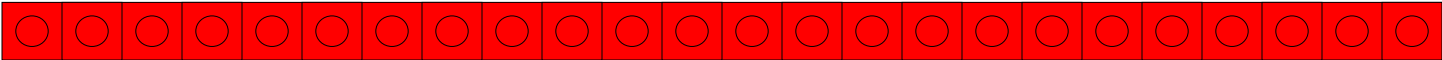
11175 River Line

Chatham Ontario

N7M 5J4

Ph: 519-354-8787

Email: pandk@ciaccess.com



MICHAEL RICKETTS

Sales Representative

519-996-1049 Phone
mike-ricketts@coldwellbanker.ca



J.C. Marsden Realty, Brokerage
3200 Electricity Drive, Second Floor



Quality Homes
Renovations &
Additions

(519) 776-7200

DO YOU NEED A SUPPLY ORGANIST ?

1. Marice Laidlaw 519-733-0797
2. Dale Burkholder (available for weddings, funerals and weekdays) gangalf_drb@yahoo.com
3. Rozalija Lukas 519-974-6995 or rlukas@blazemail.com



HYMN TASTING IS COMING– GET READY FOR A FEAST

Hymn Tasting 2011 Sunday May 29TH at 3:00pm. at Essex United Church. Do you love singing the great hymns of faith with a full choir and congregation and uplifting organ accompaniments? Then this is the program you have been waiting for. Hymn Tasting returns in 2011 with the theme “What Were They Thinking? “. We will explore a variety of well-loved hymns, newer hymns, long forgotten gems and as well as some surprises. In addition to the great music, some thoughts will be shared about the hymns and why they were written. Please watch your mail in the new year for more information, including registration forms for the Hymn Tasting chorus. We encourage you and your choir to join in the fun and fellowship of this great event. We will raise the roof with song! Submitted by Brian Sweetman

SCHOLARSHIP UPDATE

Once again we are enjoying a busy year. Nora McVinnie, our first year student, is studying with Margita Lange and practising at Tecumseh United Church. We are very pleased that two of last year’s students, Eric Swiatoschik and Victor Ouyang, applied for the second year award and both completed the requirements of the audition with flying colours. Eric studies with Brian Sweetman and Victor with David Palmer. As well, we have two adult students, Jane Ann Callow and Paul van Heugten, taking lessons for a second year under the Continuing Education Grant, Jane Ann with Mike Ricketts and Paul with David Palmer. As you may know, Paul received an award for his high marks when he tried the Service Playing exam last June.

Sunday, January 23rd, we will hold a Masterclass at 2pm. At All Saint’s Church. This will give the students an opportunity to show what they have accomplished so far this year. Members are welcome to attend. It’s always a learning experience for all involved. Judy Boutin Director of Scholarships

SPAGHETTI DINNER

AND ANTHEM READING 2010

EDITION



This event is now more than 20 years old but it continues to be popular. (I guess I will be making spaghetti sauce for another 20 years!) The format never changes but everyone seems to have a wonderful time eating, socializing, singing, and buying music, not necessarily in that order.

This year forty-one people sat down to eat dinner. We had 15 doorprizes, a new record! We ate at 6 p.m. and the cleanup was completed by 7:30, another new record!

What more can I say? I must give a great big “thank you” to all those who helped the day of the event, in particular: Margita Lange, Paul van Heugten, Richard Helmer, Dorothy Shuttleworth, Ben Schinkel, David Palmer, the folks from Opus II, my two “spaghetti stirrers” and anyone else who made a dessert, helped with the cleanup etc. etc. I definitely couldn’t do it without you! Mama Boutini

GETTING TO KNOW OUR MEMBERS

MEET MARK ANDERSON

Mark Anderson recently joined our Windsor Chapter RCCO. Outside of his musical career, he works for Chrysler as well. His background is in piano but he is presently studying the organ with Mike Ricketts. He has been playing the organ at Our Lady of the Atonement in Forest Glade for 8 years. Bach is his favourite classical composer but he loves Joplin and has an extensive collection of ragtime music as well. His goal is to learn the Toccata and Fugue in D and/or the Passacaglia and Fugue by Bach (who else?) Welcome to the RCCO and we hope to see you at our workshops and events Mark. Submitted by Nancy Tapley

MEET PAUL WHARRAM

Paul comes to us with a wealth of experience both as a musician and an executive coach and leadership consultant. In the music world Paul has been an educator, with degrees in French and Music. He has been involved in a number of choirs as singer, accompanist and conductor. He first served as organist/choir director at First Baptist Church, Leamington in the 1970's. Since then he has been in Toronto and most recently in Ottawa where he served as organist and choir director for over 20 years at McPhail Memorial Church. This fall Paul returned to Essex County and was asked to conduct the County Classic Chorale. The chorale is a 40 voice concert choir that draws singers from Essex County. The choir is benefiting from his great attention to detail and vocal techniques.

In the business world Paul was Deputy Secretary General of the Canadian Red Cross. In this capacity he conducted seminars, workshops and presentations in North America, Europe and Africa. In the business world Paul was Deputy Secretary General of the Canadian Red Cross. The goal of these international events led to innovative changes in educational, institutional and human resources development. Dr. Pierre Duplessis, former Secretary General of the Canadian Red Cross described Paul as "gifted, multi-talented and hard-working". He continues to conduct leadership training for the Canadian Red Cross.

He continues his coaching practice both privately at his home in Kingsville and also in group settings at venues chosen by his clients. He conducts workshops in team-building and the work/life balance, useful for business, health and public sector managers. The goal is to help people maximize their potential and aspire to greater effectiveness in both their personal and professional life.

On a personal note...I sang in Paul's choir in the '70s and am currently singing in the County Classic Chorale under his direction. But best of all...he will fill in at the organ and also direct your choir when you need a break !! Best wishes Paul, and welcome to Windsor's R.C.C.O.

Paul can be contacted at 519-980-2034 519-980-2034 and paul.wharram@gmail.com

Submitted by Adriana Reynolds

WE NEED YOUR DONATIONS OF USED MUSIC

Donations of used music for a sale will be welcomed until Dec 3rd 2010. Clean out your filing cabinets, piano and organ benches and help support your local RCCO chapter at the same time!! Unfortunately, choir anthems do not sell well but may be brought on the day of the sale and whatever remains will be returned to the donor. To donate music contact Judy Boutin at 519-735-9632 or ajboutin@cogeco.ca

